

# FADE TO BLACK

with JIMMY CHURCH

PRESENTS

## BRETT EICHENBERGER

NEW BIGFOOT DOCUMENTARY

TUE JUNE 20 2023 **LIVE**

700-900PM PT



1  
00:00:33,069 --> 00:00:28,089

[Music]

2  
00:00:36,350 --> 00:00:33,079

the spoke radio for the masses of July 8

3  
00:00:38,750 --> 00:00:36,360

1947 the Army Air Forces has announced

4  
00:00:40,850 --> 00:00:38,760

that a flying disc has been found and is

5  
00:00:45,170 --> 00:00:40,860

now in the possession of the army

6  
00:00:48,590 --> 00:00:45,180

game is rigged change the game changer

7  
00:00:52,369 --> 00:00:48,600

I occasionally think how quickly our

8  
00:00:55,010 --> 00:00:52,379

differences worldwide would vanish if we

9  
00:00:55,990 --> 00:00:55,020

were facing an alien threat from outside

10  
00:00:57,810 --> 00:00:56,000

this work

11  
00:00:57,990 --> 00:00:57,820

[Music]

12  
00:01:00,310 --> 00:00:58,000

[Applause]

13  
00:01:03,290 --> 00:01:00,320

[Music]

14

00:01:06,109 --> 00:01:03,300

this is Fade to Black with your host

15

00:01:06,760 --> 00:01:06,119

Jimmy Church on the game changer Radio

16

00:01:08,330 --> 00:01:06,770

Network

17

00:01:09,250 --> 00:01:08,340

[Music]

18

00:01:11,230 --> 00:01:09,260

foreign

19

00:01:15,429 --> 00:01:11,240

[Music]

20

00:01:19,070 --> 00:01:15,439

welcome Fade to Black how you doing

21

00:01:20,289 --> 00:01:19,080

that's right today it is Tuesday June

22

00:01:23,870 --> 00:01:20,299

20th

23

00:01:26,149 --> 00:01:23,880

2023. tonight it's Bigfoot all night

24

00:01:28,070 --> 00:01:26,159

long we have Brett eichenberger with us

25

00:01:31,190 --> 00:01:28,080

he is the director and executive

26  
00:01:34,550 --> 00:01:31,200  
producer of the documentary a flash of

27  
00:01:36,109 --> 00:01:34,560  
beauty Bigfoot revealed tonight we're

28  
00:01:39,170 --> 00:01:36,119  
going to be discussing some of the

29  
00:01:42,170 --> 00:01:39,180  
interviews uh that he did for the movie

30  
00:01:44,929 --> 00:01:42,180  
uh and different researchers and

31  
00:01:46,630 --> 00:01:44,939  
eyewitnesses and so we're gonna do all

32  
00:01:50,389 --> 00:01:46,640  
of that and talk about

33  
00:01:53,030 --> 00:01:50,399  
Bigfoot in general tonight I'm very

34  
00:01:55,249 --> 00:01:53,040  
excited about this show and everybody

35  
00:01:58,850 --> 00:01:55,259  
here knows

36  
00:02:00,530 --> 00:01:58,860  
I love my big feet that's right so I

37  
00:02:02,810 --> 00:02:00,540  
would like to just get straight to it uh

38  
00:02:05,270 --> 00:02:02,820

all the links for uh Brett are below

39

00:02:07,429 --> 00:02:05,280

we've got them on social media and over

40

00:02:08,870 --> 00:02:07,439

on the website and I would like to

41

00:02:10,969 --> 00:02:08,880

welcome for the first time to fade to

42

00:02:17,710 --> 00:02:10,979

black Brett eichenberger there he is

43

00:02:21,350 --> 00:02:19,970

I was just moving my mouth I wasn't

44

00:02:23,690 --> 00:02:21,360

really even saying anything

45

00:02:25,190 --> 00:02:23,700

um I'm doing fantastic I'm doing great

46

00:02:28,070 --> 00:02:25,200

Jimmy thanks for having me on your show

47

00:02:30,790 --> 00:02:28,080

man it it's it's so great to have you

48

00:02:34,010 --> 00:02:30,800

here let's get the First Time guest

49

00:02:36,110 --> 00:02:34,020

disclaimer out of the way okay which is

50

00:02:38,030 --> 00:02:36,120

this Brett it's just you and I sitting

51  
00:02:39,470 --> 00:02:38,040  
on my couch having a conversation as

52  
00:02:41,930 --> 00:02:39,480  
friends and where the conversation

53  
00:02:44,390 --> 00:02:41,940  
starts it starts where it ends it ends

54  
00:02:46,910 --> 00:02:44,400  
but we're gonna end his friends there

55  
00:02:47,990 --> 00:02:46,920  
you go all right accept click you gotta

56  
00:02:49,470 --> 00:02:48,000  
click

57  
00:02:53,270 --> 00:02:49,480  
hey

58  
00:02:55,490 --> 00:02:53,280  
[Laughter]

59  
00:02:58,550 --> 00:02:55,500  
um can I start here

60  
00:03:01,309 --> 00:02:58,560  
I I I'm just gonna go there how many

61  
00:03:02,509 --> 00:03:01,319  
anywhere like I'm interviewing Conan

62  
00:03:05,030 --> 00:03:02,519  
O'Brien

63  
00:03:07,790 --> 00:03:05,040

you know I have heard that going all the

64

00:03:10,550 --> 00:03:07,800

way back to high school I'm not nearly

65

00:03:13,309 --> 00:03:10,560

as tall and I don't nearly have as much

66

00:03:14,750 --> 00:03:13,319

I don't have the the Conan pompadour or

67

00:03:16,850 --> 00:03:14,760

whatever it is he has

68

00:03:20,210 --> 00:03:16,860

which seems to get older and or bigger

69

00:03:23,270 --> 00:03:20,220

and bigger as he uh right right yeah I

70

00:03:26,030 --> 00:03:23,280

I'm not planning a flag I'm not I'm not

71

00:03:27,949 --> 00:03:26,040

uh discovering something right now

72

00:03:29,509 --> 00:03:27,959

you've heard this before I've heard this

73

00:03:31,670 --> 00:03:29,519

before but you know my wife actually

74

00:03:36,050 --> 00:03:31,680

gets mistaken for Scarlett Johansson all

75

00:03:37,850 --> 00:03:36,060

the time so oh hey so hey so hey you

76

00:03:39,890 --> 00:03:37,860

know what

77

00:03:42,890 --> 00:03:39,900

I guess guess who got the better end of

78

00:03:44,390 --> 00:03:42,900

that deal yeah yeah exactly and yeah and

79

00:03:46,309 --> 00:03:44,400

uh no offense to Conan I love him I

80

00:03:49,070 --> 00:03:46,319

think he's great not good you know what

81

00:03:50,930 --> 00:03:49,080

he he probably would agree with us all

82

00:03:55,250 --> 00:03:50,940

right I'm going

83

00:03:57,470 --> 00:03:55,260

um I uh I kind of want to start here

84

00:04:00,789 --> 00:03:57,480

um uh I've I've talked about the movie

85

00:04:03,530 --> 00:04:00,799

on the show uh over the last few months

86

00:04:05,809 --> 00:04:03,540

and it's great to you know to actually

87

00:04:07,610 --> 00:04:05,819

have you here you know to go in depth

88

00:04:10,309 --> 00:04:07,620

about it but I have talked about it and

89

00:04:13,130 --> 00:04:10,319

talked about it wow the universe has a

90

00:04:14,630 --> 00:04:13,140

strange way of connecting dots you just

91

00:04:16,610 --> 00:04:14,640

put the vibe out there and then

92

00:04:19,969 --> 00:04:16,620

eventually stuff happens and that's the

93

00:04:23,810 --> 00:04:19,979

way I run my life but here's the thing

94

00:04:26,270 --> 00:04:23,820

um uh in the documentary

95

00:04:28,689 --> 00:04:26,280

um which is beautifully shot and we'll

96

00:04:30,249 --> 00:04:28,699

talk about the

97

00:04:33,590 --> 00:04:30,259

overarching

98

00:04:36,469 --> 00:04:33,600

uh thing that you've got going on there

99

00:04:38,749 --> 00:04:36,479

because it's different from other not

100

00:04:40,490 --> 00:04:38,759

only uh bid for documentaries but

101  
00:04:43,370 --> 00:04:40,500  
documentaries in general it's really

102  
00:04:47,650 --> 00:04:43,380  
well done to really well thought out but

103  
00:04:53,090 --> 00:04:50,629  
conspiracy fun stuff on this show right

104  
00:04:56,210 --> 00:04:53,100  
I do Consciousness I do science I do

105  
00:04:58,689 --> 00:04:56,220  
physics I do UFOs and E.T Bigfoot right

106  
00:05:01,850 --> 00:04:58,699  
ghost life after death

107  
00:05:05,450 --> 00:05:01,860  
time travel right all these things and

108  
00:05:07,930 --> 00:05:05,460  
and I love all of these subjects but

109  
00:05:11,870 --> 00:05:07,940  
the UFO community

110  
00:05:12,830 --> 00:05:11,880  
is small compared to the Bigfoot

111  
00:05:15,350 --> 00:05:12,840  
community

112  
00:05:17,330 --> 00:05:15,360  
everybody in the country and in the

113  
00:05:19,370 --> 00:05:17,340

Pacific Northwest has a Bigfoot story

114

00:05:24,770 --> 00:05:19,380

everybody everybody's got a Bigfoot

115

00:05:26,090 --> 00:05:24,780

story and you can uh uh there's a moment

116

00:05:27,650 --> 00:05:26,100

in the film

117

00:05:31,249 --> 00:05:27,660

where

118

00:05:33,350 --> 00:05:31,259

um what if he goes so I just went in and

119

00:05:35,629 --> 00:05:33,360

sat down in this waiting room 30 people

120

00:05:36,890 --> 00:05:35,639

or is that here or something I saw

121

00:05:40,189 --> 00:05:36,900

Bigfoot today

122

00:05:42,110 --> 00:05:40,199

and and he said uh what he said the five

123

00:05:44,390 --> 00:05:42,120

people had Bigfoot stories yeah right

124

00:05:46,610 --> 00:05:44,400

yeah yeah in the airport that was Daryl

125

00:05:50,629 --> 00:05:46,620

in the airport yeah I was in the airport

126

00:05:54,110 --> 00:05:50,639

and and that's really the way that it is

127

00:05:57,710 --> 00:05:54,120

um Bigfoot is is is it really really I'm

128

00:06:00,529 --> 00:05:57,720

gonna say it a big deal and uh the

129

00:06:03,590 --> 00:06:00,539

Bigfoot Community is strong isn't it

130

00:06:04,909 --> 00:06:03,600

it's huge it's huge and and just to kind

131

00:06:06,830 --> 00:06:04,919

of extrapolate on what you're talking

132

00:06:09,830 --> 00:06:06,840

about Jimmy there's a name for for what

133

00:06:12,950 --> 00:06:09,840

you're describing and Simian Dr Simeon

134

00:06:14,390 --> 00:06:12,960

hi and you haven't talked to uh you've

135

00:06:16,249 --> 00:06:14,400

got to he's amazing you wrote a book

136

00:06:19,850 --> 00:06:16,259

called Dark Matter monsters but Dr

137

00:06:22,309 --> 00:06:19,860

Simeon Hein um is a sociologist and he's

138

00:06:24,350 --> 00:06:22,319

he's extensively being interviewed in

139

00:06:25,610 --> 00:06:24,360

the sequel to a flash of beauty Bigfoot

140

00:06:27,770 --> 00:06:25,620

revealed called the flashy Beauty

141

00:06:30,590 --> 00:06:27,780

paranormal Bigfoot we'll talk about that

142

00:06:32,870 --> 00:06:30,600

later but Dr Simeon Hein describes what

143

00:06:34,610 --> 00:06:32,880

you're describing as a hidden event and

144

00:06:37,550 --> 00:06:34,620

it's something that sociologists know is

145

00:06:38,390 --> 00:06:37,560

occurring but it's not really in in the

146

00:06:40,430 --> 00:06:38,400

public

147

00:06:43,010 --> 00:06:40,440

um I mean it's in pop culture maybe but

148

00:06:43,790 --> 00:06:43,020

but you know people are kind of still a

149

00:06:46,249 --> 00:06:43,800

little

150

00:06:48,890 --> 00:06:46,259

um uh kind of freaked out to talk about

151  
00:06:50,809 --> 00:06:48,900  
their Bigfoot experiences and when we

152  
00:06:52,490 --> 00:06:50,819  
first started doing this documentary you

153  
00:06:53,990 --> 00:06:52,500  
know a lot of people kind of chuckled

154  
00:06:56,330 --> 00:06:54,000  
you know because we come from a

155  
00:06:57,770 --> 00:06:56,340  
narrative filmmaking background

156  
00:06:59,510 --> 00:06:57,780  
um and so people thought well you know

157  
00:07:01,189 --> 00:06:59,520  
you really want to kind of torpedo your

158  
00:07:02,629 --> 00:07:01,199  
career by doing bigfoot documentaries

159  
00:07:04,309 --> 00:07:02,639  
you know that's kind of silly I mean

160  
00:07:05,570 --> 00:07:04,319  
this thing is kind of goofy right and I

161  
00:07:07,430 --> 00:07:05,580  
said no actually there's a lot of

162  
00:07:09,830 --> 00:07:07,440  
substance to it

163  
00:07:11,510 --> 00:07:09,840

um and and I and I said this to a lot of

164

00:07:13,430 --> 00:07:11,520

people you know my in-laws for instance

165

00:07:15,590 --> 00:07:13,440

were like this is kind of embarrassing

166

00:07:17,510 --> 00:07:15,600

for us

167

00:07:18,529 --> 00:07:17,520

and I said I said you know Bob it's only

168

00:07:20,450 --> 00:07:18,539

a matter of time before you meet

169

00:07:22,790 --> 00:07:20,460

somebody that's had an experience and he

170

00:07:24,890 --> 00:07:22,800

kind of scoffed at that and sure enough

171

00:07:26,270 --> 00:07:24,900

you know there's a there's a local judge

172

00:07:28,850 --> 00:07:26,280

that had had a Bigfoot experience

173

00:07:30,409 --> 00:07:28,860

somebody with credibility but the the

174

00:07:31,969 --> 00:07:30,419

point is is that we've heard countless

175

00:07:33,710 --> 00:07:31,979

stories where people are like

176

00:07:35,749 --> 00:07:33,720

you know my grandpa told me this story

177

00:07:38,390 --> 00:07:35,759

and he said to never ask about it again

178

00:07:40,010 --> 00:07:38,400

you know he was the chief of police or

179

00:07:42,370 --> 00:07:40,020

so-and-so saw this and they would never

180

00:07:45,350 --> 00:07:42,380

speak about it you know um outdoorsmen

181

00:07:47,629 --> 00:07:45,360

are constantly your hunters or whoever

182

00:07:49,249 --> 00:07:47,639

will see something and they won't tell

183

00:07:50,809 --> 00:07:49,259

their friends they a lot of these

184

00:07:52,490 --> 00:07:50,819

Witnesses you know there's a guy in our

185

00:07:53,510 --> 00:07:52,500

film Mark Parker he wouldn't even tell

186

00:07:55,490 --> 00:07:53,520

his wife

187

00:07:58,189 --> 00:07:55,500

you know so it's because they're afraid

188

00:08:01,129 --> 00:07:58,199

of the ridicule but the truth is is that

189

00:08:03,409 --> 00:08:01,139

just like you said everybody's got a

190

00:08:04,850 --> 00:08:03,419

Bigfoot story and we're trying to get

191

00:08:06,469 --> 00:08:04,860

them to the point where it's like okay

192

00:08:10,249 --> 00:08:06,479

we got to start talking about this stuff

193

00:08:15,230 --> 00:08:10,259

right now this is important it it went

194

00:08:19,129 --> 00:08:15,240

um uh all right I'm uncomfortable saying

195

00:08:22,309 --> 00:08:19,139

this but it's it's just a fact

196

00:08:25,850 --> 00:08:22,319

um I was a co-host of of Coast to Coast

197

00:08:26,770 --> 00:08:25,860

AM for almost seven years okay I just

198

00:08:32,149 --> 00:08:26,780

left

199

00:08:34,430 --> 00:08:32,159

and about three years ago or so

200

00:08:37,370 --> 00:08:34,440

um you know I'm hosting Coast life is

201  
00:08:41,149 --> 00:08:37,380  
good uh Fade to Black I got my TV shows

202  
00:08:44,810 --> 00:08:41,159  
and you know and yeah and and things and

203  
00:08:45,829 --> 00:08:44,820  
so I go to you and I'm sure you've been

204  
00:08:50,570 --> 00:08:45,839  
there

205  
00:08:53,150 --> 00:08:50,580  
um but uh up in Northern California uh

206  
00:08:57,829 --> 00:08:53,160  
between uh just south of the Oregon

207  
00:09:01,570 --> 00:08:57,839  
border there's a a Bigfoot uh uh gift

208  
00:09:04,610 --> 00:09:01,580  
shop and it's it's just

209  
00:09:06,470 --> 00:09:04,620  
a thousand wooden statues in the in the

210  
00:09:09,590 --> 00:09:06,480  
front parking lot no exaggeration right

211  
00:09:11,810 --> 00:09:09,600  
it's just ginormous place so I go

212  
00:09:14,810 --> 00:09:11,820  
and I'm walking around and I'm cocky

213  
00:09:17,750 --> 00:09:14,820

right and I'm waiting to be recognized

214

00:09:20,930 --> 00:09:17,760

you know let's do some selfies and and

215

00:09:22,730 --> 00:09:20,940

that kind of stuff and and I asked for

216

00:09:24,410 --> 00:09:22,740

the manager of the store

217

00:09:26,210 --> 00:09:24,420

and I wanted to tell the manager of the

218

00:09:28,970 --> 00:09:26,220

store hey man you know it's me Jimmy

219

00:09:32,930 --> 00:09:28,980

Church Coast to Coast Fade to Black I'm

220

00:09:34,150 --> 00:09:32,940

here you know and and so the manager

221

00:09:36,110 --> 00:09:34,160

comes up

222

00:09:39,290 --> 00:09:36,120

I go

223

00:09:41,690 --> 00:09:39,300

uh a nice nice story yeah thank you man

224

00:09:43,730 --> 00:09:41,700

how long you been here uh 35 years

225

00:09:46,550 --> 00:09:43,740

really you got a Bigfoot story he goes I

226

00:09:48,730 --> 00:09:46,560

do of course I do yeah okay all right I

227

00:09:50,650 --> 00:09:48,740

said uh I'm Timmy church he goes okay

228

00:09:52,670 --> 00:09:50,660

I'm Bob

229

00:09:59,690 --> 00:09:52,680

I go

230

00:10:01,850 --> 00:09:59,700

host uh Coast to Coast AM

231

00:10:04,730 --> 00:10:01,860

he goes what's that

232

00:10:09,009 --> 00:10:04,740

wow that's that's the Bigfoot Community

233

00:10:13,250 --> 00:10:09,019

right where you know Coast to Coast UFOs

234

00:10:16,070 --> 00:10:13,260

you know life after death Consciousness

235

00:10:18,290 --> 00:10:16,080

you know all of that stuff that's not

236

00:10:22,730 --> 00:10:18,300

what the Bigfoot Community is about

237

00:10:25,070 --> 00:10:22,740

and to get that was my taste of it I

238

00:10:28,430 --> 00:10:25,080

think that they're starting to mix a

239

00:10:31,310 --> 00:10:28,440

little bit right yes but the Bigfoot

240

00:10:33,769 --> 00:10:31,320

Community is okay just being left alone

241

00:10:35,449 --> 00:10:33,779

they are doing their own thing and I'm

242

00:10:39,110 --> 00:10:35,459

not far off am I

243

00:10:41,509 --> 00:10:39,120

no no you're not you're not but you know

244

00:10:43,610 --> 00:10:41,519

we have found through our research

245

00:10:44,990 --> 00:10:43,620

and just through to the countless

246

00:10:47,030 --> 00:10:45,000

interviews that we've done and a lot of

247

00:10:49,069 --> 00:10:47,040

a lot of interviews have happened

248

00:10:50,930 --> 00:10:49,079

um outside of the documentary because

249

00:10:52,190 --> 00:10:50,940

we'll do pre-interviews and whatnot and

250

00:10:54,290 --> 00:10:52,200

sometimes we'll decide that somebody's

251  
00:10:55,910 --> 00:10:54,300  
not right for the film or we'll hear

252  
00:10:57,350 --> 00:10:55,920  
from somebody after the film and we're

253  
00:10:59,389 --> 00:10:57,360  
constantly getting stories every day we

254  
00:11:01,490 --> 00:10:59,399  
get a story from from a fan or somebody

255  
00:11:03,230 --> 00:11:01,500  
that's seen the movie from across the

256  
00:11:05,389 --> 00:11:03,240  
world actually I mean we get we get

257  
00:11:09,410 --> 00:11:05,399  
stories from people everywhere

258  
00:11:11,090 --> 00:11:09,420  
um and the tide is kind of starting to

259  
00:11:13,850 --> 00:11:11,100  
change and that's what our sequel is

260  
00:11:16,130 --> 00:11:13,860  
about is about the Paranormal attributes

261  
00:11:18,290 --> 00:11:16,140  
that a lot of people are experiencing

262  
00:11:22,970 --> 00:11:18,300  
with Bigfoot

263  
00:11:24,650 --> 00:11:22,980

um and we heard a lot of this from the

264

00:11:26,630 --> 00:11:24,660

initial interviews from a lot of the

265

00:11:28,910 --> 00:11:26,640

folks that are in the first film and so

266

00:11:30,590 --> 00:11:28,920

we we quickly realized that we were

267

00:11:32,690 --> 00:11:30,600

going to need to make a sequel that just

268

00:11:35,630 --> 00:11:32,700

tackled this whole paranormal

269

00:11:36,949 --> 00:11:35,640

idea so so what you're talking about you

270

00:11:39,470 --> 00:11:36,959

know the UFO is the Consciousness

271

00:11:42,410 --> 00:11:39,480

everything quantum mechanics the whole

272

00:11:45,290 --> 00:11:42,420

nine yards it all involves Bigfoot it

273

00:11:46,610 --> 00:11:45,300

all involves Bigfoot and it's you know

274

00:11:48,170 --> 00:11:46,620

our film isn't going to come out until

275

00:11:50,449 --> 00:11:48,180

October but I can sit here and tell you

276

00:11:52,550 --> 00:11:50,459

right now that it's about to get really

277

00:11:56,569 --> 00:11:52,560

really interesting

278

00:11:58,490 --> 00:11:56,579

there is

279

00:12:03,949 --> 00:11:58,500

um okay let's shift gears for a second

280

00:12:06,170 --> 00:12:03,959

before we really jump in uh to this film

281

00:12:08,030 --> 00:12:06,180

I live in Hollywood right I'm in

282

00:12:10,730 --> 00:12:08,040

Palmdale but you know I'm here in Los

283

00:12:14,329 --> 00:12:10,740

Angeles I'm in the business this is what

284

00:12:16,850 --> 00:12:14,339

I do film television you know hosting

285

00:12:23,170 --> 00:12:16,860

and all that stuff

286

00:12:27,710 --> 00:12:23,180

um and being in Hollywood uh I I I

287

00:12:31,190 --> 00:12:27,720

appreciate the aesthetic I appreciate

288

00:12:35,030 --> 00:12:31,200

the editing I appreciate the framing I

289

00:12:38,269 --> 00:12:35,040

appreciate the color the colorist the

290

00:12:41,569 --> 00:12:38,279

approach I I appreciate the lens

291

00:12:44,810 --> 00:12:41,579

selection I appreciate a good screenplay

292

00:12:47,690 --> 00:12:44,820

and a good script and all of that I'm

293

00:12:50,329 --> 00:12:47,700

not necessarily just looking at a movie

294

00:12:52,190 --> 00:12:50,339

for entertainment value right sure I'm

295

00:12:54,850 --> 00:12:52,200

I'm I get

296

00:12:59,350 --> 00:12:54,860

what you've done here

297

00:13:02,170 --> 00:12:59,360

is even the title of uh the film

298

00:13:05,810 --> 00:13:02,180

suggests what you're going to get here

299

00:13:08,449 --> 00:13:05,820

this is a treatment of Bigfoot that

300

00:13:11,569 --> 00:13:08,459

hasn't been done before

301

00:13:16,009 --> 00:13:11,579

um both uh to the eyes to the approach

302

00:13:19,069 --> 00:13:16,019

and to the emotion everything why uh and

303

00:13:21,590 --> 00:13:19,079

how did you come up with that idea and

304

00:13:23,449 --> 00:13:21,600

that approach to filmmaking with such as

305

00:13:25,970 --> 00:13:23,459

you know a delicate subject like this

306

00:13:27,769 --> 00:13:25,980

well it yeah that's kind of it's kind of

307

00:13:29,870 --> 00:13:27,779

a long answer to a certain extent but

308

00:13:31,910 --> 00:13:29,880

I'll keep it short I mean part of it a

309

00:13:34,790 --> 00:13:31,920

lot of it starts off with my fascination

310

00:13:36,829 --> 00:13:34,800

with Steven Spielberg and going back to

311

00:13:38,569 --> 00:13:36,839

being five years old and watching E.T in

312

00:13:40,190 --> 00:13:38,579

the theater and knowing then in the

313

00:13:41,750 --> 00:13:40,200

first grade that this is what I wanted

314

00:13:44,269 --> 00:13:41,760

to do with the rest of my life is I

315

00:13:46,550 --> 00:13:44,279

wanted to tell stories that that were

316

00:13:48,110 --> 00:13:46,560

paranormal in nature and emotional in

317

00:13:50,569 --> 00:13:48,120

nature and and

318

00:13:51,889 --> 00:13:50,579

ET is the perfect example of that and it

319

00:13:53,389 --> 00:13:51,899

wasn't shortly thereafter that I

320

00:13:54,290 --> 00:13:53,399

discovered Close Encounters of the Third

321

00:13:55,910 --> 00:13:54,300

Kind

322

00:13:58,030 --> 00:13:55,920

which I believe is one of the most

323

00:13:59,710 --> 00:13:58,040

important movies ever made and and and

324

00:14:01,970 --> 00:13:59,720

every

325

00:14:03,410 --> 00:14:01,980

disclosure moment that comes out that

326

00:14:06,170 --> 00:14:03,420

movie gets more and more and more and

327

00:14:07,910 --> 00:14:06,180

more important and so when you know I've

328

00:14:09,949 --> 00:14:07,920

been fascinated with Bigfoot since I can

329

00:14:12,290 --> 00:14:09,959

can remember and

330

00:14:13,610 --> 00:14:12,300

the same goes with my wife Jill Roman

331

00:14:16,850 --> 00:14:13,620

Snyder who is the co-producer on the

332

00:14:19,190 --> 00:14:16,860

project and a screenwriter she also had

333

00:14:21,530 --> 00:14:19,200

a fascination with Bigfoot but we have

334

00:14:24,530 --> 00:14:21,540

an emotional connection to Bigfoot and

335

00:14:26,389 --> 00:14:24,540

we haven't seen or we didn't see any of

336

00:14:28,009 --> 00:14:26,399

the any documentaries out there that did

337

00:14:30,290 --> 00:14:28,019

have an emotional connection to Bigfoot

338

00:14:32,090 --> 00:14:30,300

because the thing about it is Bigfoot

339

00:14:34,790 --> 00:14:32,100

has been sensationalized by these TV

340

00:14:36,470 --> 00:14:34,800

shows these Expedition Bigfoot Alaskan

341

00:14:38,090 --> 00:14:36,480

killer Bigfoot

342

00:14:39,410 --> 00:14:38,100

um Finding Bigfoot I think there's a

343

00:14:40,850 --> 00:14:39,420

place for those shows and I think those

344

00:14:43,790 --> 00:14:40,860

shows are great and we watch those but

345

00:14:45,530 --> 00:14:43,800

there's a lot more entertainment value

346

00:14:47,569 --> 00:14:45,540

um in those shows you know they they

347

00:14:50,569 --> 00:14:47,579

package them in kind of like these these

348

00:14:53,090 --> 00:14:50,579

horror films and from the folks that

349

00:14:55,550 --> 00:14:53,100

we've been talking to going back to 2012

350

00:14:56,990 --> 00:14:55,560

we weren't hearing we were hearing

351

00:14:58,430 --> 00:14:57,000

people you know hearing stories of

352

00:15:00,350 --> 00:14:58,440

people that were scared of course they

353

00:15:02,569 --> 00:15:00,360

were scared but we weren't hearing about

354

00:15:04,310 --> 00:15:02,579

aggressive Bigfoot you know tearing

355

00:15:06,230 --> 00:15:04,320

people apart and you know we weren't

356

00:15:09,230 --> 00:15:06,240

hearing stories about monsters we were

357

00:15:11,750 --> 00:15:09,240

hearing stories about intelligent beings

358

00:15:16,129 --> 00:15:11,760

and so when we decided to do a flash of

359

00:15:17,990 --> 00:15:16,139

beauty I I explicitly said we need to

360

00:15:19,670 --> 00:15:18,000

get into the psychology of this because

361

00:15:21,110 --> 00:15:19,680

some of the best proof of their

362

00:15:24,230 --> 00:15:21,120

existence

363

00:15:25,730 --> 00:15:24,240

is the trauma that is left afterwards in

364

00:15:28,250 --> 00:15:25,740

the wake of their existence and we see

365

00:15:30,590 --> 00:15:28,260

this in the alien abductee Community I

366

00:15:33,889 --> 00:15:30,600

mean these people are scarred and

367

00:15:34,850 --> 00:15:33,899

medical science will show a scar on the

368

00:15:39,590 --> 00:15:34,860

brain

369

00:15:41,449 --> 00:15:39,600

actually see a scar from post-traumatic

370

00:15:43,610 --> 00:15:41,459

stress disorder

371

00:15:45,290 --> 00:15:43,620

and and what's so fascinating about

372

00:15:47,090 --> 00:15:45,300

Bigfoot and what Spielberg got right in

373

00:15:48,590 --> 00:15:47,100

Close Encounters of the Third Kind is

374

00:15:50,990 --> 00:15:48,600

that once these people have a sighting

375

00:15:52,850 --> 00:15:51,000

whether it's 15 seconds or 15 minutes

376

00:15:55,370 --> 00:15:52,860

they become obsessed with Bigfoot for

377

00:15:56,509 --> 00:15:55,380

the rest of their lives they need to see

378

00:16:01,370 --> 00:15:56,519

it again

379

00:16:02,810 --> 00:16:01,380

and so I became thoroughly fascinated by

380

00:16:04,790 --> 00:16:02,820

that and that's why we interviewed it

381

00:16:06,530 --> 00:16:04,800

you know one of the one of America's

382

00:16:08,689 --> 00:16:06,540

greatest psychologists Dr Michael Adams

383

00:16:10,129 --> 00:16:08,699

a Yale graduate who didn't scoff at

384

00:16:11,750 --> 00:16:10,139

being in our film

385

00:16:14,150 --> 00:16:11,760

you know what I mean and and why we

386

00:16:17,930 --> 00:16:14,160

interviewed a hypnotist

387

00:16:19,670 --> 00:16:17,940

um Doug Meacham and so you know I really

388

00:16:21,769 --> 00:16:19,680

wanted to get into that you know and

389

00:16:24,230 --> 00:16:21,779

then we found we somehow we found Daryl

390

00:16:26,449 --> 00:16:24,240

Wilson in Vernal Utah who

391

00:16:29,449 --> 00:16:26,459

the guy was he literally had weeks to

392

00:16:31,009 --> 00:16:29,459

live yes you know and it say and it

393

00:16:32,990 --> 00:16:31,019

saved his life and I don't know that

394

00:16:35,750 --> 00:16:33,000

there there was any sort of metaphysical

395

00:16:37,790 --> 00:16:35,760

healing that happened there but it gave

396

00:16:39,410 --> 00:16:37,800

him a newfound purpose

397

00:16:40,970 --> 00:16:39,420

you know and he's made friends all over

398

00:16:43,249 --> 00:16:40,980

the world through through his encounter

399

00:16:45,110 --> 00:16:43,259

so there's something that's very very

400

00:16:46,730 --> 00:16:45,120

positive that's happening with these

401  
00:16:47,870 --> 00:16:46,740  
these encounters there's there are

402  
00:16:50,569 --> 00:16:47,880  
things that are very traumatic there's

403  
00:16:51,829 --> 00:16:50,579  
things that are scary but we we have yet

404  
00:16:53,449 --> 00:16:51,839  
to interview anybody that's been

405  
00:16:55,430 --> 00:16:53,459  
physically harmed

406  
00:16:57,350 --> 00:16:55,440  
by one of these things

407  
00:17:01,449 --> 00:16:57,360  
there is

408  
00:17:03,050 --> 00:17:01,459  
um uh a theme

409  
00:17:06,530 --> 00:17:03,060  
that

410  
00:17:08,929 --> 00:17:06,540  
um is suggested and it's really to do

411  
00:17:11,630 --> 00:17:08,939  
this in a documentary

412  
00:17:14,270 --> 00:17:11,640  
um it's it's a challenge because the

413  
00:17:18,110 --> 00:17:14,280

documentary is going to edit itself

414

00:17:18,829 --> 00:17:18,120

eventually right okay this is more of a

415

00:17:24,110 --> 00:17:18,839

film

416

00:17:27,470 --> 00:17:24,120

and so and and what the theme that is

417

00:17:30,710 --> 00:17:27,480

woven through is that we are dealing

418

00:17:36,010 --> 00:17:30,720

with Hyper intelligent extremely

419

00:17:38,510 --> 00:17:36,020

sentient beings here that think

420

00:17:40,669 --> 00:17:38,520

may be better than us

421

00:17:44,470 --> 00:17:40,679

right there certainly seem to be

422

00:17:48,289 --> 00:17:44,480

outsmarting us yes right yeah and and

423

00:17:51,529 --> 00:17:48,299

you've you've this tapestry of this

424

00:17:54,289 --> 00:17:51,539

theme that is woven through

425

00:17:56,330 --> 00:17:54,299

um and hearing the emotional experiences

426

00:17:58,370 --> 00:17:56,340

uh from everybody whether it's law

427

00:18:02,150 --> 00:17:58,380

enforcement or just you know somebody

428

00:18:05,330 --> 00:18:02,160

with a trail cam video that that is

429

00:18:07,190 --> 00:18:05,340

what's going on uh that this is an

430

00:18:09,890 --> 00:18:07,200

extremely intelligent creature right

431

00:18:11,990 --> 00:18:09,900

absolutely a hundred percent I mean and

432

00:18:13,250 --> 00:18:12,000

we get into that even more so in the

433

00:18:17,750 --> 00:18:13,260

sequel

434

00:18:20,210 --> 00:18:17,760

um the intelligence of these beings is

435

00:18:22,610 --> 00:18:20,220

I can say this pretty pretty

436

00:18:24,710 --> 00:18:22,620

um emphatically actually for lack of a

437

00:18:28,370 --> 00:18:24,720

better word the intelligence of these

438

00:18:30,409 --> 00:18:28,380

beings is mind-blowing and they and and

439

00:18:32,690 --> 00:18:30,419

I personally believe through my

440

00:18:34,430 --> 00:18:32,700

experiences and I know you know the crew

441

00:18:37,070 --> 00:18:34,440

uh the rest of us share these same

442

00:18:40,669 --> 00:18:37,080

sentiments is that they they have an

443

00:18:42,830 --> 00:18:40,679

intelligence that um surpasses us as far

444

00:18:44,930 --> 00:18:42,840

as the knowledge of the universe as far

445

00:18:46,970 --> 00:18:44,940

as what they're capable of what their

446

00:18:49,130 --> 00:18:46,980

capabilities are you know which is one

447

00:18:51,289 --> 00:18:49,140

of the reasons why you know you can't

448

00:18:53,570 --> 00:18:51,299

find them you know if we were dealing

449

00:18:56,029 --> 00:18:53,580

with a you know

450

00:18:58,370 --> 00:18:56,039

a primate or some sort of an advanced

451  
00:19:00,409 --> 00:18:58,380  
gorilla if you will then we would be

452  
00:19:02,690 --> 00:19:00,419  
getting them on cameras all the time

453  
00:19:03,710 --> 00:19:02,700  
but they're very well aware of what

454  
00:19:05,390 --> 00:19:03,720  
these things are and what they're

455  
00:19:08,150 --> 00:19:05,400  
capable of doing

456  
00:19:10,250 --> 00:19:08,160  
um and they know that a vocalization

457  
00:19:12,230 --> 00:19:10,260  
which we're capturing all the time

458  
00:19:15,010 --> 00:19:12,240  
people are constantly hearing them they

459  
00:19:18,470 --> 00:19:15,020  
know vocalization only goes so far

460  
00:19:20,210 --> 00:19:18,480  
but a visual is something that's

461  
00:19:22,909 --> 00:19:20,220  
entirely different and we've seen that

462  
00:19:24,470 --> 00:19:22,919  
from the Patterson gimlet film so yeah I

463  
00:19:26,810 --> 00:19:24,480

mean and the other the other part about

464

00:19:29,029 --> 00:19:26,820

their intelligence and and another sign

465

00:19:31,490 --> 00:19:29,039

of of great intelligence is that they

466

00:19:33,409 --> 00:19:31,500

have a sense of humor and and these

467

00:19:35,630 --> 00:19:33,419

these stories of them you know kind of

468

00:19:38,450 --> 00:19:35,640

clowning around go all the way back

469

00:19:40,549 --> 00:19:38,460

hundreds of years with native tribes

470

00:19:42,230 --> 00:19:40,559

um but we've got we've got witnesses

471

00:19:44,210 --> 00:19:42,240

that talk about the funny things they do

472

00:19:46,970 --> 00:19:44,220

and the sequel we talk about the gifting

473

00:19:48,710 --> 00:19:46,980

and how personal the gifting is and and

474

00:19:51,169 --> 00:19:48,720

how catered it is to the individual

475

00:19:52,850 --> 00:19:51,179

that's having those interactions so it's

476

00:19:56,090 --> 00:19:52,860

it's really it's really kind of

477

00:19:58,610 --> 00:19:56,100

something special to be discovering this

478

00:20:00,710 --> 00:19:58,620

being that's literally living right

479

00:20:06,230 --> 00:20:00,720

under our nose

480

00:20:11,210 --> 00:20:09,470

um to do a documentary that you know all

481

00:20:13,669 --> 00:20:11,220

the other Bigfoot documentary UFO

482

00:20:16,669 --> 00:20:13,679

documentaries whatever right

483

00:20:19,549 --> 00:20:16,679

the big cases the normal things it's so

484

00:20:23,450 --> 00:20:19,559

repetitive it's it's it's wash rinse

485

00:20:26,510 --> 00:20:23,460

repeat right yeah and and and you you

486

00:20:30,289 --> 00:20:26,520

put this together you also were the

487

00:20:33,950 --> 00:20:30,299

editor on this film and so The

488

00:20:36,770 --> 00:20:33,960

Sensational uh you know jump shots right

489

00:20:38,390 --> 00:20:36,780

are not what actually there's there's

490

00:20:41,930 --> 00:20:38,400

two moments in the film where I went

491

00:20:45,110 --> 00:20:44,090

we'll get back to that but yeah but

492

00:20:48,289 --> 00:20:45,120

that's

493

00:20:52,250 --> 00:20:48,299

um how difficult is it to to edit it

494

00:20:54,770 --> 00:20:52,260

with that process of of dealing with

495

00:20:57,409 --> 00:20:54,780

um uh presenting knowledge to the

496

00:21:00,650 --> 00:20:57,419

audience instead of bubble gum driving

497

00:21:02,690 --> 00:21:00,660

theater shock stuff

498

00:21:04,669 --> 00:21:02,700

um for this particular project it wasn't

499

00:21:05,810 --> 00:21:04,679

too difficult I mean you know at the end

500

00:21:07,610 --> 00:21:05,820

of the day we need to be able to

501  
00:21:08,930 --> 00:21:07,620  
entertain you know we need to be

502  
00:21:10,430 --> 00:21:08,940  
entertainers to a certain extent so

503  
00:21:13,070 --> 00:21:10,440  
there has to be this mixture that's

504  
00:21:14,330 --> 00:21:13,080  
woven in I mean I don't want first and

505  
00:21:15,830 --> 00:21:14,340  
foremost I don't want anybody to

506  
00:21:17,330 --> 00:21:15,840  
question any of the people that were

507  
00:21:18,169 --> 00:21:17,340  
brave enough to Bear their souls on

508  
00:21:20,270 --> 00:21:18,179  
camera

509  
00:21:21,890 --> 00:21:20,280  
you know that's what's most important to

510  
00:21:23,210 --> 00:21:21,900  
me and that's that's why we chose to

511  
00:21:24,770 --> 00:21:23,220  
have them look directly into the camera

512  
00:21:27,110 --> 00:21:24,780  
because we wanted it to feel like it was

513  
00:21:30,649 --> 00:21:27,120

a one-on-one conversation

514

00:21:32,270 --> 00:21:30,659

um but you know I mean Larry Turner who

515

00:21:34,669 --> 00:21:32,280

who you might have been talking about

516

00:21:37,970 --> 00:21:34,679

you know he has a hand come up through

517

00:21:40,549 --> 00:21:37,980

the tent and it cradles his head and the

518

00:21:42,830 --> 00:21:40,559

thumb comes underneath his chin you know

519

00:21:44,990 --> 00:21:42,840

Larry Lives four or five miles away from

520

00:21:47,330 --> 00:21:45,000

me I mean that guy is as honest and as

521

00:21:49,010 --> 00:21:47,340

genuine as you will of a person as you

522

00:21:50,690 --> 00:21:49,020

will ever meet

523

00:21:52,430 --> 00:21:50,700

um but that's frightening I mean I can't

524

00:21:54,590 --> 00:21:52,440

imagine you know this was his fifth or

525

00:21:56,870 --> 00:21:54,600

sixth time being around them but I can't

526

00:21:58,669 --> 00:21:56,880

imagine being in in Larry's position and

527

00:22:00,350 --> 00:21:58,679

so you have that's a moment you have to

528

00:22:02,570 --> 00:22:00,360

make scary

529

00:22:03,950 --> 00:22:02,580

because it's nothing nothing there's no

530

00:22:07,430 --> 00:22:03,960

there's no other way to describe it

531

00:22:09,289 --> 00:22:07,440

right so you know we we've got to have

532

00:22:11,750 --> 00:22:09,299

we've got to have those moments I want

533

00:22:13,370 --> 00:22:11,760

you know I want I want people to be

534

00:22:15,230 --> 00:22:13,380

enthralled by it I don't want it to be a

535

00:22:17,990 --> 00:22:15,240

slow moving sometimes documentaries can

536

00:22:19,970 --> 00:22:18,000

be very slow and boring and other times

537

00:22:21,590 --> 00:22:19,980

they can just you know have a jump just

538

00:22:23,570 --> 00:22:21,600

to have a jump and

539

00:22:26,330 --> 00:22:23,580

if it doesn't serve any purpose as far

540

00:22:28,730 --> 00:22:26,340

as moving the story forward then then

541

00:22:32,330 --> 00:22:28,740

what's it doing in the film you know

542

00:22:34,490 --> 00:22:32,340

now uh let's talk about Rob Moorhead for

543

00:22:35,330 --> 00:22:34,500

a second mm-hmm

544

00:22:38,390 --> 00:22:35,340

um

545

00:22:41,690 --> 00:22:38,400

fascinating I mean just his background

546

00:22:45,230 --> 00:22:41,700

and and his story he's just a

547

00:22:48,770 --> 00:22:45,240

fascinating uh person in general but I I

548

00:22:50,930 --> 00:22:48,780

think that I you've sat down with him I

549

00:22:53,330 --> 00:22:50,940

haven't yet I've wanted him on the show

550

00:22:55,750 --> 00:22:53,340

I've just never reached out but here's

551

00:23:06,070 --> 00:23:00,409

Ron uh his evidence goes back to the

552

00:23:10,310 --> 00:23:06,080

early 1970s 71-72 and and I think

553

00:23:13,010 --> 00:23:10,320

he was on the skeptic side of the fence

554

00:23:14,930 --> 00:23:13,020

I I just didn't you know and I think

555

00:23:17,690 --> 00:23:14,940

everything caught him by surprise yeah

556

00:23:20,570 --> 00:23:17,700

but he ended up doing a lot like the

557

00:23:24,590 --> 00:23:20,580

Patterson gimlin film as he captured

558

00:23:27,049 --> 00:23:24,600

something remarkable and and it's those

559

00:23:30,110 --> 00:23:27,059

recordings and I used to go and listen

560

00:23:32,510 --> 00:23:30,120

to those recordings over and over again

561

00:23:36,529 --> 00:23:32,520

I I'll never forget the first time that

562

00:23:39,350 --> 00:23:36,539

I heard them when you first heard Ron uh

563

00:23:42,110 --> 00:23:39,360

morehead's recordings of let's just call

564

00:23:43,909 --> 00:23:42,120

it conversation it could be fighting it

565

00:23:47,450 --> 00:23:43,919

could be telling jokes I have no idea

566

00:23:48,830 --> 00:23:47,460

right what

567

00:23:51,049 --> 00:23:48,840

um and I'm not making light of it

568

00:23:52,549 --> 00:23:51,059

because it's very serious stuff but uh

569

00:23:54,830 --> 00:23:52,559

what what did you make of it when you

570

00:23:56,630 --> 00:23:54,840

first heard uh the Bigfoot conversations

571

00:23:59,630 --> 00:23:56,640

you know that's an interesting question

572

00:24:01,669 --> 00:23:59,640

Jimmy I first heard uh Ron Moorhead on

573

00:24:04,130 --> 00:24:01,679

Coast to Coast AM with Art Bell back in

574

00:24:05,750 --> 00:24:04,140

the 90s and I mean you know like like I

575

00:24:07,850 --> 00:24:05,760

said I mean I've been a huge fan of this

576

00:24:10,370 --> 00:24:07,860

stuff since I was a little kid and when

577

00:24:11,690 --> 00:24:10,380

I was in college I delivered newspapers

578

00:24:13,010 --> 00:24:11,700

um so in the middle of the night every

579

00:24:14,690 --> 00:24:13,020

night I was listening to Coast to Coast

580

00:24:17,029 --> 00:24:14,700

for four or five hours as I tossed

581

00:24:19,190 --> 00:24:17,039

newspapers out the window and sped

582

00:24:21,350 --> 00:24:19,200

through people's neighborhoods and I

583

00:24:24,110 --> 00:24:21,360

will never forget listening to Ron

584

00:24:25,909 --> 00:24:24,120

Moorhead on Coast to Coast AM and never

585

00:24:27,470 --> 00:24:25,919

forget it's like it was yesterday even

586

00:24:29,630 --> 00:24:27,480

though it was almost 30 years ago and I

587

00:24:32,390 --> 00:24:29,640

I remember thinking to myself hearing

588

00:24:34,490 --> 00:24:32,400

those recording is thinking this is

589

00:24:36,470 --> 00:24:34,500

just crazy

590

00:24:39,230 --> 00:24:36,480

you know like this is crit like who is

591

00:24:42,110 --> 00:24:39,240

this guy like it just sounded so out of

592

00:24:44,210 --> 00:24:42,120

left field when I first heard them I'll

593

00:24:46,010 --> 00:24:44,220

never forget that feeling

594

00:24:47,390 --> 00:24:46,020

um and now I have since heard those

595

00:24:50,390 --> 00:24:47,400

voices

596

00:24:52,970 --> 00:24:50,400

for real in the wild

597

00:24:54,409 --> 00:24:52,980

um I've heard that Samurai chatter and

598

00:24:56,750 --> 00:24:54,419

man if you ever needed something to

599

00:24:58,669 --> 00:24:56,760

stand your hair up on head on on the

600

00:25:04,850 --> 00:24:58,679

back of your neck

601  
00:25:07,730 --> 00:25:04,860  
it is a weird weird sound you almost can

602  
00:25:09,669 --> 00:25:07,740  
hear you almost can understand it it's

603  
00:25:12,230 --> 00:25:09,679  
like yes

604  
00:25:14,930 --> 00:25:12,240  
right I mean you listen to it more and

605  
00:25:18,590 --> 00:25:14,940  
it it uh I almost

606  
00:25:22,310 --> 00:25:18,600  
Moorhead you listen to Moorhead more and

607  
00:25:25,909 --> 00:25:22,320  
and you can hear the inflections and the

608  
00:25:27,710 --> 00:25:25,919  
conversation and the intention and you

609  
00:25:30,409 --> 00:25:27,720  
almost know what they're talking about

610  
00:25:32,450 --> 00:25:30,419  
it is a language yeah it's definitely

611  
00:25:33,830 --> 00:25:32,460  
language it's kind of like for anybody

612  
00:25:36,169 --> 00:25:33,840  
that's lived in an apartment Within

613  
00:25:37,310 --> 00:25:36,179

Walls and here the name if the neighbors

614

00:25:39,169 --> 00:25:37,320

are fighting or something like that and

615

00:25:41,090 --> 00:25:39,179

you just hear like the you know the bass

616

00:25:43,490 --> 00:25:41,100

or the you know it's that muted kind of

617

00:25:45,950 --> 00:25:43,500

like it's like the Snoopy teacher you

618

00:25:47,930 --> 00:25:45,960

know you know almost

619

00:25:51,289 --> 00:25:47,940

um but you but you can tell that there's

620

00:25:53,950 --> 00:25:51,299

emotion in their voices for sure

621

00:25:56,810 --> 00:25:53,960

it's just it's they're really incredible

622

00:25:59,810 --> 00:25:56,820

now Scott Nelson

623

00:26:03,070 --> 00:25:59,820

um uh who is uh who's a linguist right

624

00:26:05,510 --> 00:26:03,080

voice Naval linguist yeah

625

00:26:08,830 --> 00:26:05,520

wow and

626

00:26:12,230 --> 00:26:08,840

um tell us how did you find Scott

627

00:26:14,649 --> 00:26:12,240

and and if you could give us some

628

00:26:17,930 --> 00:26:14,659

insight on his opinions of the language

629

00:26:20,750 --> 00:26:17,940

so okay so Scott Scott uh we got in

630

00:26:23,210 --> 00:26:20,760

touch with Scott through Ron and um

631

00:26:26,149 --> 00:26:23,220

Scott uh this was I wanted to be

632

00:26:27,649 --> 00:26:26,159

interviewed we interviewed Scott in 2021

633

00:26:29,990 --> 00:26:27,659

um so this was kind of still in the

634

00:26:32,690 --> 00:26:30,000

pandemic to a certain extent and Scott

635

00:26:35,510 --> 00:26:32,700

had been teaching at a at a school

636

00:26:37,070 --> 00:26:35,520

um like a military Prep School

637

00:26:38,390 --> 00:26:37,080

um and he was teaching I don't remember

638

00:26:39,710 --> 00:26:38,400

exactly what he was teaching but he was

639

00:26:41,649 --> 00:26:39,720

teaching you know boys in a military

640

00:26:45,769 --> 00:26:41,659

prep school just outside of Kansas City

641

00:26:47,630 --> 00:26:45,779

and so we went to Kansas City and

642

00:26:49,730 --> 00:26:47,640

um he's he's living on a house he's

643

00:26:51,289 --> 00:26:49,740

living on a sailboat in this Lake in

644

00:26:53,690 --> 00:26:51,299

Kansas City and so we go out and we'd

645

00:26:55,130 --> 00:26:53,700

see him and we had a great time and

646

00:26:57,110 --> 00:26:55,140

that's you you see him in the in the

647

00:26:58,490 --> 00:26:57,120

film you know and he's he's like during

648

00:27:00,049 --> 00:26:58,500

the pandemic he like grilled his hair

649

00:27:01,730 --> 00:27:00,059

and he grew up here and he just if you

650

00:27:03,649 --> 00:27:01,740

Google old pictures of Scott Nelson he

651  
00:27:05,870 --> 00:27:03,659  
looked totally different so when we

652  
00:27:08,210 --> 00:27:05,880  
arrived you know to his place it was

653  
00:27:10,669 --> 00:27:08,220  
just Jill and I and it was like is is

654  
00:27:12,669 --> 00:27:10,679  
are you Scott you're not the guy I saw

655  
00:27:14,930 --> 00:27:12,679  
on the internet but um

656  
00:27:16,730 --> 00:27:14,940  
it was it was cool we had a great night

657  
00:27:18,529 --> 00:27:16,740  
that night but man is that guy smart

658  
00:27:20,210 --> 00:27:18,539  
he's brilliant

659  
00:27:21,110 --> 00:27:20,220  
um I don't know how many languages he

660  
00:27:23,630 --> 00:27:21,120  
knows

661  
00:27:26,690 --> 00:27:23,640  
um I think it's nine you know any in

662  
00:27:29,029 --> 00:27:26,700  
very very complex languages like Farsi

663  
00:27:30,950 --> 00:27:29,039

you know and I know from past experience

664

00:27:32,810 --> 00:27:30,960

you know I did a little bit of work as a

665

00:27:34,610 --> 00:27:32,820

defense contractor at the military I I

666

00:27:37,130 --> 00:27:34,620

know what it takes to be somebody in his

667

00:27:39,409 --> 00:27:37,140

position to be a naval crypto linguist

668

00:27:41,210 --> 00:27:39,419

you know the military has no need for

669

00:27:42,470 --> 00:27:41,220

guys that aren't Pros that aren't good

670

00:27:43,730 --> 00:27:42,480

that aren't smart that aren't

671

00:27:44,630 --> 00:27:43,740

intelligent you know when you're talking

672

00:27:46,669 --> 00:27:44,640

about

673

00:27:48,250 --> 00:27:46,679

military stuff Warfare that kind of

674

00:27:52,970 --> 00:27:48,260

stuff they need guys that are on point

675

00:27:56,029 --> 00:27:52,980

and Scott is that guy I and he knows

676  
00:27:57,769 --> 00:27:56,039  
exactly what he's listening to he knows

677  
00:27:59,750 --> 00:27:57,779  
exactly what it takes to vocalize

678  
00:28:02,810 --> 00:27:59,760  
something like that he knows exactly

679  
00:28:04,909 --> 00:28:02,820  
what the human vocal range is capable of

680  
00:28:07,610 --> 00:28:04,919  
he knows all of that stuff

681  
00:28:09,529 --> 00:28:07,620  
and when he first heard those sounds

682  
00:28:13,430 --> 00:28:09,539  
I mean he literally dropped everything

683  
00:28:15,529 --> 00:28:13,440  
to find out exactly what it was how it

684  
00:28:17,149 --> 00:28:15,539  
was being made and he's since been you

685  
00:28:18,649 --> 00:28:17,159  
know he and Ron have since been up to

686  
00:28:20,390 --> 00:28:18,659  
Sierra Camp

687  
00:28:22,909 --> 00:28:20,400  
a few times he told us some crazy

688  
00:28:24,529 --> 00:28:22,919

stories about his trips up there so I

689

00:28:28,190 --> 00:28:24,539

mean I don't I don't doubt their

690

00:28:31,789 --> 00:28:28,200

authenticity one bit

691

00:28:34,490 --> 00:28:31,799

the um uh in in the beginning of the

692

00:28:37,090 --> 00:28:34,500

film uh

693

00:28:40,430 --> 00:28:37,100

Mount Adams is brought up

694

00:28:43,909 --> 00:28:40,440

and uh I've been there many times and I

695

00:28:45,430 --> 00:28:43,919

have had I've never I've never seen

696

00:28:50,450 --> 00:28:45,440

Bigfoot

697

00:28:52,669 --> 00:28:50,460

I've seen Footprints yeah oh okay and

698

00:28:54,409 --> 00:28:52,679

maybe after the break I'll pull up to

699

00:28:57,769 --> 00:28:54,419

the audience is going to go man if we

700

00:29:00,490 --> 00:28:57,779

have to see these one more time but

701  
00:29:03,409 --> 00:29:00,500  
um but I was I was kind of on the fence

702  
00:29:05,810 --> 00:29:03,419  
before that I've had Jeffrey Meldrum on

703  
00:29:08,330 --> 00:29:05,820  
the show and any Bigfoot people on the

704  
00:29:11,570 --> 00:29:08,340  
show but when you see and that was at

705  
00:29:13,909 --> 00:29:11,580  
Mount Adams right and these giant deep

706  
00:29:16,010 --> 00:29:13,919  
Footprints in this field it was crazy it

707  
00:29:18,769 --> 00:29:16,020  
was it was nuts

708  
00:29:22,029 --> 00:29:18,779  
um and that caught my attention why why

709  
00:29:24,710 --> 00:29:22,039  
do you think the Pacific Northwest

710  
00:29:26,649 --> 00:29:24,720  
obviously it's trees and it's mountains

711  
00:29:30,409 --> 00:29:26,659  
and there's less population

712  
00:29:32,810 --> 00:29:30,419  
but that's where most of the sightings

713  
00:29:34,549 --> 00:29:32,820

are and a lot of the history is

714

00:29:36,350 --> 00:29:34,559

established

715

00:29:39,590 --> 00:29:36,360

um have you had your own experience and

716

00:29:41,630 --> 00:29:39,600

why do you think that is the area you

717

00:29:46,269 --> 00:29:41,640

know on this planet they're everywhere

718

00:29:50,090 --> 00:29:46,279

but but Northwest we've

719

00:29:51,769 --> 00:29:50,100

myself but we have had experiences we've

720

00:29:54,049 --> 00:29:51,779

heard sounds

721

00:29:56,149 --> 00:29:54,059

um the samurai chatter I heard was

722

00:29:58,250 --> 00:29:56,159

actually in the midwest

723

00:29:59,990 --> 00:29:58,260

um but we've heard we've heard tree

724

00:30:01,789 --> 00:30:00,000

knocking

725

00:30:06,310 --> 00:30:01,799

um you know you name it we found Prince

726

00:30:08,630 --> 00:30:06,320

ourselves you know it's hard after

727

00:30:10,190 --> 00:30:08,640

before starting this documentary I

728

00:30:12,230 --> 00:30:10,200

thought the Pacific Northwest was the

729

00:30:14,690 --> 00:30:12,240

only place the Bigfoot you know maybe

730

00:30:16,970 --> 00:30:14,700

maybe the the Pacific West Coast all the

731

00:30:18,769 --> 00:30:16,980

way up to Alaska and

732

00:30:20,029 --> 00:30:18,779

um California Northern California but

733

00:30:22,370 --> 00:30:20,039

now I'm convinced their their

734

00:30:25,549 --> 00:30:22,380

populations that are really strong

735

00:30:27,350 --> 00:30:25,559

everywhere across the country

736

00:30:31,190 --> 00:30:27,360

um you know we get we get stories from

737

00:30:33,289 --> 00:30:31,200

Texas from New England from Ohio has is

738

00:30:36,529 --> 00:30:33,299

like sixth or seventh in the nation in

739

00:30:37,909 --> 00:30:36,539

sightings which is which blows my mind

740

00:30:39,889 --> 00:30:37,919

um but you're right I mean Oregon

741

00:30:42,350 --> 00:30:39,899

Washington or consistently in the top

742

00:30:43,190 --> 00:30:42,360

five states in the union

743

00:30:46,669 --> 00:30:43,200

um

744

00:30:48,470 --> 00:30:46,679

you know is is to why there's so many

745

00:30:50,750 --> 00:30:48,480

things here

746

00:30:52,970 --> 00:30:50,760

um I've got a lot of different theories

747

00:30:55,430 --> 00:30:52,980

there's some really really interesting

748

00:30:58,310 --> 00:30:55,440

stuff happening right now in Oregon I

749

00:31:00,590 --> 00:30:58,320

mean like bizarre stuff

750

00:31:03,230 --> 00:31:00,600

um happening down in southern Oregon and

751

00:31:05,029 --> 00:31:03,240

I think I think it really has to do you

752

00:31:07,430 --> 00:31:05,039

know and people will say like I think

753

00:31:08,810 --> 00:31:07,440

the more science-based folks and I'm not

754

00:31:10,490 --> 00:31:08,820

saying I'm not science-based but but

755

00:31:11,990 --> 00:31:10,500

people will say well they've got to eat

756

00:31:13,549 --> 00:31:12,000

you know they've got a row they've got

757

00:31:14,990 --> 00:31:13,559

to have a source of water and all of

758

00:31:17,450 --> 00:31:15,000

that is true

759

00:31:19,490 --> 00:31:17,460

but I personally think that it might

760

00:31:21,710 --> 00:31:19,500

also have something to do with you know

761

00:31:24,169 --> 00:31:21,720

mineral contents

762

00:31:26,269 --> 00:31:24,179

um you know there's this idea that there

763

00:31:29,210 --> 00:31:26,279

you'll find them more around like lakes

764

00:31:31,789 --> 00:31:29,220

and areas with granite and

765

00:31:33,769 --> 00:31:31,799

um and whatnot so you know I think that

766

00:31:35,210 --> 00:31:33,779

might have something to do with it um

767

00:31:36,830 --> 00:31:35,220

there's always been these I shouldn't

768

00:31:39,830 --> 00:31:36,840

say always but these there's been these

769

00:31:41,690 --> 00:31:39,840

theories that UFOs

770

00:31:42,889 --> 00:31:41,700

um Mount Adams is a great example that

771

00:31:46,310 --> 00:31:42,899

UFOs

772

00:31:48,289 --> 00:31:46,320

um are attracted to volcanoes and of

773

00:31:50,930 --> 00:31:48,299

course the Cascade Range is one volcano

774

00:31:52,549 --> 00:31:50,940

after another you know and and these

775

00:31:54,529 --> 00:31:52,559

aren't dormant volcanoes these are

776

00:31:56,630 --> 00:31:54,539

active volcanoes Mount Hood is active

777

00:31:59,210 --> 00:31:56,640

Rainier is active St Helens is the

778

00:32:02,690 --> 00:31:59,220

famous One atoms is these are these are

779

00:32:04,070 --> 00:32:02,700

volcanoes that that could blow any given

780

00:32:04,789 --> 00:32:04,080

moment really

781

00:32:08,690 --> 00:32:04,799

um

782

00:32:11,210 --> 00:32:08,700

and so that that could be part of it I'm

783

00:32:13,010 --> 00:32:11,220

not I'm not quite sure but um

784

00:32:14,810 --> 00:32:13,020

the one thing that I can tell you the

785

00:32:16,909 --> 00:32:14,820

one thing that I have heard which is a

786

00:32:18,590 --> 00:32:16,919

little off topic is that I've heard

787

00:32:20,630 --> 00:32:18,600

about the different Clans or the

788

00:32:22,690 --> 00:32:20,640

different tribes we'll take on different

789

00:32:25,310 --> 00:32:22,700

personalities around different mountains

790

00:32:28,490 --> 00:32:25,320

you know so so I've heard that the ones

791

00:32:29,990 --> 00:32:28,500

by Mount St Helens are pretty grumpy and

792

00:32:32,330 --> 00:32:30,000

pretty aggressive

793

00:32:34,789 --> 00:32:32,340

uh whereas the ones near Mount Hood are

794

00:32:36,110 --> 00:32:34,799

kind of more docile so on and so forth

795

00:32:37,730 --> 00:32:36,120

um

796

00:32:40,669 --> 00:32:37,740

but yeah I mean that's a great question

797

00:32:42,409 --> 00:32:40,679

but I I think they're everywhere I mean

798

00:32:45,830 --> 00:32:42,419

they're in the Oregon Coast Range which

799

00:32:48,710 --> 00:32:45,840

is not a volcanic now okay

800

00:32:49,850 --> 00:32:48,720

um so much to discuss tonight but this

801  
00:32:55,070 --> 00:32:49,860  
is

802  
00:32:58,250 --> 00:32:55,080  
yeah

803  
00:33:00,590 --> 00:32:58,260  
when we talk about

804  
00:33:03,110 --> 00:33:00,600  
um and I'm a grown man and I'm about to

805  
00:33:04,610 --> 00:33:03,120  
say what I'm about to say with a with a

806  
00:33:06,590 --> 00:33:04,620  
straight face

807  
00:33:10,070 --> 00:33:06,600  
all the discussion about you know where

808  
00:33:14,269 --> 00:33:10,080  
where bodies bones DNA you know where's

809  
00:33:21,950 --> 00:33:16,549  
and then we have the Patterson gimlin

810  
00:33:23,389 --> 00:33:21,960  
film right and you can't have one you

811  
00:33:27,590 --> 00:33:23,399  
know and and stay in that direction

812  
00:33:31,789 --> 00:33:27,600  
because that eliminates the woo-woo or

813  
00:33:34,549 --> 00:33:31,799

the supernatural aspect to this but the

814

00:33:39,769 --> 00:33:34,559

more that I look at this what pushes me

815

00:33:41,990 --> 00:33:39,779

out of my sensible zone right am I it's

816

00:33:43,810 --> 00:33:42,000

just a species that's avoiding humans

817

00:33:47,409 --> 00:33:43,820

that's all it is

818

00:33:51,529 --> 00:33:47,419

to something more

819

00:33:57,409 --> 00:33:54,590

um coming and going as they please while

820

00:34:01,490 --> 00:33:57,419

they are here they leave Footprints but

821

00:34:05,269 --> 00:34:01,500

they have the ability of of appearing

822

00:34:08,290 --> 00:34:05,279

and disappearing very quickly and the

823

00:34:11,329 --> 00:34:08,300

lack of evidence being left behind

824

00:34:14,990 --> 00:34:11,339

maybe because it's something more

825

00:34:18,770 --> 00:34:15,000

Supernatural now am I crazy am I talking

826

00:34:22,250 --> 00:34:18,780

crazy but that makes more sense to me

827

00:34:25,010 --> 00:34:22,260

now than it's just a species avoiding

828

00:34:26,990 --> 00:34:25,020

humans that you're you're exactly right

829

00:34:29,869 --> 00:34:27,000

Jimmy and this is the conclusion that

830

00:34:31,430 --> 00:34:29,879

we've come to uh through our process and

831

00:34:33,829 --> 00:34:31,440

when I first heard about the woo side of

832

00:34:36,349 --> 00:34:33,839

things it was from Ron Moorhead himself

833

00:34:37,849 --> 00:34:36,359

I was sitting across from at a picnic

834

00:34:40,310 --> 00:34:37,859

table at a at a function called

835

00:34:41,990 --> 00:34:40,320

Beechwood and he's like well you know we

836

00:34:43,669 --> 00:34:42,000

tracked footprints in the snow and they

837

00:34:45,109 --> 00:34:43,679

just stopped and they didn't turn around

838

00:34:47,869 --> 00:34:45,119

right

839

00:34:49,430 --> 00:34:47,879

heard that from people now

840

00:34:51,109 --> 00:34:49,440

and how many times I've heard people

841

00:34:53,750 --> 00:34:51,119

talk about them cloaking you know we

842

00:34:55,970 --> 00:34:53,760

have a whole segment in the sequel with

843

00:34:59,089 --> 00:34:55,980

um in fact I showed some footage to Eric

844

00:35:01,130 --> 00:34:59,099

Bard from Skinwalker Ranch and had him

845

00:35:03,950 --> 00:35:01,140

look at it to get his assessment

846

00:35:05,450 --> 00:35:03,960

and his theory is incredible wait till

847

00:35:06,730 --> 00:35:05,460

you hear his theory I'm going to keep it

848

00:35:09,829 --> 00:35:06,740

secret but

849

00:35:12,470 --> 00:35:09,839

there there is a component there that's

850

00:35:14,750 --> 00:35:12,480

undeniable and and the most important

851  
00:35:17,630 --> 00:35:14,760  
thing is you cannot you can't just throw

852  
00:35:20,810 --> 00:35:17,640  
out the data because it doesn't fit your

853  
00:35:21,650 --> 00:35:20,820  
Paradigm you can't just toss it out you

854  
00:35:23,569 --> 00:35:21,660  
know

855  
00:35:25,910 --> 00:35:23,579  
um and and I think there's a lot of

856  
00:35:27,950 --> 00:35:25,920  
people that are afraid of the fact that

857  
00:35:30,710 --> 00:35:27,960  
they might be paranormal or woo or

858  
00:35:32,630 --> 00:35:30,720  
whatever but what I want to do what we

859  
00:35:34,490 --> 00:35:32,640  
want to do is we want to we want to try

860  
00:35:36,349 --> 00:35:34,500  
and develop science around that because

861  
00:35:39,589 --> 00:35:36,359  
there is a science to it

862  
00:35:42,890 --> 00:35:39,599  
and what we're finding out and again I

863  
00:35:45,109 --> 00:35:42,900

highly suggest folks go and read Dark

864

00:35:46,790 --> 00:35:45,119

Matter Monsters by Dr Simeon Hein who's

865

00:35:48,829 --> 00:35:46,800

somebody you really need to have on the

866

00:35:51,470 --> 00:35:48,839

show he's a fascinating guy and Simeon

867

00:35:54,530 --> 00:35:51,480

Hein breaks it down as to how how they

868

00:35:56,210 --> 00:35:54,540

could be quote unquote paranormal

869

00:35:58,609 --> 00:35:56,220

um and it comes down to Quantum

870

00:36:02,210 --> 00:35:58,619

Mechanics it comes down to Relic

871

00:36:04,670 --> 00:36:02,220

neutrinos and cold fusion and all kinds

872

00:36:07,130 --> 00:36:04,680

of really really strange

873

00:36:09,530 --> 00:36:07,140

science that we're only beginning to

874

00:36:12,170 --> 00:36:09,540

understand but what's really fascinating

875

00:36:13,490 --> 00:36:12,180

to us is that this is the scene these

876

00:36:16,670 --> 00:36:13,500

are the same types of things we're

877

00:36:19,130 --> 00:36:16,680

hearing with UFOs with close encounters

878

00:36:20,630 --> 00:36:19,140

with some of the things that the UFOs

879

00:36:22,370 --> 00:36:20,640

are doing you know these are

880

00:36:23,990 --> 00:36:22,380

technologies that are bending and

881

00:36:25,970 --> 00:36:24,000

warping space time

882

00:36:28,190 --> 00:36:25,980

and some of these

883

00:36:31,670 --> 00:36:28,200

um situations where a Bigfoot will just

884

00:36:34,550 --> 00:36:31,680

disappear or it'll just cloak are very

885

00:36:36,710 --> 00:36:34,560

similar a great case in point Jimmy is

886

00:36:38,450 --> 00:36:36,720

this this Las Vegas alien thing that

887

00:36:41,089 --> 00:36:38,460

everybody's talking about

888

00:36:43,430 --> 00:36:41,099

and um which I for the record I think is

889

00:36:44,990 --> 00:36:43,440

100 authentic and one of the things that

890

00:36:47,810 --> 00:36:45,000

really kind of set me on fire was

891

00:36:50,750 --> 00:36:47,820

hearing this this young man Angel talk

892

00:36:52,370 --> 00:36:50,760

about how he looked at them and they

893

00:36:55,130 --> 00:36:52,380

were blurry

894

00:36:56,630 --> 00:36:55,140

and I'm like whoa I mean I literally got

895

00:36:58,370 --> 00:36:56,640

the chills when he said that I was like

896

00:37:00,290 --> 00:36:58,380

you know I was like this happened that's

897

00:37:02,270 --> 00:37:00,300

all I needed to know and the reason why

898

00:37:05,569 --> 00:37:02,280

is because it's exactly what people

899

00:37:08,810 --> 00:37:05,579

describe when they see a Bigfoot cloak

900

00:37:11,210 --> 00:37:08,820

it's blurry it's it's there but they're

901  
00:37:12,829 --> 00:37:11,220  
somehow changing their their wavelength

902  
00:37:14,530 --> 00:37:12,839  
their vibrations I don't know I'm

903  
00:37:18,950 --> 00:37:14,540  
nowhere near a

904  
00:37:19,670 --> 00:37:18,960  
physicist or scientist I'm a filmmaker

905  
00:37:22,609 --> 00:37:19,680  
um

906  
00:37:24,170 --> 00:37:22,619  
but Bigfoot is doing the same exact

907  
00:37:26,630 --> 00:37:24,180  
thing they're going blurry we have

908  
00:37:29,210 --> 00:37:26,640  
footage of it in the sequel

909  
00:37:31,550 --> 00:37:29,220  
um very very good footage so

910  
00:37:34,190 --> 00:37:31,560  
it's there it's it's real I mean it's I

911  
00:37:39,050 --> 00:37:34,200  
just think it's really happening and for

912  
00:37:40,910 --> 00:37:39,060  
me when uh I looked at these prints I'm

913  
00:37:42,950 --> 00:37:40,920

not going to get into the story

914

00:37:44,569 --> 00:37:42,960

I'm just not going to do that but but

915

00:37:47,750 --> 00:37:44,579

there were there were four prints in

916

00:37:52,250 --> 00:37:47,760

this field at Mount Adams right Big

917

00:37:54,050 --> 00:37:52,260

Field big grass field right and these

918

00:37:56,030 --> 00:37:54,060

four Footprints and they were left right

919

00:37:58,609 --> 00:37:56,040

left right they were like six feet apart

920

00:38:01,670 --> 00:37:58,619

and they were in an arc right like

921

00:38:03,890 --> 00:38:01,680

turning to the right

922

00:38:06,710 --> 00:38:03,900

standing there I've got a documentary

923

00:38:09,609 --> 00:38:06,720

film crew with me uh shooting something

924

00:38:13,790 --> 00:38:09,619

else this was an accident

925

00:38:15,770 --> 00:38:13,800

wow so anyway so I went well wait a

926

00:38:18,290 --> 00:38:15,780

minute man let's clear this out

927

00:38:20,990 --> 00:38:18,300

there's got to be more Prince

928

00:38:23,569 --> 00:38:21,000

and there weren't and these were deep

929

00:38:25,730 --> 00:38:23,579

yeah right these were deep in the hard

930

00:38:26,870 --> 00:38:25,740

packed dirt like inch and a half two

931

00:38:30,710 --> 00:38:26,880

inches deep

932

00:38:32,950 --> 00:38:30,720

and I'm like huh

933

00:38:37,310 --> 00:38:32,960

huh

934

00:38:41,450 --> 00:38:37,320

they start and they stop

935

00:38:45,109 --> 00:38:41,460

where'd he go or she right where'd he

936

00:38:48,290 --> 00:38:45,119

come from right there's nothing Marching

937

00:38:52,310 --> 00:38:48,300

In there's just these four like came in

938

00:38:55,069 --> 00:38:52,320

dropped in ran right did took four steps

939

00:38:57,170 --> 00:38:55,079

and then poof yeah and and you just

940

00:39:00,349 --> 00:38:57,180

gotta scratch your head and and and

941

00:39:02,150 --> 00:39:00,359

wonder what's really going on here that

942

00:39:04,910 --> 00:39:02,160

you're looking at it but it doesn't make

943

00:39:06,770 --> 00:39:04,920

any sense it doesn't make any sense the

944

00:39:08,750 --> 00:39:06,780

best illustration that I've ever seen of

945

00:39:11,089 --> 00:39:08,760

this to be honest with you Jimmy was in

946

00:39:13,970 --> 00:39:11,099

the new uh movie The Flash

947

00:39:16,370 --> 00:39:13,980

and there are scenes where the flash

948

00:39:18,349 --> 00:39:16,380

um he he walks through solid matter and

949

00:39:21,170 --> 00:39:18,359

what he does is he changes his vibration

950

00:39:23,089 --> 00:39:21,180

and he starts wiggling really fast and

951  
00:39:25,069 --> 00:39:23,099  
they do this really cool CGI effect

952  
00:39:27,410 --> 00:39:25,079  
where you see the molecules intersecting

953  
00:39:28,550 --> 00:39:27,420  
and passing through and he'll end up

954  
00:39:30,710 --> 00:39:28,560  
walking through a wall or walking

955  
00:39:32,990 --> 00:39:30,720  
through a door and I think that they're

956  
00:39:34,790 --> 00:39:33,000  
doing something similar to that they're

957  
00:39:37,310 --> 00:39:34,800  
somehow I don't know if they're

958  
00:39:39,349 --> 00:39:37,320  
vibrating at a higher frequency I don't

959  
00:39:41,030 --> 00:39:39,359  
I don't know what they're doing in order

960  
00:39:44,510 --> 00:39:41,040  
to not leave

961  
00:39:46,609 --> 00:39:44,520  
Footprints in order to not have that are

962  
00:39:50,030 --> 00:39:46,619  
your in-laws okay with you talking like

963  
00:39:54,770 --> 00:39:52,010

my father-in-law is a veterinarian so

964

00:39:56,930 --> 00:39:54,780

he's a little he's like he's uh he's all

965

00:39:59,329 --> 00:39:56,940

in right now on Bigfoot now I mean I

966

00:40:01,370 --> 00:39:59,339

think he's convinced and and what's

967

00:40:03,050 --> 00:40:01,380

funny is that

968

00:40:05,030 --> 00:40:03,060

um Jill's mom I you know my

969

00:40:06,770 --> 00:40:05,040

mother-in-law she she's like sending us

970

00:40:09,109 --> 00:40:06,780

like Bigfoot reports and stuff like that

971

00:40:10,670 --> 00:40:09,119

and it it's cool it's super cool man

972

00:40:15,530 --> 00:40:10,680

yeah

973

00:40:19,370 --> 00:40:15,540

right on well it now here and and for me

974

00:40:22,430 --> 00:40:19,380

to be uh on the skeptical side of

975

00:40:25,130 --> 00:40:22,440

Bigfoot for so many years

976

00:40:27,710 --> 00:40:25,140

um it's a strange thing because if the

977

00:40:30,650 --> 00:40:27,720

UFO Community had the Patterson gimlin

978

00:40:32,510 --> 00:40:30,660

film it would be case closed yeah there

979

00:40:34,190 --> 00:40:32,520

wouldn't be any conversation about this

980

00:40:37,430 --> 00:40:34,200

at all yeah

981

00:40:39,950 --> 00:40:37,440

um and and the Patterson gimlin film I

982

00:40:43,010 --> 00:40:39,960

every time I watch it that's real that's

983

00:40:44,810 --> 00:40:43,020

real that's that's real but yet I'm

984

00:40:48,230 --> 00:40:44,820

skeptical since it doesn't make any

985

00:40:51,050 --> 00:40:48,240

sense you know it's like what did you

986

00:40:54,770 --> 00:40:51,060

know I I can't be this walking Paradox

987

00:40:56,870 --> 00:40:54,780

yeah this this hypocritical mindset but

988

00:40:59,390 --> 00:40:56,880

that's where we are that's where we are

989

00:41:02,210 --> 00:40:59,400

and I completely understand because it

990

00:41:03,589 --> 00:41:02,220

conflicts with our own reality so

991

00:41:05,870 --> 00:41:03,599

drastically

992

00:41:07,970 --> 00:41:05,880

that it's just hard for us to wrap our

993

00:41:10,310 --> 00:41:07,980

heads around it and there's a lot of us

994

00:41:11,870 --> 00:41:10,320

out there that that fear the unknown

995

00:41:14,569 --> 00:41:11,880

that you know things that we're not

996

00:41:17,510 --> 00:41:14,579

Comfort aliens and Bigfoot and you know

997

00:41:19,370 --> 00:41:17,520

but at the same time we're in church on

998

00:41:21,730 --> 00:41:19,380

Sunday or the synagogue or whatever and

999

00:41:25,130 --> 00:41:21,740

and there we are worshiping

1000

00:41:27,530 --> 00:41:25,140

Supernatural entities you know

1001  
00:41:29,329 --> 00:41:27,540  
um Jesus Christ Ron Moorehead talks

1002  
00:41:31,490 --> 00:41:29,339  
about this in his his book The quantum

1003  
00:41:32,870 --> 00:41:31,500  
Bigfoot Jesus Christ does a lot of the

1004  
00:41:35,210 --> 00:41:32,880  
same things that people are reporting

1005  
00:41:37,250 --> 00:41:35,220  
seen Bigfoot do walking on water

1006  
00:41:38,510 --> 00:41:37,260  
levitating you know these types of

1007  
00:41:40,130 --> 00:41:38,520  
different things and so this is where

1008  
00:41:41,390 --> 00:41:40,140  
we're coming back and saying wait a

1009  
00:41:43,370 --> 00:41:41,400  
minute hold on a second they're all

1010  
00:41:45,050 --> 00:41:43,380  
utilizing the same science

1011  
00:41:47,030 --> 00:41:45,060  
they're all doing the same kind of thing

1012  
00:41:48,710 --> 00:41:47,040  
and don't get me wrong I I want to

1013  
00:41:50,930 --> 00:41:48,720

stress that I believe that Bigfoot is a

1014

00:41:53,270 --> 00:41:50,940

biological entity it's a biological

1015

00:41:55,250 --> 00:41:53,280

entity that is that has evolved to a

1016

00:41:57,950 --> 00:41:55,260

point to figure out how to

1017

00:41:59,930 --> 00:41:57,960

you know do this stuff you know just

1018

00:42:01,910 --> 00:41:59,940

like aliens I think I mean aliens are

1019

00:42:04,190 --> 00:42:01,920

just far more advanced than we are and

1020

00:42:06,589 --> 00:42:04,200

you know they have capabilities We Have

1021

00:42:07,310 --> 00:42:06,599

Skills we have yet to learn

1022

00:42:10,170 --> 00:42:07,320

um

1023

00:42:12,170 --> 00:42:10,180

I totally lost track of your question no

1024

00:42:15,829 --> 00:42:12,180

[Laughter]

1025

00:42:18,530 --> 00:42:15,839

a great answer though you had no but see

1026  
00:42:19,849 --> 00:42:18,540  
here's the thing though and I'm going to

1027  
00:42:23,810 --> 00:42:19,859  
say here's the thing so many times

1028  
00:42:27,290 --> 00:42:23,820  
tonight you're a filmmaker yeah and you

1029  
00:42:29,750 --> 00:42:27,300  
you turn around and you look at and I

1030  
00:42:33,349 --> 00:42:29,760  
know that you've had every single frame

1031  
00:42:36,530 --> 00:42:33,359  
of Patterson gimlin and you're looking

1032  
00:42:40,250 --> 00:42:36,540  
to see I'm assuming how this could be

1033  
00:42:43,250 --> 00:42:40,260  
faked right that's it this cannot be

1034  
00:42:45,530 --> 00:42:43,260  
real so that's what you do you you study

1035  
00:42:49,609 --> 00:42:45,540  
this film how many times have you

1036  
00:42:52,490 --> 00:42:49,619  
watched it and and after each one is is

1037  
00:42:54,650 --> 00:42:52,500  
your belief system more cemented I love

1038  
00:42:58,010 --> 00:42:54,660

this subject I love the Patterson gimlin

1039

00:43:00,829 --> 00:42:58,020

subject so much because I I would bet my

1040

00:43:02,150 --> 00:43:00,839

life that that movie is real and here's

1041

00:43:04,250 --> 00:43:02,160

the here's the thing that nobody's

1042

00:43:05,450 --> 00:43:04,260

talking about with Patterson gimlin and

1043

00:43:07,730 --> 00:43:05,460

something that I know you will

1044

00:43:09,349 --> 00:43:07,740

appreciate Jimmy and Dr meldrum's

1045

00:43:12,050 --> 00:43:09,359

touched on it a little bit as far as the

1046

00:43:15,050 --> 00:43:12,060

costume is concerned okay so in the

1047

00:43:17,030 --> 00:43:15,060

1960s the Planet of the Apes late 1960s

1048

00:43:19,430 --> 00:43:17,040

early 70s Planet of the Apes wanted to

1049

00:43:21,770 --> 00:43:19,440

ask honorary Oscar for costumes okay so

1050

00:43:23,630 --> 00:43:21,780

go back and Watch Planet of the Apes and

1051  
00:43:25,550 --> 00:43:23,640  
look at those costumes all right they

1052  
00:43:28,670 --> 00:43:25,560  
were fine they were great for for that

1053  
00:43:29,750 --> 00:43:28,680  
time period but uh they didn't have CGI

1054  
00:43:33,230 --> 00:43:29,760  
back then

1055  
00:43:35,089 --> 00:43:33,240  
and they are nowhere near nowhere near

1056  
00:43:37,490 --> 00:43:35,099  
the quality of costume that the

1057  
00:43:41,329 --> 00:43:37,500  
Patterson gimlin footage shows that

1058  
00:43:43,970 --> 00:43:41,339  
Patty is wearing if you will

1059  
00:43:46,730 --> 00:43:43,980  
um that's it you know that it's

1060  
00:43:48,950 --> 00:43:46,740  
form-fitting if it is a costume it's it

1061  
00:43:52,250 --> 00:43:48,960  
would be form-fitting it would be two

1062  
00:43:55,309 --> 00:43:52,260  
exact specs it would be movable

1063  
00:43:56,510 --> 00:43:55,319

um so here's here's the part that here's

1064

00:43:59,630 --> 00:43:56,520

the reason why I think this is 100

1065

00:44:01,490 --> 00:43:59,640

authentic Logistics okay when you're a

1066

00:44:04,069 --> 00:44:01,500

filmmaker and you go out and your goal

1067

00:44:05,930 --> 00:44:04,079

is to make a convincing film there's a

1068

00:44:07,910 --> 00:44:05,940

lot of things that you have got to do in

1069

00:44:10,010 --> 00:44:07,920

order to get that film right you got to

1070

00:44:12,589 --> 00:44:10,020

cast your actor you got to find a

1071

00:44:14,630 --> 00:44:12,599

location you've got to you've got to put

1072

00:44:16,370 --> 00:44:14,640

together your production designer your

1073

00:44:17,930 --> 00:44:16,380

costumes

1074

00:44:21,050 --> 00:44:17,940

um you've got to rehearse your

1075

00:44:24,470 --> 00:44:21,060

performance okay so and then you enter

1076

00:44:26,089 --> 00:44:24,480

Bob gimlin and Roger Patterson a couple

1077

00:44:28,550 --> 00:44:26,099

of cowboys looking to make a quick Buck

1078

00:44:30,230 --> 00:44:28,560

driving cattle through

1079

00:44:32,089 --> 00:44:30,240

um really I don't know if anybody's been

1080

00:44:35,210 --> 00:44:32,099

down to the Bluff Creek area

1081

00:44:37,730 --> 00:44:35,220

uh Jill and I were were there about a

1082

00:44:40,430 --> 00:44:37,740

year ago to the day actually

1083

00:44:43,370 --> 00:44:40,440

um looking at the original site it is

1084

00:44:46,250 --> 00:44:43,380

rugged as all get out it's extremely

1085

00:44:47,930 --> 00:44:46,260

difficult to get to okay so you take all

1086

00:44:49,490 --> 00:44:47,940

the and here's two guys that live in

1087

00:44:51,230 --> 00:44:49,500

Yakima Washington they could have gone

1088

00:44:53,450 --> 00:44:51,240

over to Mount Adams they could have gone

1089

00:44:55,970 --> 00:44:53,460

20 minutes away and just gotten this

1090

00:44:58,010 --> 00:44:55,980

over with to fake it okay thank you

1091

00:44:59,390 --> 00:44:58,020

stayed in Yakima yeah they could have

1092

00:45:00,290 --> 00:44:59,400

stayed in Yakima I mean seriously they

1093

00:45:01,790 --> 00:45:00,300

could have done this in the afternoon

1094

00:45:05,450 --> 00:45:01,800

they could have been home for a whiskey

1095

00:45:08,329 --> 00:45:05,460

okay yep but no it's all taking place

1096

00:45:10,490 --> 00:45:08,339

down here in this area and and when you

1097

00:45:12,530 --> 00:45:10,500

when you go frame by frame and you look

1098

00:45:14,510 --> 00:45:12,540

at that walk I'm thinking to myself

1099

00:45:16,069 --> 00:45:14,520

who's that actor because he should be

1100

00:45:18,349 --> 00:45:16,079

given an Oscar

1101

00:45:20,809 --> 00:45:18,359

because the way that it walks the way

1102

00:45:23,170 --> 00:45:20,819

that it moves the fact that the costume

1103

00:45:25,790 --> 00:45:23,180

had breasts you think a couple of

1104

00:45:28,250 --> 00:45:25,800

cowboys would that's the game changer

1105

00:45:31,190 --> 00:45:28,260

for me Game Changer yeah and and and and

1106

00:45:33,589 --> 00:45:31,200

now you bring a Planet of the Apes and

1107

00:45:36,950 --> 00:45:33,599

which is easy enough to do because

1108

00:45:40,010 --> 00:45:36,960

Planet of the Apes they've got the best

1109

00:45:42,050 --> 00:45:40,020

makeup and costume and Prosthetics uh

1110

00:45:44,630 --> 00:45:42,060

people in Hollywood yeah the highest

1111

00:45:45,890 --> 00:45:44,640

paid put the team together and they

1112

00:45:50,150 --> 00:45:45,900

struggled

1113

00:45:51,589 --> 00:45:50,160

to get that movie made and and as fake

1114

00:45:55,130 --> 00:45:51,599

as it looks it's one of my favorite

1115

00:45:57,829 --> 00:45:55,140

movies but it is what it is but that's

1116

00:46:02,150 --> 00:45:57,839

let's talk about Stanley Kubrick yeah

1117

00:46:04,670 --> 00:46:02,160

Stanley Kubrick who is uh or was

1118

00:46:07,309 --> 00:46:04,680

one of my favorite directors if not my

1119

00:46:10,849 --> 00:46:07,319

favorite director was a perfectionist

1120

00:46:15,589 --> 00:46:10,859

he had a if you had a two-word line two

1121

00:46:16,790 --> 00:46:15,599

words yes sir he did a hundred takes 100

1122

00:46:20,030 --> 00:46:16,800

takes

1123

00:46:23,569 --> 00:46:20,040

and and and and and and are you saying

1124

00:46:25,569 --> 00:46:23,579

that uh that uh Patterson and gimlin

1125

00:46:30,790 --> 00:46:25,579

one take Jake

1126  
00:46:33,530 --> 00:46:30,800  
one you know and Kubrick is as great as

1127  
00:46:38,510 --> 00:46:33,540  
2001 is

1128  
00:46:40,670 --> 00:46:38,520  
it's fake yeah he struggled to make sure

1129  
00:46:43,250 --> 00:46:40,680  
that he had the best actors the best

1130  
00:46:45,829 --> 00:46:43,260  
thing those guys practiced and studied

1131  
00:46:48,349 --> 00:46:45,839  
at the zoo and gorillas and mimicking

1132  
00:46:50,690 --> 00:46:48,359  
and everything else and it was still

1133  
00:46:53,390 --> 00:46:50,700  
dudes and gorilla suits

1134  
00:46:55,309 --> 00:46:53,400  
right and yeah

1135  
00:46:58,069 --> 00:46:55,319  
so and then you turn around and you look

1136  
00:47:01,309 --> 00:46:58,079  
at Patterson gimlin and that's not the

1137  
00:47:04,069 --> 00:47:01,319  
vibe you get there that's not not at all

1138  
00:47:06,109 --> 00:47:04,079

it's not it's not a costume no no it's

1139

00:47:08,329 --> 00:47:06,119

not a costume I mean people got I've got

1140

00:47:12,410 --> 00:47:08,339

to remember that 2001 was the Marvel

1141

00:47:14,750 --> 00:47:12,420

movie event of the time that it came out

1142

00:47:17,210 --> 00:47:14,760

you know the you're you're exactly right

1143

00:47:19,910 --> 00:47:17,220

the best technicians the best anybody

1144

00:47:21,829 --> 00:47:19,920

and everybody worked on that movie to

1145

00:47:23,809 --> 00:47:21,839

make that movie look perfect and as a as

1146

00:47:27,109 --> 00:47:23,819

a great example there's a scene the

1147

00:47:29,750 --> 00:47:27,119

opening scene that film are what Apes

1148

00:47:31,309 --> 00:47:29,760

other guys in in monkey costumes and

1149

00:47:32,750 --> 00:47:31,319

they tossed the bone up and you've got

1150

00:47:34,250 --> 00:47:32,760

that famous match cut to the the

1151

00:47:36,410 --> 00:47:34,260

spaceship

1152

00:47:38,569 --> 00:47:36,420

um go back and look at those Apes you

1153

00:47:43,430 --> 00:47:38,579

know they look okay they're not terrible

1154

00:47:45,890 --> 00:47:43,440

but but this is no Patty this is it was

1155

00:47:48,470 --> 00:47:45,900

the best that Stanley Kubrick could do

1156

00:47:50,829 --> 00:47:48,480

yeah and it still stands up I mean it's

1157

00:47:53,870 --> 00:47:50,839

it's great but it's not Star Wars

1158

00:47:56,630 --> 00:47:53,880

it's telling the story of oh be careful

1159

00:47:59,530 --> 00:47:56,640

yeah you know that that cut scene

1160

00:48:02,750 --> 00:47:59,540

between the bone and the spaceship yeah

1161

00:48:05,530 --> 00:48:02,760

cinematic genius it's amazing and the

1162

00:48:07,970 --> 00:48:05,540

monolith and the you know on the moon

1163

00:48:11,569 --> 00:48:07,980

I meant Star Wars as far as visual

1164

00:48:13,030 --> 00:48:11,579

effects go I mean 2001 is a classic uh

1165

00:48:15,589 --> 00:48:13,040

I'll give you wrong

1166

00:48:19,309 --> 00:48:15,599

if you want to if you want to go down

1167

00:48:22,630 --> 00:48:19,319

the Star Wars 2001 comparison show and

1168

00:48:27,309 --> 00:48:22,640

change right now off of Bigfoot game on

1169

00:48:29,150 --> 00:48:27,319

I'll pass you're not gonna win that one

1170

00:48:31,569 --> 00:48:29,160

but

1171

00:48:36,589 --> 00:48:31,579

um uh back to Patterson gimlin

1172

00:48:41,569 --> 00:48:36,599

the suggestions of uh you know a horse

1173

00:48:44,210 --> 00:48:41,579

hide you know costume and and it's like

1174

00:48:46,010 --> 00:48:44,220

have you watched the film when you're

1175

00:48:49,309 --> 00:48:46,020

making these claims

1176

00:48:51,589 --> 00:48:49,319

you're looking at muscles

1177

00:48:55,130 --> 00:48:51,599

Flex

1178

00:48:59,210 --> 00:48:55,140

um those boobs are in the breeze yep

1179

00:49:02,270 --> 00:48:59,220

right and the that's an impossibility to

1180

00:49:05,150 --> 00:49:02,280

do it's you know today CGI but it's the

1181

00:49:07,790 --> 00:49:05,160

muscles under the skin and and the

1182

00:49:10,250 --> 00:49:07,800

flexing the walk and Meldrum and the

1183

00:49:11,150 --> 00:49:10,260

gate and and all yes that's because it's

1184

00:49:14,630 --> 00:49:11,160

real

1185

00:49:16,910 --> 00:49:14,640

but it's the other stuff why why would

1186

00:49:18,770 --> 00:49:16,920

somebody try to convince others that

1187

00:49:22,670 --> 00:49:18,780

that's a costume when you can look at it

1188

00:49:24,050 --> 00:49:22,680

and see the muscles yeah yeah it's

1189

00:49:25,609 --> 00:49:24,060

almost like a knee-jerk reaction it's

1190

00:49:27,890 --> 00:49:25,619

almost like people are afraid for it to

1191

00:49:29,930 --> 00:49:27,900

be real the other POS the other thing

1192

00:49:31,790 --> 00:49:29,940

about this too Jimmy is that is that

1193

00:49:33,530 --> 00:49:31,800

people that are involved in Hollywood

1194

00:49:35,510 --> 00:49:33,540

and making movies

1195

00:49:37,430 --> 00:49:35,520

if somebody were to design that costume

1196

00:49:40,910 --> 00:49:37,440

we you know there's egos in this

1197

00:49:42,349 --> 00:49:40,920

business oh yes there's Egos and and the

1198

00:49:44,270 --> 00:49:42,359

other thing about that too is that

1199

00:49:46,490 --> 00:49:44,280

eventually the guilt weighs down if this

1200

00:49:48,530 --> 00:49:46,500

is a hoax or if this is a lie

1201  
00:49:50,990 --> 00:49:48,540  
somebody confesses to it whether it was

1202  
00:49:54,230 --> 00:49:51,000  
the guy that made the costume or

1203  
00:49:55,970 --> 00:49:54,240  
Patterson or it's gimlin I've met gimlin

1204  
00:49:57,890 --> 00:49:55,980  
in person the guy is like a sweetheart

1205  
00:50:00,710 --> 00:49:57,900  
of a man you know what I mean and he

1206  
00:50:04,069 --> 00:50:00,720  
maintains to this day at 92 93 years old

1207  
00:50:06,230 --> 00:50:04,079  
he maintains the the authenticity of

1208  
00:50:08,750 --> 00:50:06,240  
that film you know what I'm saying and

1209  
00:50:11,270 --> 00:50:08,760  
it's like it's in a lot of ways it's

1210  
00:50:14,030 --> 00:50:11,280  
that you know 15 seconds or whatever it

1211  
00:50:16,309 --> 00:50:14,040  
is of film has kind of controlled his

1212  
00:50:18,710 --> 00:50:16,319  
entire life it's his identity anywhere

1213  
00:50:20,329 --> 00:50:18,720

and everywhere he goes so wouldn't it

1214

00:50:22,370 --> 00:50:20,339

just be easier for him to say all right

1215

00:50:24,470 --> 00:50:22,380

you know Roger and I we made it up

1216

00:50:26,270 --> 00:50:24,480

it was cool while it lasted I thought we

1217

00:50:28,910 --> 00:50:26,280

did a pretty good job and so-and-so made

1218

00:50:30,770 --> 00:50:28,920

the costume but nobody said anything

1219

00:50:32,870 --> 00:50:30,780

because nobody has anything to say other

1220

00:50:35,809 --> 00:50:32,880

than it's real no you're right about the

1221

00:50:40,430 --> 00:50:35,819

ego part if they would have said that

1222

00:50:43,550 --> 00:50:40,440

they would have uh the careers that

1223

00:50:47,750 --> 00:50:43,560

could have been built yes that I mean

1224

00:50:49,670 --> 00:50:47,760

like serious business and and no that uh

1225

00:50:53,809 --> 00:50:49,680

it's not the case

1226

00:50:57,109 --> 00:50:53,819

um the uh the other part uh about uh the

1227

00:50:59,690 --> 00:50:57,119

Patterson gimlin film is that once it's

1228

00:51:03,109 --> 00:50:59,700

stabilized

1229

00:51:07,130 --> 00:51:03,119

um it's it it's convincing's not the

1230

00:51:11,450 --> 00:51:07,140

right word but it it it it's not

1231

00:51:14,390 --> 00:51:11,460

showing fakeness it's improving on the

1232

00:51:16,370 --> 00:51:14,400

reality of it and I think that the the

1233

00:51:18,650 --> 00:51:16,380

debunkers out there right and the

1234

00:51:21,349 --> 00:51:18,660

Skeptics of the world were hoping that

1235

00:51:24,109 --> 00:51:21,359

stabilizing that would reveal the flaws

1236

00:51:26,270 --> 00:51:24,119

instead it shows the the Perfection of

1237

00:51:27,950 --> 00:51:26,280

nature it does it shows perfection in

1238

00:51:30,230 --> 00:51:27,960

nature and I've I've been saying this

1239

00:51:33,349 --> 00:51:30,240

for a while now that that as technology

1240

00:51:35,390 --> 00:51:33,359

gets better and better and better that

1241

00:51:37,250 --> 00:51:35,400

film becomes better and better and

1242

00:51:39,290 --> 00:51:37,260

better in that you know a lot of people

1243

00:51:42,470 --> 00:51:39,300

forget that because you see scratches

1244

00:51:45,170 --> 00:51:42,480

and and hairs and dirt and dust in film

1245

00:51:47,290 --> 00:51:45,180

they think that film is far inferior to

1246

00:51:50,809 --> 00:51:47,300

digital video and that's entirely untrue

1247

00:51:52,430 --> 00:51:50,819

film is and although they don't have the

1248

00:51:53,990 --> 00:51:52,440

original negative that that was shot on

1249

00:51:55,370 --> 00:51:54,000

yet they have prints of it and even

1250

00:51:58,190 --> 00:51:55,380

those prints

1251  
00:51:59,690 --> 00:51:58,200  
you're talking about like HD to Ultra HD

1252  
00:52:01,490 --> 00:51:59,700  
quality

1253  
00:52:04,790 --> 00:52:01,500  
um and and if you scan it correctly

1254  
00:52:08,870 --> 00:52:04,800  
which they've done now you get that kind

1255  
00:52:12,049 --> 00:52:08,880  
of detail you know and um Henry franzoni

1256  
00:52:15,589 --> 00:52:12,059  
who was given a half a million dollars

1257  
00:52:16,250 --> 00:52:15,599  
to disprove it in the late 90s

1258  
00:52:18,589 --> 00:52:16,260  
um

1259  
00:52:20,089 --> 00:52:18,599  
couldn't do it it couldn't do it you

1260  
00:52:22,849 --> 00:52:20,099  
know they they literally went to New

1261  
00:52:25,309 --> 00:52:22,859  
York City and they used uh this machine

1262  
00:52:27,230 --> 00:52:25,319  
called a telecine scene machine to

1263  
00:52:29,569 --> 00:52:27,240

transfer to digital to just pick it

1264

00:52:32,210 --> 00:52:29,579

apart and the more they tried to pick it

1265

00:52:36,530 --> 00:52:32,220

apart the more they proved it was real

1266

00:52:40,490 --> 00:52:36,540

the um uh the original print

1267

00:52:44,630 --> 00:52:40,500

the story behind that and how it was

1268

00:52:47,510 --> 00:52:44,640

stored and just disappeared that that's

1269

00:52:49,250 --> 00:52:47,520

that's a that's a caper isn't it I don't

1270

00:52:51,470 --> 00:52:49,260

know a lot about it I just know that

1271

00:52:54,829 --> 00:52:51,480

that it was there one day and gone the

1272

00:52:57,770 --> 00:52:54,839

next right right yeah yeah well they

1273

00:53:02,329 --> 00:52:57,780

know who was go coming and going right

1274

00:53:04,970 --> 00:53:02,339

at the at the film but it's a vault of a

1275

00:53:05,930 --> 00:53:04,980

film yeah yeah

1276

00:53:09,290 --> 00:53:05,940

hey

1277

00:53:12,530 --> 00:53:09,300

see you know what I mean but but that's

1278

00:53:14,690 --> 00:53:12,540

the original print uh it's just uh

1279

00:53:16,250 --> 00:53:14,700

disappeared you know and what's

1280

00:53:18,290 --> 00:53:16,260

interesting is a lot of Ron moorhead's

1281

00:53:21,589 --> 00:53:18,300

original audio recordings

1282

00:53:24,349 --> 00:53:21,599

um burnt up in a fire in a house fire

1283

00:53:25,849 --> 00:53:24,359

so look two very important pieces of

1284

00:53:29,210 --> 00:53:25,859

history that were missing the originals

1285

00:53:31,130 --> 00:53:29,220

up but luckily you know copies are out

1286

00:53:32,450 --> 00:53:31,140

there and those copies are are pretty

1287

00:53:36,290 --> 00:53:32,460

dang good

1288

00:53:39,349 --> 00:53:36,300

now um before we head to the break

1289

00:53:41,450 --> 00:53:39,359

do you feel and we'll continue this um

1290

00:53:43,370 --> 00:53:41,460

after the break

1291

00:53:45,770 --> 00:53:43,380

Bigfoot

1292

00:53:49,430 --> 00:53:45,780

male or female it's kind of weird it's

1293

00:53:50,750 --> 00:53:49,440

got a male slant to it yeah yeah but

1294

00:53:54,250 --> 00:53:50,760

anyway

1295

00:53:57,470 --> 00:53:54,260

um is only seen if they want to be seen

1296

00:53:59,270 --> 00:53:57,480

right it says the way that you feel

1297

00:54:01,370 --> 00:53:59,280

that's the way I feel

1298

00:54:03,049 --> 00:54:01,380

um I it you know and it's what's really

1299

00:54:04,430 --> 00:54:03,059

interesting is we were we were talking

1300

00:54:07,190 --> 00:54:04,440

to a psychic that we've been working

1301  
00:54:09,650 --> 00:54:07,200  
with down in um near Eugene Oregon and

1302  
00:54:11,210 --> 00:54:09,660  
she has a she has an open line of

1303  
00:54:12,349 --> 00:54:11,220  
communication I don't want to get too

1304  
00:54:14,809 --> 00:54:12,359  
much into this because it's in our

1305  
00:54:16,309 --> 00:54:14,819  
sequel but I asked her Point Blank I

1306  
00:54:18,950 --> 00:54:16,319  
said you know if you're talking to the

1307  
00:54:21,230 --> 00:54:18,960  
Bigfoot people and ask them why Patty

1308  
00:54:23,530 --> 00:54:21,240  
allowed herself to be filmed how did why

1309  
00:54:26,510 --> 00:54:23,540  
didn't she run away or hide in the trees

1310  
00:54:28,910 --> 00:54:26,520  
and her response her name is Tara the

1311  
00:54:31,190 --> 00:54:28,920  
psychic her response was she didn't care

1312  
00:54:32,569 --> 00:54:31,200  
she said the most almost all of them

1313  
00:54:34,130 --> 00:54:32,579

don't want to be seen or photographed

1314

00:54:37,549 --> 00:54:34,140

but this particular one at this

1315

00:54:40,370 --> 00:54:37,559

particular time didn't care for what

1316

00:54:43,430 --> 00:54:40,380

that's worth I don't know but yes you're

1317

00:54:45,170 --> 00:54:43,440

right I I think that you know anybody

1318

00:54:46,730 --> 00:54:45,180

and everybody that we've talked to

1319

00:54:48,530 --> 00:54:46,740

virtually everybody that we've talked to

1320

00:54:50,870 --> 00:54:48,540

that has had a sighting

1321

00:54:52,730 --> 00:54:50,880

has another one or they have something

1322

00:54:55,790 --> 00:54:52,740

else strange happen to them

1323

00:54:57,829 --> 00:54:55,800

so um it does feel very Chad and Austin

1324

00:55:01,930 --> 00:54:57,839

in our film

1325

00:55:08,569 --> 00:55:05,329

can we let's talk about those two for a

1326

00:55:11,870 --> 00:55:08,579

second okay how did you find them or did

1327

00:55:15,589 --> 00:55:11,880

I find you man you know this whole

1328

00:55:17,990 --> 00:55:15,599

process for both films has been

1329

00:55:19,730 --> 00:55:18,000

organic and it just these people just

1330

00:55:21,410 --> 00:55:19,740

come into our lives and we find them and

1331

00:55:22,490 --> 00:55:21,420

stuff Chad and Austin I found on

1332

00:55:24,770 --> 00:55:22,500

Facebook

1333

00:55:26,390 --> 00:55:24,780

and Chad made this post in like one of

1334

00:55:27,770 --> 00:55:26,400

the Bigfoot forums he's like I don't

1335

00:55:29,870 --> 00:55:27,780

know what's going on we have the

1336

00:55:31,670 --> 00:55:29,880

sighting you know we were freaked out

1337

00:55:33,589 --> 00:55:31,680

who do we talk to so on and so forth I

1338

00:55:36,410 --> 00:55:33,599

mean psychologically those guys were

1339

00:55:38,569 --> 00:55:36,420

really messed up for months and you know

1340

00:55:42,470 --> 00:55:38,579

and they're probably they're both very

1341

00:55:44,510 --> 00:55:42,480

cinematic yeah totally right yeah yeah

1342

00:55:48,049 --> 00:55:44,520

yeah yeah yeah they're both very

1343

00:55:50,930 --> 00:55:48,059

cinematic man they really capture the

1344

00:55:56,150 --> 00:55:50,940

moment and um are not afraid of the

1345

00:55:59,990 --> 00:55:56,160

camera no very natural very just those

1346

00:56:02,630 --> 00:56:00,000

two and the their story you know and and

1347

00:56:05,450 --> 00:56:02,640

their encounter well you're the guest

1348

00:56:07,790 --> 00:56:05,460

what happened they were they they went

1349

00:56:09,530 --> 00:56:07,800

to go camping right so yeah it's one

1350

00:56:11,089 --> 00:56:09,540

it's another one of those kind of hard

1351  
00:56:13,970 --> 00:56:11,099  
to believe stories

1352  
00:56:15,950 --> 00:56:13,980  
um so basically Chad and Austin you know

1353  
00:56:17,809 --> 00:56:15,960  
they they met at car shows and stuff

1354  
00:56:19,430 --> 00:56:17,819  
like that you know good buddies they

1355  
00:56:21,770 --> 00:56:19,440  
decided they wanted to do YouTube videos

1356  
00:56:23,990 --> 00:56:21,780  
and surviving in the wilderness and they

1357  
00:56:25,490 --> 00:56:24,000  
both those guys Austin was in the

1358  
00:56:28,730 --> 00:56:25,500  
military I think he searched a couple of

1359  
00:56:30,410 --> 00:56:28,740  
Duties um tours of Duty in Iraq and

1360  
00:56:33,650 --> 00:56:30,420  
Afghanistan

1361  
00:56:35,329 --> 00:56:33,660  
um and um Chad's just been out in the

1362  
00:56:36,650 --> 00:56:35,339  
woods his entire life and so they were

1363  
00:56:39,109 --> 00:56:36,660

like let's do YouTube videos and

1364

00:56:41,329 --> 00:56:39,119

surviving let's go out to this Lake down

1365

00:56:43,790 --> 00:56:41,339

to the or the California Oregon border

1366

00:56:45,290 --> 00:56:43,800

and we'll rough it and he's like like

1367

00:56:48,470 --> 00:56:45,300

Chad's like I'm gonna have my wife drop

1368

00:56:49,549 --> 00:56:48,480

me drop us off and she won't come get us

1369

00:56:51,410 --> 00:56:49,559

unless

1370

00:56:53,030 --> 00:56:51,420

she absolutely needs to and they could

1371

00:56:54,589 --> 00:56:53,040

never imagine a scenario where that

1372

00:56:56,450 --> 00:56:54,599

would take place right you know it's

1373

00:56:58,430 --> 00:56:56,460

like early October

1374

00:57:00,290 --> 00:56:58,440

weather's perfect they go out there

1375

00:57:02,690 --> 00:57:00,300

they're fishing they're filming these

1376  
00:57:06,230 --> 00:57:02,700  
videos they're you know doing whatever

1377  
00:57:08,210 --> 00:57:06,240  
it is they do and um they had a camp

1378  
00:57:09,650 --> 00:57:08,220  
that there's a slope that lake is kind

1379  
00:57:10,790 --> 00:57:09,660  
it's almost like it's in a crater and

1380  
00:57:13,250 --> 00:57:10,800  
you can kind of see it from the aerial

1381  
00:57:15,470 --> 00:57:13,260  
shots but you can't really tell that the

1382  
00:57:18,710 --> 00:57:15,480  
angle is the slope are pretty steep so

1383  
00:57:20,870 --> 00:57:18,720  
they built a camp up from the lake and

1384  
00:57:23,450 --> 00:57:20,880  
they'd left their tent and their cameras

1385  
00:57:25,970 --> 00:57:23,460  
and all their stuff up top and it's like

1386  
00:57:28,790 --> 00:57:25,980  
5 30 6 o'clock in the evening and they

1387  
00:57:30,410 --> 00:57:28,800  
go down to the lake to fish to catch

1388  
00:57:31,790 --> 00:57:30,420

their dinner for that night because hey

1389

00:57:34,069 --> 00:57:31,800

they didn't bring in any food or

1390

00:57:36,230 --> 00:57:34,079

anything else no Chad Chad Chad goes

1391

00:57:38,630 --> 00:57:36,240

went down the lake to drop in drop in

1392

00:57:39,950 --> 00:57:38,640

some lines yeah yeah so they're gonna

1393

00:57:42,049 --> 00:57:39,960

you know they're gonna fish and they're

1394

00:57:43,549 --> 00:57:42,059

all alone up there I mean it's just

1395

00:57:45,049 --> 00:57:43,559

another one of those places that when we

1396

00:57:47,569 --> 00:57:45,059

decided to go out and film they were

1397

00:57:49,370 --> 00:57:47,579

like okay this is we had to drive

1398

00:57:51,650 --> 00:57:49,380

through a river to get there I mean it

1399

00:57:53,210 --> 00:57:51,660

was nuts it was totally nuts it's not a

1400

00:57:55,370 --> 00:57:53,220

place that you find your casual Weekend

1401

00:57:57,829 --> 00:57:55,380

Warriors at

1402

00:57:59,329 --> 00:57:57,839

um and so they're up up there and and

1403

00:58:01,730 --> 00:57:59,339

you're they're down at the lake and

1404

00:58:02,990 --> 00:58:01,740

they're fishing and and they look across

1405

00:58:04,609 --> 00:58:03,000

the lake and this lake is about the

1406

00:58:06,530 --> 00:58:04,619

length of a football field I measured it

1407

00:58:08,150 --> 00:58:06,540

with my drone I flew from where they

1408

00:58:10,130 --> 00:58:08,160

were standing to the other end of the of

1409

00:58:13,490 --> 00:58:10,140

the lake it's about 100 yards

1410

00:58:15,470 --> 00:58:13,500

and they see this kind of red cinnamon

1411

00:58:19,089 --> 00:58:15,480

color thing standing there

1412

00:58:22,370 --> 00:58:19,099

and they're just like uh bare you know

1413

00:58:25,069 --> 00:58:22,380

sow you know like and then they see the

1414

00:58:27,410 --> 00:58:25,079

Juvenile and the the the thing the

1415

00:58:29,750 --> 00:58:27,420

creature takes the German or puts the

1416

00:58:31,609 --> 00:58:29,760

head like like a dad or a mom would do

1417

00:58:33,650 --> 00:58:31,619

if they didn't want the child to see

1418

00:58:35,750 --> 00:58:33,660

something traumatic or something and it

1419

00:58:38,270 --> 00:58:35,760

moved it behind it to protect it and

1420

00:58:41,329 --> 00:58:38,280

then they took off lightning fast

1421

00:58:45,470 --> 00:58:41,339

and and the whole siding lasted for like

1422

00:58:49,430 --> 00:58:45,480

90 seconds to two minutes now now let's

1423

00:58:51,650 --> 00:58:49,440

let's examine what you just said because

1424

00:58:55,010 --> 00:58:51,660

I think it's very important

1425

00:58:57,710 --> 00:58:55,020

um and I've I've heard a lot of that uh

1426

00:58:59,569 --> 00:58:57,720

I've never heard this side of things

1427

00:59:01,309 --> 00:58:59,579

where

1428

00:59:03,049 --> 00:59:01,319

um it's a parent

1429

00:59:06,289 --> 00:59:03,059

right don't know if it's male or female

1430

00:59:10,309 --> 00:59:06,299

but it's a parent yeah got the kid with

1431

00:59:12,650 --> 00:59:10,319

them right and the parent does what

1432

00:59:15,589 --> 00:59:12,660

every good parent does with their child

1433

00:59:17,630 --> 00:59:15,599

at a moment like that you scoot your

1434

00:59:20,690 --> 00:59:17,640

child behind you

1435

00:59:25,130 --> 00:59:20,700

to protect them yep and that's what

1436

00:59:29,030 --> 00:59:25,140

that's what uh these two saw and and

1437

00:59:31,069 --> 00:59:29,040

they I I think that emotionally that's

1438

00:59:34,549 --> 00:59:31,079

that's that's what they remember about

1439

00:59:36,230 --> 00:59:34,559

Bigfoot was this parenting aspect in in

1440

00:59:38,690 --> 00:59:36,240

Chad's apparent you know I think he's

1441

00:59:41,410 --> 00:59:38,700

got two or three kids and so that really

1442

00:59:45,470 --> 00:59:41,420

had an effect on him to see this parent

1443

00:59:47,750 --> 00:59:45,480

Sheltering their child you know as a

1444

00:59:49,849 --> 00:59:47,760

father that really had a profound effect

1445

00:59:52,910 --> 00:59:49,859

on him Austin

1446

00:59:54,349 --> 00:59:52,920

um on the other hand uh Works in a um a

1447

00:59:55,849 --> 00:59:54,359

center for

1448

00:59:57,950 --> 00:59:55,859

um kids that are dealing with some

1449

01:00:00,230 --> 00:59:57,960

challenges you know whether it's uh

1450

01:00:03,289 --> 01:00:00,240

developmental disabilities or what have

1451

01:00:06,289 --> 01:00:03,299

you and you know he's got that same kind

1452

01:00:08,390 --> 01:00:06,299

of emotional IQ if you will so what they

1453

01:00:10,069 --> 01:00:08,400

were observing really resonated with

1454

01:00:12,530 --> 01:00:10,079

them on an emotional level it wasn't

1455

01:00:14,390 --> 01:00:12,540

just like wow you know look at that

1456

01:00:16,970 --> 01:00:14,400

hairy guy you know what I mean it was

1457

01:00:19,010 --> 01:00:16,980

very very deep and

1458

01:00:21,349 --> 01:00:19,020

um you know this is the thing that that

1459

01:00:22,910 --> 01:00:21,359

I I love doing when i'm a filmmaker I

1460

01:00:25,250 --> 01:00:22,920

love to talk about you know the behind

1461

01:00:26,809 --> 01:00:25,260

the scenes stuff and some of the stuff

1462

01:00:28,549 --> 01:00:26,819

that they're saying

1463

01:00:30,170 --> 01:00:28,559

um I recorded when they didn't know I

1464

01:00:31,670 --> 01:00:30,180

was recording them

1465

01:00:33,890 --> 01:00:31,680

yeah I was just recording I was just

1466

01:00:35,510 --> 01:00:33,900

rolling audio the entire time and and

1467

01:00:36,950 --> 01:00:35,520

they're standing there going you know in

1468

01:00:38,089 --> 01:00:36,960

Austin's like I can't believe we're

1469

01:00:39,770 --> 01:00:38,099

standing here

1470

01:00:41,329 --> 01:00:39,780

you know my life has never been the same

1471

01:00:43,190 --> 01:00:41,339

again you know and these guys are having

1472

01:00:45,170 --> 01:00:43,200

bro moments right they're having these

1473

01:00:47,450 --> 01:00:45,180

come to Jesus bro moments about what

1474

01:00:49,549 --> 01:00:47,460

they experienced and I'm listening to

1475

01:00:51,049 --> 01:00:49,559

some headphones and I'm like

1476

01:00:53,690 --> 01:00:51,059

two three hundred feet away they're

1477

01:00:55,970 --> 01:00:53,700

ahead of me and I'm just like whoa

1478

01:00:58,609 --> 01:00:55,980

you know like I never questioned their

1479

01:01:01,069 --> 01:00:58,619

their validity ever these guys are the

1480

01:01:02,930 --> 01:01:01,079

most Earnest guys ever but just hearing

1481

01:01:04,309 --> 01:01:02,940

that you know instead of them putting on

1482

01:01:06,710 --> 01:01:04,319

a quote-unquote performance for the

1483

01:01:10,970 --> 01:01:06,720

camera or being prepped for the camera

1484

01:01:13,910 --> 01:01:10,980

it was real it was real and what uh what

1485

01:01:18,230 --> 01:01:13,920

an interactive were they were definitive

1486

01:01:20,930 --> 01:01:18,240

about the color yes yeah right not no no

1487

01:01:23,450 --> 01:01:20,940

no it wasn't Brown wasn't dark brown

1488

01:01:27,370 --> 01:01:23,460

wasn't black no no

1489

01:01:31,370 --> 01:01:27,380

cinnamon yeah very

1490

01:01:33,170 --> 01:01:31,380

chewbaccish yes yep we hear the cinnamon

1491

01:01:37,990 --> 01:01:33,180

color a lot actually it's very common

1492

01:01:46,430 --> 01:01:42,230

so I'm looking across I'm like what and

1493

01:01:49,730 --> 01:01:46,440

and and uh the his

1494

01:01:53,089 --> 01:01:49,740

he's got a bit both of them but he's got

1495

01:01:56,870 --> 01:01:53,099

this very honest demeanor about him and

1496

01:01:59,930 --> 01:01:56,880

and he just wants to tell the story his

1497

01:02:02,690 --> 01:01:59,940

experience as it happened and that's

1498

01:02:05,750 --> 01:02:02,700

that's it he's just got this very very

1499

01:02:07,190 --> 01:02:05,760

honest what's the word trustworthy is

1500

01:02:10,430 --> 01:02:07,200

that is that the right yeah no

1501

01:02:13,490 --> 01:02:10,440

trustworthy Earnest I mean authentic

1502

01:02:16,010 --> 01:02:13,500

yeah um and he's like that in person I

1503

01:02:17,870 --> 01:02:16,020

mean that's that's who that man is he's

1504

01:02:20,210 --> 01:02:17,880

a wonderful guy man he's great I mean

1505

01:02:21,710 --> 01:02:20,220

the first they they drove all the way up

1506

01:02:23,750 --> 01:02:21,720

to Southern Oregon for their first

1507

01:02:25,549 --> 01:02:23,760

interview and then we drove up from

1508

01:02:26,809 --> 01:02:25,559

Southern Oregon to Portland which is

1509

01:02:29,030 --> 01:02:26,819

about four and a half hours they drove

1510

01:02:30,109 --> 01:02:29,040

up by themselves and we did their first

1511

01:02:32,630 --> 01:02:30,119

interview

1512

01:02:34,010 --> 01:02:32,640

and then um then we subsequently went

1513

01:02:36,410 --> 01:02:34,020

down to the lake about three months

1514

01:02:38,690 --> 01:02:36,420

later after the snow had melted

1515

01:02:41,030 --> 01:02:38,700

um but they're they're just as authentic

1516

01:02:43,490 --> 01:02:41,040

on cameras there in real life really

1517

01:02:45,589 --> 01:02:43,500

great guys to work with let's take our

1518

01:02:47,630 --> 01:02:45,599

break right here it is break time our

1519

01:02:49,910 --> 01:02:47,640

guest tonight Brett eichenberger we're

1520

01:02:52,490 --> 01:02:49,920

talking about a flash of beauty uh

1521

01:02:56,450 --> 01:02:52,500

Bigfoot revealed the film was released

1522

01:02:58,609 --> 01:02:56,460

about uh a year ago I saw it for the

1523

01:03:00,170 --> 01:02:58,619

first time uh about three months ago

1524

01:03:01,549 --> 01:03:00,180

when I started talking about it here on

1525

01:03:03,410 --> 01:03:01,559

Fade to Black

1526

01:03:05,329 --> 01:03:03,420

um it's on all the streaming platforms

1527

01:03:07,970 --> 01:03:05,339

the links forward are below we've got it

1528

01:03:09,589 --> 01:03:07,980

over on the website and uh so I'm sure

1529

01:03:11,329 --> 01:03:09,599

everybody's gonna go and watch the film

1530

01:03:13,549 --> 01:03:11,339

if you haven't already after the show

1531

01:03:15,890 --> 01:03:13,559

we'll be right back after this short

1532

01:03:18,170 --> 01:03:15,900

break stay with us

1533

01:03:20,450 --> 01:03:18,180

this is Jimmy Church of Fade to Black

1534

01:03:22,670 --> 01:03:20,460

please visit all of our sponsors we're

1535

01:03:24,349 --> 01:03:22,680

taking a quick break here all of the

1536

01:03:26,690 --> 01:03:24,359

links are below

1537

01:03:31,010 --> 01:03:26,700

and we'll be right back

1538

01:03:33,530 --> 01:03:31,020

join us November 10th 11th and 12th 2023

1539

01:03:36,230 --> 01:03:33,540

as disclosure Fest foundation and Fade

1540

01:03:38,750 --> 01:03:36,240

to Black radio presents Stairway To the

1541

01:03:41,270 --> 01:03:38,760

Stars a human Origins Science and

1542

01:03:44,270 --> 01:03:41,280

Technology Expo live at the Luxor Hotel

1543

01:03:46,549 --> 01:03:44,280

and Casino and the Las Vegas Strip with

1544

01:03:48,530 --> 01:03:46,559

live talks lectures and workshops by

1545

01:03:50,630 --> 01:03:48,540

world to claim researchers and authors

1546

01:03:53,210 --> 01:03:50,640

this is Jimmy Church by the way and I'll

1547

01:03:55,490 --> 01:03:53,220

be your host all weekend long featuring

1548

01:03:57,670 --> 01:03:55,500

topics like human Origins ancient

1549

01:04:00,589 --> 01:03:57,680

Technologies indigenous teachings

1550

01:04:02,930 --> 01:04:00,599

workshops a mass meditation yoga and

1551  
01:04:05,690 --> 01:04:02,940  
sound healing music and so much more

1552  
01:04:08,510 --> 01:04:05,700  
don't miss our intimate sky watch and

1553  
01:04:11,329 --> 01:04:08,520  
meteor shower over the infamous Area 51

1554  
01:04:13,130 --> 01:04:11,339  
airspace in Rachel Nevada with special

1555  
01:04:15,410 --> 01:04:13,140  
surprise celebrity host guiding us

1556  
01:04:19,309 --> 01:04:15,420  
through the night also introducing our

1557  
01:04:21,589 --> 01:04:19,319  
disclosure Fest VR Starship area with

1558  
01:04:24,289 --> 01:04:21,599  
dozens of rides you've got to check it

1559  
01:04:25,849 --> 01:04:24,299  
out this event will sell out for more

1560  
01:04:30,950 --> 01:04:25,859  
information and tickets Please visit

1561  
01:04:35,150 --> 01:04:30,960  
disclosure s.org the secret is out life

1562  
01:04:37,670 --> 01:04:35,160  
waves x39 is the reason why I have got

1563  
01:04:39,470 --> 01:04:37,680

my vision back this is Jimmy Church of

1564

01:04:41,770 --> 01:04:39,480

Fade to Black and you need to go

1565

01:04:44,349 --> 01:04:41,780

straight to Healing

1566

01:04:48,650 --> 01:04:44,359

worksnow.com that's

1567

01:04:51,410 --> 01:04:48,660

healingworksnow.com works with an X all

1568

01:04:55,250 --> 01:04:51,420

of the information that you need is on

1569

01:04:58,549 --> 01:04:55,260

that portal find out why I look great I

1570

01:05:02,390 --> 01:04:58,559

feel great I'm thinking clearly I sleep

1571

01:05:05,450 --> 01:05:02,400

I dream life is good all of it you've

1572

01:05:07,670 --> 01:05:05,460

got to check out lifewaves x39 and all

1573

01:05:10,089 --> 01:05:07,680

of their other products it's all simple

1574

01:05:12,730 --> 01:05:10,099

to do go to

1575

01:05:17,030 --> 01:05:12,740

healingworksnow.com that's

1576

01:05:19,609 --> 01:05:17,040

healingworksnow.com works with an X

1577

01:05:21,950 --> 01:05:19,619

hey everybody it's Billy Carson also

1578

01:05:23,390 --> 01:05:21,960

known as Forbidden Knowledge I want to

1579

01:05:27,109 --> 01:05:23,400

talk to you about a very special event

1580

01:05:29,210 --> 01:05:27,119

coming up July 30th 2023 The Forbidden

1581

01:05:30,829 --> 01:05:29,220

conscious Awards we're going to honor

1582

01:05:33,230 --> 01:05:30,839

people who have been contributing to the

1583

01:05:34,730 --> 01:05:33,240

conscious Community for decades people

1584

01:05:36,470 --> 01:05:34,740

that you know and love that have helped

1585

01:05:38,450 --> 01:05:36,480

you get to higher levels of thought and

1586

01:05:40,670 --> 01:05:38,460

Consciousness and awareness it's going

1587

01:05:41,930 --> 01:05:40,680

to be alive in-person event but since

1588

01:05:43,430 --> 01:05:41,940

we're going to sell out very fast you

1589

01:05:45,470 --> 01:05:43,440

want to make sure you're there in person

1590

01:05:47,289 --> 01:05:45,480

and guess what you can help vote for the

1591

01:05:49,309 --> 01:05:47,299

winners voting is available on

1592

01:05:50,930 --> 01:05:49,319

forbiddenknowledge.com and the

1593

01:05:54,109 --> 01:05:50,940

categories are going to be social media

1594

01:05:55,930 --> 01:05:54,119

influencer podcast slash radio host TV

1595

01:05:57,710 --> 01:05:55,940

host actor director producer

1596

01:05:59,150 --> 01:05:57,720

entrepreneurs health and wellness

1597

01:06:01,609 --> 01:05:59,160

philanthropists authors field

1598

01:06:03,410 --> 01:06:01,619

researchers archaeologists space anomaly

1599

01:06:06,230 --> 01:06:03,420

hunters and of course a Lifetime

1600

01:06:08,150 --> 01:06:06,240

Achievement Award I'll be your keynote

1601  
01:06:10,069 --> 01:06:08,160  
speaker that night at The Forbidden

1602  
01:06:12,410 --> 01:06:10,079  
conscious Awards we have celebrity

1603  
01:06:13,970 --> 01:06:12,420  
guests performing we'll have a halftime

1604  
01:06:15,589 --> 01:06:13,980  
show where we're actually going to

1605  
01:06:18,289 --> 01:06:15,599  
perform music for you and don't forget

1606  
01:06:20,270 --> 01:06:18,299  
about the pre-event mixer where if you

1607  
01:06:22,190 --> 01:06:20,280  
buy a box seat you'll be in the VIP

1608  
01:06:24,829 --> 01:06:22,200  
section and you also have private access

1609  
01:06:27,950 --> 01:06:24,839  
to a VIP mixer with celebrity guests

1610  
01:06:29,750 --> 01:06:27,960  
Shea cans break bread Network and then

1611  
01:06:31,549 --> 01:06:29,760  
walk the red carpet with us and take

1612  
01:06:32,809 --> 01:06:31,559  
amazing photos it's going to be a night

1613  
01:06:35,029 --> 01:06:32,819

to remember you don't want to forget

1614

01:06:36,710 --> 01:06:35,039

this make sure you hurry up and get your

1615

01:06:39,170 --> 01:06:36,720

tickets because you're selling out very

1616

01:06:40,980 --> 01:06:39,180

fast I want to see you there forbidden

1617

01:06:44,569 --> 01:06:40,990

conscious Awards 2023

1618

01:06:47,990 --> 01:06:44,579

[Music]

1619

01:06:50,809 --> 01:06:48,000

River Moon coffee makers of the Fade to

1620

01:06:52,630 --> 01:06:50,819

Black blend truly the best coffee on

1621

01:06:54,890 --> 01:06:52,640

planet Earth just visit

1622

01:06:56,750 --> 01:06:54,900

rivermoonwellness.com or or their Amazon

1623

01:06:58,190 --> 01:06:56,760

store it's all simple to do you can

1624

01:07:00,230 --> 01:06:58,200

check out the Fade to Black blend the

1625

01:07:02,930 --> 01:07:00,240

game changer Blend or any of their black

1626

01:07:06,650 --> 01:07:02,940

moon wellness products it's the only

1627

01:07:12,109 --> 01:07:06,660

coffee I drink it is the best and it's

1628

01:07:16,609 --> 01:07:14,450

all right Welcome Back Fade to Black I'm

1629

01:07:19,609 --> 01:07:16,619

your host Jimmy church tonight we are

1630

01:07:22,430 --> 01:07:19,619

talking to director Brett eichenberger

1631

01:07:25,010 --> 01:07:22,440

about his documentary about Bigfoot it

1632

01:07:28,990 --> 01:07:25,020

is called a flash of beauty Bigfoot

1633

01:07:32,630 --> 01:07:29,000

revealed and it is just

1634

01:07:35,569 --> 01:07:32,640

documentaries not the right word but I I

1635

01:07:38,089 --> 01:07:35,579

don't it's it's it's not fair I think

1636

01:07:40,370 --> 01:07:38,099

that people expect uh something else

1637

01:07:42,170 --> 01:07:40,380

from a documentary

1638

01:07:45,910 --> 01:07:42,180

um documentaries are called

1639

01:07:49,309 --> 01:07:45,920

documentaries because of documents right

1640

01:07:50,150 --> 01:07:49,319

yeah that's that's not what's going on

1641

01:07:52,190 --> 01:07:50,160

here

1642

01:07:53,329 --> 01:07:52,200

um but uh

1643

01:07:56,809 --> 01:07:53,339

um

1644

01:07:59,870 --> 01:07:56,819

I I want to ask you this

1645

01:08:02,809 --> 01:07:59,880

should some things

1646

01:08:06,770 --> 01:08:02,819

just not be discovered should some

1647

01:08:09,890 --> 01:08:06,780

things just be left alone were just not

1648

01:08:13,010 --> 01:08:09,900

meant at least right now

1649

01:08:15,230 --> 01:08:13,020

to to find out things I don't know

1650

01:08:17,390 --> 01:08:15,240

that's a great great question Jimmy

1651  
01:08:19,729 --> 01:08:17,400  
nobody's ever really asked me that and

1652  
01:08:22,130 --> 01:08:19,739  
that's a pretty loaded question

1653  
01:08:24,169 --> 01:08:22,140  
um I don't know where I stand on that I

1654  
01:08:25,729 --> 01:08:24,179  
the question is is are we mature enough

1655  
01:08:27,709 --> 01:08:25,739  
to handle it

1656  
01:08:28,490 --> 01:08:27,719  
you know are we smart enough to handle

1657  
01:08:30,410 --> 01:08:28,500  
it

1658  
01:08:32,030 --> 01:08:30,420  
um and and not to be you know

1659  
01:08:33,530 --> 01:08:32,040  
pessimistic or anything but you look

1660  
01:08:35,930 --> 01:08:33,540  
around the world and you see where we're

1661  
01:08:37,910 --> 01:08:35,940  
at as a civilization and there's some

1662  
01:08:41,150 --> 01:08:37,920  
tough things going on you know the war

1663  
01:08:42,769 --> 01:08:41,160

in Ukraine Russia comes to mind some of

1664

01:08:45,470 --> 01:08:42,779

the things that we're doing as a species

1665

01:08:47,689 --> 01:08:45,480

and as as a civilization are pretty

1666

01:08:51,470 --> 01:08:47,699

archaic

1667

01:08:53,809 --> 01:08:51,480

and so you know are we should we be

1668

01:08:55,430 --> 01:08:53,819

allowed to know some of these things I

1669

01:08:57,410 --> 01:08:55,440

mean some of the technology that Dr

1670

01:09:02,150 --> 01:08:57,420

Steven Greer talks about

1671

01:09:04,309 --> 01:09:02,160

could revolutionize our world some of

1672

01:09:06,229 --> 01:09:04,319

you know with this alien technology it's

1673

01:09:07,249 --> 01:09:06,239

it's possible we could live hundreds of

1674

01:09:10,789 --> 01:09:07,259

years

1675

01:09:14,030 --> 01:09:10,799

but have we earned that right you know

1676

01:09:15,769 --> 01:09:14,040

um do we you know it's it's like the

1677

01:09:17,329 --> 01:09:15,779

stories you hear of of them going and

1678

01:09:19,789 --> 01:09:17,339

and putting a stop to nuclear weapons

1679

01:09:21,169 --> 01:09:19,799

the aliens UFOs the accounts of the

1680

01:09:24,050 --> 01:09:21,179

military watching them shut these

1681

01:09:25,789 --> 01:09:24,060

nuclear weapons off were we ever mature

1682

01:09:28,070 --> 01:09:25,799

enough to to

1683

01:09:29,269 --> 01:09:28,080

even have that knowledge of nuclear

1684

01:09:32,570 --> 01:09:29,279

technology

1685

01:09:34,070 --> 01:09:32,580

you know and have have aliens prevented

1686

01:09:35,390 --> 01:09:34,080

nuclear war

1687

01:09:37,430 --> 01:09:35,400

you know what I mean these are the

1688

01:09:40,789 --> 01:09:37,440

things that I kind of think about so

1689

01:09:42,709 --> 01:09:40,799

I don't know I I think I think some some

1690

01:09:44,390 --> 01:09:42,719

things yes I think there's there's some

1691

01:09:45,769 --> 01:09:44,400

technology and there's some discoveries

1692

01:09:48,349 --> 01:09:45,779

out there that people know about that

1693

01:09:51,169 --> 01:09:48,359

could stop global warming or sorry

1694

01:09:53,209 --> 01:09:51,179

climate change in its tracks

1695

01:09:54,130 --> 01:09:53,219

and and we know that's happening right

1696

01:10:02,209 --> 01:09:54,140

now

1697

01:10:03,590 --> 01:10:02,219

hypothetical scenario right we find a

1698

01:10:06,790 --> 01:10:03,600

Bigfoot body

1699

01:10:10,030 --> 01:10:06,800

it's on display right it's been analytic

1700

01:10:12,770 --> 01:10:10,040

Sasquatch is real right

1701

01:10:15,110 --> 01:10:12,780

they're not everybody but you are going

1702

01:10:18,050 --> 01:10:15,120

to have some yahoos

1703

01:10:21,229 --> 01:10:18,060

right oh yeah oh yeah let's let's go

1704

01:10:23,890 --> 01:10:21,239

Bigfoot hunting right and you show them

1705

01:10:27,970 --> 01:10:23,900

in the movie yeah exactly

1706

01:10:32,270 --> 01:10:27,980

it's like the inevitable thing right

1707

01:10:35,030 --> 01:10:32,280

and I say Yahoo's uh not as a term of

1708

01:10:38,090 --> 01:10:35,040

endearment by the way yeah right so you

1709

01:10:40,310 --> 01:10:38,100

got your four-wheel drive uh Chevy

1710

01:10:42,169 --> 01:10:40,320

pickup truck you know with six dudes in

1711

01:10:44,570 --> 01:10:42,179

the back and and three dudes in the

1712

01:10:47,510 --> 01:10:44,580

front and they're gonna go a Squatch

1713

01:10:53,090 --> 01:10:47,520

hunting yeah and and that's that's the

1714

01:10:56,149 --> 01:10:53,100

part that it it it's a reality uh that's

1715

01:10:59,390 --> 01:10:56,159

what we would unleash so should we have

1716

01:11:03,470 --> 01:10:59,400

legislation ready to go you know it

1717

01:11:06,310 --> 01:11:03,480

should it should killing a Bigfoot uh be

1718

01:11:08,990 --> 01:11:06,320

equal to killing a human 100

1719

01:11:10,970 --> 01:11:09,000

absolutely and there's laws on the books

1720

01:11:11,930 --> 01:11:10,980

that state that already in certain

1721

01:11:14,030 --> 01:11:11,940

places

1722

01:11:17,390 --> 01:11:14,040

uh scamini County comes to Minds

1723

01:11:19,070 --> 01:11:17,400

Community County Washington has a law

1724

01:11:20,330 --> 01:11:19,080

um I called Art Bell I call it Coast to

1725

01:11:21,590 --> 01:11:20,340

Coast as a kid and it was like Hey all

1726

01:11:24,169 --> 01:11:21,600

right did you know there's a Bigfoot

1727

01:11:25,729 --> 01:11:24,179

live you kill it oh yes I know that's

1728

01:11:29,510 --> 01:11:25,739

the only time I ever called Coast to

1729

01:11:31,310 --> 01:11:29,520

Coast but it's true you know um we do

1730

01:11:35,209 --> 01:11:31,320

need to be ready

1731

01:11:36,709 --> 01:11:35,219

um and and all of this sounds absurd it

1732

01:11:38,390 --> 01:11:36,719

sounds crazy

1733

01:11:40,250 --> 01:11:38,400

but the reality is is there's something

1734

01:11:42,169 --> 01:11:40,260

out there and we need we need to be

1735

01:11:44,990 --> 01:11:42,179

ready and I'm hoping that government

1736

01:11:47,750 --> 01:11:45,000

agencies or somebody in power

1737

01:11:49,370 --> 01:11:47,760

and I think they are I honestly Jimmy I

1738

01:11:51,169 --> 01:11:49,380

honestly think that there's there's a

1739

01:11:53,149 --> 01:11:51,179

plan out there I think some of the

1740

01:11:55,370 --> 01:11:53,159

states maybe Oregon Washington Alaska

1741

01:11:57,890 --> 01:11:55,380

what have you somebody knows something

1742

01:11:59,750 --> 01:11:57,900

there's a there's a book in a closet

1743

01:12:01,790 --> 01:11:59,760

like what do we do if we discover

1744

01:12:04,430 --> 01:12:01,800

Bigfoot how do we you know what do we

1745

01:12:07,550 --> 01:12:04,440

close roads do we create sanctuaries

1746

01:12:10,070 --> 01:12:07,560

what do we do there's got to be yeah the

1747

01:12:13,010 --> 01:12:10,080

Rangers you know that that's a federal

1748

01:12:14,990 --> 01:12:13,020

situation and

1749

01:12:17,689 --> 01:12:15,000

um I I don't want to get too sideways

1750

01:12:20,750 --> 01:12:17,699

off into this but

1751

01:12:24,410 --> 01:12:20,760

um the Rangers know what's up yep a

1752

01:12:27,649 --> 01:12:24,420

hundred absolutely 100 this is a subject

1753

01:12:30,770 --> 01:12:27,659

that they are trained on I believe that

1754

01:12:33,770 --> 01:12:30,780

and I mean I'm stating that as fact and

1755

01:12:37,209 --> 01:12:33,780

then when we have things like forest

1756

01:12:42,290 --> 01:12:37,219

fires or we have natural disasters

1757

01:12:44,750 --> 01:12:42,300

and uh and and you know these crazy uh

1758

01:12:48,649 --> 01:12:44,760

situations that happen

1759

01:12:52,450 --> 01:12:48,659

um there isn't evidence that is left

1760

01:12:56,689 --> 01:12:52,460

behind and it seems like there would be

1761

01:12:59,330 --> 01:12:56,699

cleanup teams right in in place have you

1762

01:13:01,910 --> 01:12:59,340

heard uh anything about this here you go

1763

01:13:05,689 --> 01:13:01,920

here we go okay so Pacific Northwest

1764

01:13:08,330 --> 01:13:05,699

Mount St Helens 1980. right

1765

01:13:10,729 --> 01:13:08,340

um yes there have been numerous reports

1766

01:13:13,130 --> 01:13:10,739

I read another one from a guy today a

1767

01:13:16,430 --> 01:13:13,140

volcanologist that's all I'll say who

1768

01:13:19,189 --> 01:13:16,440

has knowledge of many Bigfoot bodies

1769

01:13:20,689 --> 01:13:19,199

being discovered after the uh explosion

1770

01:13:23,990 --> 01:13:20,699

of Mount St Helens

1771

01:13:27,649 --> 01:13:24,000

and the Army and whoever else was there

1772

01:13:30,410 --> 01:13:27,659

on the ground in those hours after the

1773

01:13:31,850 --> 01:13:30,420

you know the the eruption they were out

1774

01:13:34,189 --> 01:13:31,860

there cleaning those bodies up there

1775

01:13:36,890 --> 01:13:34,199

were eyewitnesses to this and I'm

1776

01:13:39,530 --> 01:13:36,900

desperately desperately looking to speak

1777

01:13:42,410 --> 01:13:39,540

to these people because being that it

1778

01:13:44,030 --> 01:13:42,420

was 40 years ago 43 years ago somebody

1779

01:13:45,530 --> 01:13:44,040

out there is getting a little old and I

1780

01:13:46,850 --> 01:13:45,540

want to be able even if they're willing

1781

01:13:48,530 --> 01:13:46,860

to go on camera

1782

01:13:50,030 --> 01:13:48,540

and we don't release the interview I'm

1783

01:13:51,350 --> 01:13:50,040

willing to sign whatever if we don't

1784

01:13:53,450 --> 01:13:51,360

release the interview until after they

1785

01:13:55,850 --> 01:13:53,460

pass or what have you or we just

1786

01:13:56,990 --> 01:13:55,860

recorded for historical purposes I

1787

01:13:59,030 --> 01:13:57,000

really want to talk to these people

1788

01:14:01,610 --> 01:13:59,040

because somebody knows something and I'm

1789

01:14:03,229 --> 01:14:01,620

I am convinced that this took place

1790

01:14:04,490 --> 01:14:03,239

there's been too many people that have

1791

01:14:05,870 --> 01:14:04,500

talked about it there's been too many

1792

01:14:08,209 --> 01:14:05,880

rumors of it

1793

01:14:10,070 --> 01:14:08,219

and and you know is this the case in

1794

01:14:12,890 --> 01:14:10,080

forest fires and everything else yeah

1795

01:14:14,570 --> 01:14:12,900

maybe possibly I haven't heard that you

1796

01:14:15,709 --> 01:14:14,580

know in other natural disasters but I

1797

01:14:17,649 --> 01:14:15,719

have heard it in regards to Mount St

1798

01:14:21,110 --> 01:14:17,659

Helens

1799

01:14:24,110 --> 01:14:21,120

they um uh there's uh you you know The

1800

01:14:25,729 --> 01:14:24,120

Black Vault right John Greenwald yes

1801

01:14:28,250 --> 01:14:25,739

okay

1802

01:14:31,550 --> 01:14:28,260

he has got

1803

01:14:34,850 --> 01:14:31,560

um and I've I've talked to him about uh

1804

01:14:37,910 --> 01:14:34,860

this specific document he there's a

1805

01:14:42,070 --> 01:14:37,920

there was a page in the it's like the

1806

01:14:47,390 --> 01:14:42,080

ranger handbook right about uh

1807

01:14:52,189 --> 01:14:47,400

FBI DNA analysis uh that was done

1808

01:14:56,630 --> 01:14:52,199

approving Bigfoot right and then the

1809

01:14:59,330 --> 01:14:56,640

page is missing in the manual in the

1810

01:15:02,990 --> 01:14:59,340

field manual now he's got the original

1811

01:15:04,070 --> 01:15:03,000

right can't foia this it's like no it

1812

01:15:08,149 --> 01:15:04,080

doesn't exist what do you mean it

1813

01:15:11,930 --> 01:15:08,159

doesn't exist here it is yeah yeah right

1814

01:15:16,610 --> 01:15:11,940

um what do you make of of that and why

1815

01:15:18,310 --> 01:15:16,620

would the the the feds

1816

01:15:23,510 --> 01:15:18,320

um be so

1817

01:15:26,169 --> 01:15:23,520

determined to keep this down right to to

1818

01:15:30,050 --> 01:15:26,179

to keep Bigfoot

1819

01:15:33,350 --> 01:15:30,060

paranormal right to keep that in the

1820

01:15:35,030 --> 01:15:33,360

crypto side of zoology there's two I

1821

01:15:36,010 --> 01:15:35,040

think there's two different answers here

1822

01:15:40,250 --> 01:15:36,020

the

1823

01:15:43,189 --> 01:15:40,260

think

1824

01:15:44,990 --> 01:15:43,199

they're keeping it quiet this is this is

1825

01:15:46,490 --> 01:15:45,000

let me let me backtrack that for a

1826  
01:15:48,410 --> 01:15:46,500  
second

1827  
01:15:49,729 --> 01:15:48,420  
um I think the bigger picture actually

1828  
01:15:51,709 --> 01:15:49,739  
let's talk about the bigger picture

1829  
01:15:54,770 --> 01:15:51,719  
first I think the bigger picture of them

1830  
01:15:55,850 --> 01:15:54,780  
keeping it quiet is because it could

1831  
01:15:58,250 --> 01:15:55,860  
cause

1832  
01:16:00,290 --> 01:15:58,260  
harm to some of the smaller towns some

1833  
01:16:02,209 --> 01:16:00,300  
of the recreational areas and we talk

1834  
01:16:04,070 --> 01:16:02,219  
about this in the movie

1835  
01:16:06,070 --> 01:16:04,080  
um it could cause harm to some of these

1836  
01:16:07,970 --> 01:16:06,080  
small areas that depend on

1837  
01:16:10,070 --> 01:16:07,980  
recreationists especially here in the

1838  
01:16:11,810 --> 01:16:10,080

state of Oregon to utilize national

1839

01:16:13,370 --> 01:16:11,820

forests to utilize state parks to

1840

01:16:15,350 --> 01:16:13,380

utilize national parks so on and so

1841

01:16:18,110 --> 01:16:15,360

forth I think I think you know a lot of

1842

01:16:20,090 --> 01:16:18,120

people don't really wouldn't feel great

1843

01:16:22,790 --> 01:16:20,100

about wandering around a forest that

1844

01:16:24,590 --> 01:16:22,800

there is nothing and tourism tourism

1845

01:16:26,330 --> 01:16:24,600

would go down I think I think well

1846

01:16:28,490 --> 01:16:26,340

there's that and there's there's like

1847

01:16:30,050 --> 01:16:28,500

you said opportunities in quote unquote

1848

01:16:32,149 --> 01:16:30,060

treasure Hunters who would go out there

1849

01:16:35,630 --> 01:16:32,159

and try and bag the first Bigfoot and

1850

01:16:38,570 --> 01:16:35,640

and find Fame and Fortune you know as as

1851

01:16:39,709 --> 01:16:38,580

the Neil Armstrong of Bigfoot bagging or

1852

01:16:41,630 --> 01:16:39,719

whatever you want to call it I mean

1853

01:16:43,729 --> 01:16:41,640

there's there's all kinds of really

1854

01:16:45,410 --> 01:16:43,739

wacky people and

1855

01:16:46,850 --> 01:16:45,420

so that's the first reason the second

1856

01:16:50,090 --> 01:16:46,860

reason I think they're keeping it quiet

1857

01:16:51,830 --> 01:16:50,100

is is the Paranormal abilities

1858

01:16:54,350 --> 01:16:51,840

um I think that you know

1859

01:16:56,270 --> 01:16:54,360

to answer your question directly the

1860

01:16:59,090 --> 01:16:56,280

government kind of let

1861

01:17:01,310 --> 01:16:59,100

the cat out of the bag with that piece

1862

01:17:02,689 --> 01:17:01,320

of paper you know with that thing and

1863

01:17:04,490 --> 01:17:02,699

and then with the US Army Corps of

1864

01:17:06,709 --> 01:17:04,500

Engineers manual

1865

01:17:08,390 --> 01:17:06,719

um the 1970s it was describing different

1866

01:17:09,770 --> 01:17:08,400

animals and I was like oh the Bigfoot's

1867

01:17:12,470 --> 01:17:09,780

one of the animals you might come across

1868

01:17:13,910 --> 01:17:12,480

in the forest and then and then a few

1869

01:17:15,590 --> 01:17:13,920

people were like whoa you're admitting

1870

01:17:18,530 --> 01:17:15,600

to Bigfoot being real and they're kind

1871

01:17:20,870 --> 01:17:18,540

of like well yeah no yeah no maybe that

1872

01:17:22,310 --> 01:17:20,880

was a joke yeah that was a joke you know

1873

01:17:27,290 --> 01:17:22,320

so that's a famous story we have the

1874

01:17:29,570 --> 01:17:27,300

headline in um in our film it flashes by

1875

01:17:31,430 --> 01:17:29,580

I think that that you know they did that

1876

01:17:33,770 --> 01:17:31,440

at thinking that you know here we go we

1877

01:17:36,950 --> 01:17:33,780

got a we got a hairy primate creature

1878

01:17:38,330 --> 01:17:36,960

ape thing you know wood ape wandering

1879

01:17:39,350 --> 01:17:38,340

around the woods and then I think at

1880

01:17:41,930 --> 01:17:39,360

some point or another somebody

1881

01:17:44,149 --> 01:17:41,940

discovered that this thing is far more

1882

01:17:47,649 --> 01:17:44,159

powerful than

1883

01:17:55,250 --> 01:17:47,659

a monkey you know what I mean mm-hmm

1884

01:17:58,310 --> 01:17:55,260

the um uh the scenes with uh excuse me

1885

01:18:03,649 --> 01:17:58,320

I had to use the cough button

1886

01:18:06,770 --> 01:18:03,659

um with Kyle now Kyle is uh a pseudonym

1887

01:18:08,570 --> 01:18:06,780

I'm I'm assuming because his name is is

1888

01:18:14,270 --> 01:18:08,580

in quotes and it's just a first name

1889

01:18:16,850 --> 01:18:14,280

right yes but he's uh he or was he was a

1890

01:18:18,729 --> 01:18:16,860

ranger right he was an Army Ranger he

1891

01:18:23,630 --> 01:18:18,739

was a

1892

01:18:25,850 --> 01:18:23,640

intelligence analyst

1893

01:18:27,649 --> 01:18:25,860

um and you know it took us about four

1894

01:18:29,990 --> 01:18:27,659

months to get him to agree to come onto

1895

01:18:33,290 --> 01:18:30,000

camera in that capacity

1896

01:18:35,649 --> 01:18:33,300

and why okay

1897

01:18:39,350 --> 01:18:35,659

what does he say uh

1898

01:18:41,930 --> 01:18:39,360

he okay what does he say

1899

01:18:44,930 --> 01:18:41,940

s basically he says

1900

01:18:48,290 --> 01:18:44,940

that the US government has a program of

1901

01:18:50,330 --> 01:18:48,300

train snipers to eliminate problem

1902

01:18:52,370 --> 01:18:50,340

animals

1903

01:18:54,610 --> 01:18:52,380

um up and around National Forest sites

1904

01:18:57,530 --> 01:18:54,620

where I'm at St Helens Mount Rainier

1905

01:18:59,750 --> 01:18:57,540

and if these Bigfoot get too comfortable

1906

01:19:01,490 --> 01:18:59,760

with humans then they are eliminated

1907

01:19:02,870 --> 01:19:01,500

that's basically what he's saying and

1908

01:19:04,669 --> 01:19:02,880

then the carcass is taken to

1909

01:19:08,209 --> 01:19:04,679

Wright-Patterson Air Force Base

1910

01:19:12,790 --> 01:19:08,219

he dropped that bomb right right

1911

01:19:21,050 --> 01:19:17,750

we all know yeah you know where uh

1912

01:19:23,149 --> 01:19:21,060

Wright Patterson is and and and what

1913

01:19:26,750 --> 01:19:23,159

it's famous for

1914

01:19:28,970 --> 01:19:26,760

um and to have somebody of Kai I'm just

1915

01:19:31,490 --> 01:19:28,980

gonna say Kyle because that's his name

1916

01:19:36,229 --> 01:19:31,500

in the movie uh for him to say it like

1917

01:19:37,970 --> 01:19:36,239

this and and so matter of factly

1918

01:19:40,370 --> 01:19:37,980

um when you're in the Army you've got a

1919

01:19:42,370 --> 01:19:40,380

job that's your job yep and and you go

1920

01:19:45,729 --> 01:19:42,380

and you do your job and in this case

1921

01:19:50,090 --> 01:19:45,739

it's to control the Bigfoot population

1922

01:19:51,590 --> 01:19:50,100

yep and Jimmy I have seen you know these

1923

01:19:52,910 --> 01:19:51,600

are things that we can't put in our film

1924

01:19:54,830 --> 01:19:52,920

because we can't get permission because

1925

01:19:56,330 --> 01:19:54,840

people don't want to get in trouble I've

1926

01:19:57,890 --> 01:19:56,340

seen clear footage of a helicopter

1927

01:20:01,209 --> 01:19:57,900

tracking one

1928

01:20:03,649 --> 01:20:01,219

and I've also heard other reports of

1929

01:20:05,270 --> 01:20:03,659

units in other parts of the country I'm

1930

01:20:06,709 --> 01:20:05,280

not even going to say where but other

1931

01:20:08,510 --> 01:20:06,719

parts in the country where they have

1932

01:20:09,890 --> 01:20:08,520

done the exact same thing that they've

1933

01:20:12,050 --> 01:20:09,900

taken these

1934

01:20:15,290 --> 01:20:12,060

specimens if you will out of the wild

1935

01:20:18,709 --> 01:20:15,300

you know these Elite Sniper units

1936

01:20:20,930 --> 01:20:18,719

um and I used to be a DOD contractor I

1937

01:20:22,430 --> 01:20:20,940

did I did documentary work for the

1938

01:20:23,870 --> 01:20:22,440

Department of Defense I worked in the

1939

01:20:25,189 --> 01:20:23,880

Pentagon for a while this was a short

1940

01:20:28,790 --> 01:20:25,199

time

1941

01:20:30,169 --> 01:20:28,800

um in the early 2000s and um you know a

1942

01:20:31,790 --> 01:20:30,179

lot of the things that these people are

1943

01:20:33,950 --> 01:20:31,800

saying

1944

01:20:36,350 --> 01:20:33,960

um track with my knowledge I was never

1945

01:20:38,450 --> 01:20:36,360

in the military but I I learned enough

1946

01:20:40,430 --> 01:20:38,460

from being around these folks

1947

01:20:43,430 --> 01:20:40,440

to know that you know a lot of the

1948

01:20:45,290 --> 01:20:43,440

details there that you look for

1949

01:20:47,510 --> 01:20:45,300

um are pretty authentic you know and the

1950

01:20:49,430 --> 01:20:47,520

same same is true with Kyle in in what

1951

01:20:51,350 --> 01:20:49,440

he had to say I've never heard anybody

1952

01:20:53,689 --> 01:20:51,360

else say that they were taking bodies to

1953

01:20:55,310 --> 01:20:53,699

write Patterson Air Force Base

1954

01:20:58,850 --> 01:20:55,320

um but the other thing interesting thing

1955

01:21:01,189 --> 01:20:58,860

I'll say about Kyle is that he was

1956

01:21:02,810 --> 01:21:01,199

chosen as a person to have be able to

1957

01:21:04,669 --> 01:21:02,820

have eyes on this and be part of this

1958

01:21:05,870 --> 01:21:04,679

operation because he had a sighting at

1959

01:21:07,490 --> 01:21:05,880

13.

1960

01:21:10,010 --> 01:21:07,500

we didn't have time to get into it in

1961

01:21:11,750 --> 01:21:10,020

the documentary but he was up um

1962

01:21:13,430 --> 01:21:11,760

in an area I believe called Indian

1963

01:21:16,790 --> 01:21:13,440

Heaven which you might be familiar with

1964

01:21:18,770 --> 01:21:16,800

near Mount Adams and he was fishing he's

1965

01:21:20,209 --> 01:21:18,780

about 13 years old and he heard a grunt

1966

01:21:24,130 --> 01:21:20,219

and he turned around

1967

01:21:27,590 --> 01:21:24,140

and there again was a mother Sasquatch

1968

01:21:30,410 --> 01:21:27,600

showing her teeth and grunting at him

1969

01:21:32,990 --> 01:21:30,420

and he saw a juvenile one run away

1970

01:21:34,790 --> 01:21:33,000

and he felt a little bit of like a

1971

01:21:36,350 --> 01:21:34,800

mind-speak kind of a thing saying you

1972

01:21:38,090 --> 01:21:36,360

were not wanted here you need to leave

1973

01:21:41,570 --> 01:21:38,100

you need to leave now

1974

01:21:43,310 --> 01:21:41,580

and um it caused he says that it caused

1975

01:21:45,950 --> 01:21:43,320

a lot of psychological damage to him up

1976

01:21:48,350 --> 01:21:45,960

to through his twenties

1977

01:21:50,689 --> 01:21:48,360

um but anyways he ended up joining the

1978

01:21:52,070 --> 01:21:50,699

Army he was shot a couple of times in

1979

01:21:55,250 --> 01:21:52,080

service

1980

01:21:57,470 --> 01:21:55,260

um that's about all I can say about him

1981

01:21:58,669 --> 01:21:57,480

um but I believe I believe what he has

1982

01:22:02,209 --> 01:21:58,679

to say is real

1983

01:22:04,550 --> 01:22:02,219

the uh the telepathic side of this I've

1984

01:22:08,149 --> 01:22:04,560

done quite a few interviews uh with

1985

01:22:11,270 --> 01:22:08,159

Bigfoot researchers uh about this and

1986

01:22:13,370 --> 01:22:11,280

the use of uh psychics and psychic

1987

01:22:17,270 --> 01:22:13,380

mediums and people with a psychic

1988

01:22:22,610 --> 01:22:17,280

abilities uh to communicate and and

1989

01:22:24,950 --> 01:22:22,620

track uh with Bigfoot and it is it's

1990

01:22:27,530 --> 01:22:24,960

this part did they jump start us on

1991

01:22:30,229 --> 01:22:27,540

evolution is is where I'm going with

1992

01:22:33,830 --> 01:22:30,239

this right we haven't developed

1993

01:22:37,189 --> 01:22:33,840

right the ability to just do this where

1994

01:22:42,290 --> 01:22:37,199

we communicate that way but it seems

1995

01:22:44,810 --> 01:22:42,300

that Bigfoot has that ability is is this

1996

01:22:47,750 --> 01:22:44,820

where is this the direction your

1997

01:22:49,010 --> 01:22:47,760

research is headed yeah yeah and you say

1998

01:22:50,450 --> 01:22:49,020

that we don't have the ability and I

1999

01:22:52,310 --> 01:22:50,460

don't know I don't know about that the

2000

01:22:53,750 --> 01:22:52,320

jury's still kind of out because we have

2001

01:22:57,649 --> 01:22:53,760

the ability to receive even send

2002

01:23:00,950 --> 01:22:57,659

messages when when they talk to us and

2003

01:23:02,990 --> 01:23:00,960

not not everybody does

2004

01:23:04,550 --> 01:23:03,000

um we've spoken to some people and and

2005

01:23:06,709 --> 01:23:04,560

and some people are giving us different

2006

01:23:08,630 --> 01:23:06,719

accounts so like they'll see images

2007

01:23:11,090 --> 01:23:08,640

in their head that are as clear as day

2008

01:23:13,070 --> 01:23:11,100

like you're dreaming or even more

2009

01:23:15,890 --> 01:23:13,080

vibrant than that or they will actually

2010

01:23:17,270 --> 01:23:15,900

hear a voice say things

2011

01:23:19,370 --> 01:23:17,280

um so it's different depending on who

2012

01:23:22,550 --> 01:23:19,380

you talk to yeah but that's coming at

2013

01:23:25,910 --> 01:23:22,560

you okay so Bigfoot has the ability

2014

01:23:29,930 --> 01:23:25,920

right to right yeah

2015

01:23:32,570 --> 01:23:29,940

to Wi-Fi in a signal yeah we don't have

2016

01:23:34,250 --> 01:23:32,580

the gift of the two-way communication no

2017

01:23:35,750 --> 01:23:34,260

no not with other humans not with other

2018

01:23:37,970 --> 01:23:35,760

humans but people can talk to the

2019

01:23:40,850 --> 01:23:37,980

Bigfoot and answer them back so so

2020

01:23:42,169 --> 01:23:40,860

there's something there's some chip I

2021

01:23:45,830 --> 01:23:42,179

don't know what you want to call it a

2022

01:23:48,050 --> 01:23:45,840

processor in our brain that you know

2023

01:23:50,330 --> 01:23:48,060

um is capable of doing it capable of

2024

01:23:51,530 --> 01:23:50,340

sending and receiving and again just to

2025

01:23:53,030 --> 01:23:51,540

go back to the science of all this

2026

01:23:56,330 --> 01:23:53,040

because this all of this sounds so crazy

2027

01:23:59,689 --> 01:23:56,340

and absurd is that we are all you know

2028

01:24:01,550 --> 01:23:59,699

made of atoms there's only there's 92

2029

01:24:04,610 --> 01:24:01,560

atoms in the known universe that's it

2030

01:24:06,590 --> 01:24:04,620

that's it 92 atoms make up everything

2031

01:24:08,750 --> 01:24:06,600

you see touch and feel you eat whatever

2032

01:24:12,229 --> 01:24:08,760

it's your wrist watch it's your sandwich

2033

01:24:15,050 --> 01:24:12,239

you know what I mean and and so if you

2034

01:24:16,729 --> 01:24:15,060

learn how to manipulate those atoms

2035

01:24:19,010 --> 01:24:16,739

those molecules so on and so forth you

2036

01:24:20,570 --> 01:24:19,020

can do crazy things you know I heard you

2037

01:24:23,510 --> 01:24:20,580

guys talking you and Dave talking about

2038

01:24:25,130 --> 01:24:23,520

this last night but this beam in uh

2039

01:24:27,590 --> 01:24:25,140

Antarctica you know this guy's talking

2040

01:24:29,750 --> 01:24:27,600

about communication

2041

01:24:32,030 --> 01:24:29,760

um there's just some really really wild

2042

01:24:33,890 --> 01:24:32,040

stuff you know quantum entanglement and

2043

01:24:35,209 --> 01:24:33,900

spooky action at a distance and these

2044

01:24:37,250 --> 01:24:35,219

things these theories that you get into

2045

01:24:39,050 --> 01:24:37,260

in quantum physics

2046

01:24:42,050 --> 01:24:39,060

um that that we're just starting to

2047

01:24:44,149 --> 01:24:42,060

figure out that I think that that's how

2048

01:24:46,729 --> 01:24:44,159

the tele you know

2049

01:24:48,770 --> 01:24:46,739

um the teleportation works that's how

2050

01:24:51,050 --> 01:24:48,780

the mind speak works that's how the

2051

01:24:54,709 --> 01:24:51,060

cloaking works

2052

01:24:56,530 --> 01:24:54,719

um human beings only see one percent one

2053

01:24:59,270 --> 01:24:56,540

percent of the available light spectrum

2054

01:25:01,970 --> 01:24:59,280

which means we can't see 99 of what's

2055

01:25:03,470 --> 01:25:01,980

happening around us there could be all

2056

01:25:05,030 --> 01:25:03,480

kinds of invisible things living around

2057

01:25:07,910 --> 01:25:05,040

us ghosts and

2058

01:25:09,950 --> 01:25:07,920

aliens and Bigfoot and who knows what

2059

01:25:12,250 --> 01:25:09,960

else do you remember the movie A

2060

01:25:17,630 --> 01:25:12,260

Fantastic Planet

2061

01:25:21,950 --> 01:25:17,640

probably getting a

2062

01:25:22,750 --> 01:25:21,960

um uh anyway where

2063

01:25:25,490 --> 01:25:22,760

um

2064

01:25:27,470 --> 01:25:25,500

1957 I think the film came out oh

2065

01:25:30,169 --> 01:25:27,480

Forbidden Planet yeah Forbidden Planet

2066

01:25:32,330 --> 01:25:30,179

yeah yeah one of my favorite movies I

2067

01:25:34,250 --> 01:25:32,340

should be shot for messing that up I've

2068

01:25:37,850 --> 01:25:34,260

never seen it

2069

01:25:38,649 --> 01:25:37,860

okay well but here's the thing they

2070

01:25:42,470 --> 01:25:38,659

um

2071

01:25:44,990 --> 01:25:42,480

The Entity that they are fighting with

2072

01:25:53,750 --> 01:25:45,000

was

2073

01:25:57,410 --> 01:25:53,760

it's it's it's created by the ID by the

2074

01:26:00,950 --> 01:25:57,420

mind yeah interesting right and and it's

2075

01:26:05,030 --> 01:26:00,960

in another dimension right and it I I

2076  
01:26:08,870 --> 01:26:05,040  
have no issues with that no I mean just

2077  
01:26:12,470 --> 01:26:08,880  
a fraction of a number in one direction

2078  
01:26:15,470 --> 01:26:12,480  
of uh or the other from what we can see

2079  
01:26:19,550 --> 01:26:15,480  
here touch and feel there could be a

2080  
01:26:22,490 --> 01:26:19,560  
whole another version of us living yeah

2081  
01:26:24,790 --> 01:26:22,500  
oh yeah absolutely absolutely and and

2082  
01:26:26,689 --> 01:26:24,800  
that's mainstream science right now

2083  
01:26:28,430 --> 01:26:26,699  
parallel universes you know

2084  
01:26:30,470 --> 01:26:28,440  
multi-universes in every single movie

2085  
01:26:31,910 --> 01:26:30,480  
that comes out every superhero movie Now

2086  
01:26:34,129 --> 01:26:31,920  
Is Multiverse it's like they're trying

2087  
01:26:37,490 --> 01:26:34,139  
to tell us something you know what I

2088  
01:26:41,090 --> 01:26:37,500

mean yes yes yes the

2089

01:26:43,610 --> 01:26:41,100

um uh I I wanted to kind of Save The

2090

01:26:47,390 --> 01:26:43,620

Best For Last and and have you discuss

2091

01:26:50,570 --> 01:26:47,400

some of your favorite uh uh cases uh

2092

01:26:52,310 --> 01:26:50,580

that you uh not only put it in the film

2093

01:26:56,510 --> 01:26:52,320

but you've done a lot of interviewing

2094

01:26:58,010 --> 01:26:56,520

and and uh and and researching out there

2095

01:27:00,950 --> 01:26:58,020

with different people so I wanted to get

2096

01:27:05,090 --> 01:27:00,960

into that a little bit but there's also

2097

01:27:07,970 --> 01:27:05,100

a lot of Bigfoot researchers out there

2098

01:27:10,310 --> 01:27:07,980

um have you been following them or are

2099

01:27:12,169 --> 01:27:10,320

you just doing your own thing I'm kind

2100

01:27:13,430 --> 01:27:12,179

of doing my own thing we're kind of

2101  
01:27:15,410 --> 01:27:13,440  
doing our own thing I mean there's

2102  
01:27:17,330 --> 01:27:15,420  
there's a lot of quote-unquote noise

2103  
01:27:19,610 --> 01:27:17,340  
that's out there too and we want to

2104  
01:27:22,610 --> 01:27:19,620  
which we just want to try and stay on a

2105  
01:27:23,689 --> 01:27:22,620  
certain path and it's easy especially in

2106  
01:27:27,110 --> 01:27:23,699  
any Community it doesn't matter whether

2107  
01:27:28,490 --> 01:27:27,120  
it's Bigfoot UFO or Bingo Players it

2108  
01:27:30,590 --> 01:27:28,500  
doesn't matter but there's there's

2109  
01:27:32,510 --> 01:27:30,600  
politics in communities and it's like we

2110  
01:27:34,790 --> 01:27:32,520  
we want to just try and keep our voices

2111  
01:27:37,910 --> 01:27:34,800  
neutral as absolutely possible and

2112  
01:27:41,030 --> 01:27:37,920  
that's almost impossible to do of course

2113  
01:27:43,310 --> 01:27:41,040

but um you know I try and read as much

2114

01:27:44,810 --> 01:27:43,320

as I possibly can about what's happening

2115

01:27:46,970 --> 01:27:44,820

and try and stay abreast about what's

2116

01:27:49,070 --> 01:27:46,980

happening but at the end of the day

2117

01:27:50,990 --> 01:27:49,080

like we just we want to feature real

2118

01:27:53,270 --> 01:27:51,000

people ordinary people having

2119

01:27:54,709 --> 01:27:53,280

extraordinary experiences

2120

01:27:57,350 --> 01:27:54,719

you know and that's what we're going to

2121

01:28:00,169 --> 01:27:57,360

continue to do

2122

01:28:02,209 --> 01:28:00,179

um so what about

2123

01:28:04,790 --> 01:28:02,219

the crossover

2124

01:28:07,370 --> 01:28:04,800

you know I've done thousands of shows

2125

01:28:10,310 --> 01:28:07,380

okay I have

2126

01:28:13,070 --> 01:28:10,320

and you you collect this information and

2127

01:28:14,930 --> 01:28:13,080

and and you hear things and and you you

2128

01:28:17,990 --> 01:28:14,940

know you put it in a box and you put it

2129

01:28:21,950 --> 01:28:18,000

on the Shelf later somebody says

2130

01:28:24,830 --> 01:28:21,960

something I go wait uh uh oh right yeah

2131

01:28:28,669 --> 01:28:24,840

you start to see this

2132

01:28:30,709 --> 01:28:28,679

um I'm sure with Bigfoot experiences you

2133

01:28:32,750 --> 01:28:30,719

know these very consistent things from

2134

01:28:35,270 --> 01:28:32,760

people that don't know each other yeah

2135

01:28:38,149 --> 01:28:35,280

what are some of those crossover points

2136

01:28:42,590 --> 01:28:38,159

oh my goodness that's a tough question

2137

01:28:46,669 --> 01:28:44,270

I don't even know how to respond to that

2138

01:28:49,189 --> 01:28:46,679

honestly

2139

01:28:51,050 --> 01:28:49,199

I'm just I'm we're it's it's what's

2140

01:28:53,629 --> 01:28:51,060

interesting to me Jimmy's I'm seeing the

2141

01:28:56,330 --> 01:28:53,639

crossover points at the UFOs

2142

01:28:58,129 --> 01:28:56,340

honestly I keep hearing you know in in

2143

01:28:59,689 --> 01:28:58,139

orbs we haven't even started we haven't

2144

01:29:03,050 --> 01:28:59,699

even talked about the orbs yet

2145

01:29:05,750 --> 01:29:03,060

the orbs in the UFOs I I keep hearing

2146

01:29:08,149 --> 01:29:05,760

that here's an interesting story for you

2147

01:29:10,370 --> 01:29:08,159

quick interesting story so when we first

2148

01:29:11,990 --> 01:29:10,380

started doing this documentary this was

2149

01:29:14,870 --> 01:29:12,000

during the pandemic this this project

2150

01:29:16,550 --> 01:29:14,880

was born from the pandemic because we

2151  
01:29:20,090 --> 01:29:16,560  
weren't bringing in any business like

2152  
01:29:22,310 --> 01:29:20,100  
everybody else and so Jill and I said to

2153  
01:29:24,050 --> 01:29:22,320  
ourselves the co-producer or the

2154  
01:29:25,729 --> 01:29:24,060  
producer I'm sorry writer and producer

2155  
01:29:27,590 --> 01:29:25,739  
we said well what are we going to do now

2156  
01:29:30,050 --> 01:29:27,600  
let's do the Bigfoot documentary that's

2157  
01:29:32,030 --> 01:29:30,060  
what we're gonna do so what a better way

2158  
01:29:35,510 --> 01:29:32,040  
to avoid everything than to go out into

2159  
01:29:36,890 --> 01:29:35,520  
the woods right so we thought okay we'll

2160  
01:29:38,689 --> 01:29:36,900  
do a Bigfoot documentary and we should

2161  
01:29:40,970 --> 01:29:38,699  
do that ghost documentary because we've

2162  
01:29:42,830 --> 01:29:40,980  
had ghost experiences and we should do

2163  
01:29:44,570 --> 01:29:42,840

that UFO documentary and at about that

2164

01:29:45,229 --> 01:29:44,580

same time we read this book

2165

01:29:47,930 --> 01:29:45,239

um

2166

01:29:49,250 --> 01:29:47,940

about the 39th parallel and about all

2167

01:29:51,649 --> 01:29:49,260

the weird things that have happened on

2168

01:29:53,410 --> 01:29:51,659

the 39th parallel and it's written by

2169

01:29:56,950 --> 01:29:53,420

Chuck I can't remember Chuck's last name

2170

01:30:00,350 --> 01:29:58,729

great book

2171

01:30:03,649 --> 01:30:00,360

um it wasn't written by him it was

2172

01:30:09,010 --> 01:30:03,659

written by Ben um anyways read it it's

2173

01:30:15,350 --> 01:30:09,020

an awesome book he was on the show okay

2174

01:30:19,610 --> 01:30:17,750

amazing guys so we read this book and

2175

01:30:21,770 --> 01:30:19,620

we're like oh yeah that would be cool to

2176

01:30:23,689 --> 01:30:21,780

actually to drive the 39th parallel so

2177

01:30:25,189 --> 01:30:23,699

on and so forth so

2178

01:30:26,930 --> 01:30:25,199

um about this scene time there were

2179

01:30:28,970 --> 01:30:26,940

reports coming out of Eastern Oregon of

2180

01:30:31,250 --> 01:30:28,980

cattle mutilations

2181

01:30:34,610 --> 01:30:31,260

lots of them I mean we're talking about

2182

01:30:37,370 --> 01:30:34,620

like prized bowls 10 head of cattle I

2183

01:30:38,870 --> 01:30:37,380

mean the whole nine yards and so

2184

01:30:40,129 --> 01:30:38,880

um I was like well let's try and get a

2185

01:30:43,790 --> 01:30:40,139

hold of these ranchers and see if he'll

2186

01:30:45,649 --> 01:30:43,800

talk so we got a hold of this guy

2187

01:30:48,830 --> 01:30:45,659

um out in this little tiny tiny town

2188

01:30:50,390 --> 01:30:48,840

called Brothers which is in between Bend

2189

01:30:52,129 --> 01:30:50,400

Oregon and Burns Oregon it's like right

2190

01:30:53,390 --> 01:30:52,139

in the middle and it's it's literally

2191

01:30:55,910 --> 01:30:53,400

there's literally nothing there there's

2192

01:30:57,649 --> 01:30:55,920

not even really a store there there's a

2193

01:30:58,550 --> 01:30:57,659

store that in restaurant that have shut

2194

01:31:01,490 --> 01:30:58,560

down

2195

01:31:04,490 --> 01:31:01,500

and it's you know it's literally like

2196

01:31:07,910 --> 01:31:04,500

Sagebrush and rocks

2197

01:31:09,649 --> 01:31:07,920

um and dust devils and so we we

2198

01:31:11,390 --> 01:31:09,659

contacted him he said he'd be willing to

2199

01:31:13,310 --> 01:31:11,400

talk to us and so

2200

01:31:15,470 --> 01:31:13,320

um this is this is concurrent with some

2201  
01:31:18,770 --> 01:31:15,480  
of the Bigfoot filming that we're doing

2202  
01:31:20,870 --> 01:31:18,780  
so a few weeks prior to that we were

2203  
01:31:22,790 --> 01:31:20,880  
down um just outside of Cottage Grove

2204  
01:31:25,310 --> 01:31:22,800  
Oregon in the Owl Moon lab which is

2205  
01:31:27,470 --> 01:31:25,320  
something we haven't even discussed yet

2206  
01:31:29,689 --> 01:31:27,480  
um and we were doing some film filming

2207  
01:31:31,490 --> 01:31:29,699  
with co-producer Tob Johnson and Daryl

2208  
01:31:34,010 --> 01:31:31,500  
Daryl Adams

2209  
01:31:36,590 --> 01:31:34,020  
and so long story short we went out we

2210  
01:31:37,729 --> 01:31:36,600  
did this cattle mutilation piece and we

2211  
01:31:39,470 --> 01:31:37,739  
interviewed the Rancher and stuff like

2212  
01:31:40,729 --> 01:31:39,480  
that and I and I thought to myself I

2213  
01:31:42,410 --> 01:31:40,739

wonder if there's any correlation

2214

01:31:45,530 --> 01:31:42,420

between what's happening at the AL Moon

2215

01:31:46,669 --> 01:31:45,540

Wilderness which was a cornucopia of

2216

01:31:50,750 --> 01:31:46,679

anything and everything you'd imagine

2217

01:31:53,689 --> 01:31:50,760

from UFOs orbs Bigfoot gifting

2218

01:31:55,310 --> 01:31:53,699

weird voices Things That Go Bump in the

2219

01:31:56,570 --> 01:31:55,320

dark you name it

2220

01:31:58,550 --> 01:31:56,580

I was wondering if there's any

2221

01:32:00,770 --> 01:31:58,560

correlation to this cattle mutilation in

2222

01:32:02,390 --> 01:32:00,780

in Cottage Grove and so I went onto a

2223

01:32:06,290 --> 01:32:02,400

map to see if I could find anything

2224

01:32:07,970 --> 01:32:06,300

similar and I literally drew a line from

2225

01:32:09,950 --> 01:32:07,980

Cottage Grove right to the cattle

2226

01:32:12,590 --> 01:32:09,960

mutilation site like you could put a

2227

01:32:13,910 --> 01:32:12,600

ruler on it it was perfect it was a

2228

01:32:15,410 --> 01:32:13,920

perfect line of going what's happening

2229

01:32:17,629 --> 01:32:15,420

on this

2230

01:32:19,010 --> 01:32:17,639

this line what's going on here you know

2231

01:32:21,229 --> 01:32:19,020

what I mean it was too much of a

2232

01:32:22,970 --> 01:32:21,239

coincidence to ignore

2233

01:32:25,070 --> 01:32:22,980

um again we didn't have enough time to

2234

01:32:28,010 --> 01:32:25,080

put that in the film or into the next

2235

01:32:30,229 --> 01:32:28,020

film but I thought that was super super

2236

01:32:33,470 --> 01:32:30,239

interesting so there's definitely

2237

01:32:38,930 --> 01:32:33,480

definitely crossover happening

2238

01:32:43,189 --> 01:32:38,940

the um uh uh he started to tell uh the

2239

01:32:46,850 --> 01:32:43,199

story though on on okay so yeah with uh

2240

01:32:49,790 --> 01:32:46,860

who you were going out to meet well yeah

2241

01:32:51,770 --> 01:32:49,800

I'll I'll tell that story real quick um

2242

01:32:54,470 --> 01:32:51,780

so we go out and we interview this Aunt

2243

01:32:55,370 --> 01:32:54,480

this Rancher we interviewed his um his

2244

01:32:56,450 --> 01:32:55,380

his

2245

01:32:58,490 --> 01:32:56,460

um

2246

01:33:00,950 --> 01:32:58,500

ranch hand sorry

2247

01:33:02,510 --> 01:33:00,960

um and we actually drove out to the site

2248

01:33:04,010 --> 01:33:02,520

of where the Bones still were of this

2249

01:33:06,410 --> 01:33:04,020

cattle they've been mutilated and it's

2250

01:33:09,590 --> 01:33:06,420

10 miles literally 10 miles down this

2251

01:33:11,450 --> 01:33:09,600

Lake insanely bumpy Gravel Road and the

2252

01:33:13,010 --> 01:33:11,460

ranchers like in the in the the ranch

2253

01:33:14,689 --> 01:33:13,020

hand are like yeah you know Satan

2254

01:33:17,030 --> 01:33:14,699

worshippers you know come out here cut

2255

01:33:19,310 --> 01:33:17,040

out the precisely cut out the tong and

2256

01:33:20,990 --> 01:33:19,320

precisely cut out the utter and and the

2257

01:33:22,910 --> 01:33:21,000

Animals won't go near it but we we're

2258

01:33:25,610 --> 01:33:22,920

pretty sure it was Satan worshippers and

2259

01:33:27,709 --> 01:33:25,620

we're like okay yeah no whatever and the

2260

01:33:29,990 --> 01:33:27,719

ranch hands like sitting there going you

2261

01:33:31,490 --> 01:33:30,000

know when I found her you know she was

2262

01:33:33,110 --> 01:33:31,500

laying here and none of the cattle

2263

01:33:34,490 --> 01:33:33,120

wanted anything to do with her and there

2264

01:33:35,750 --> 01:33:34,500

was no birds picking at her and I

2265

01:33:36,590 --> 01:33:35,760

thought that was weird and I got down

2266

01:33:42,709 --> 01:33:36,600

and

2267

01:33:44,510 --> 01:33:42,719

hours 36 hours I was like sick to my

2268

01:33:46,729 --> 01:33:44,520

stomach with some weird virus but it was

2269

01:33:48,830 --> 01:33:46,739

Satan worshipers

2270

01:33:51,470 --> 01:33:48,840

and so finally like we're interviewing

2271

01:33:53,870 --> 01:33:51,480

him and um

2272

01:33:55,490 --> 01:33:53,880

and I go you ever see weird lights in

2273

01:33:57,590 --> 01:33:55,500

the sky and he's like

2274

01:33:59,270 --> 01:33:57,600

you know actually come to think of it we

2275

01:34:00,350 --> 01:33:59,280

do see some weird lights in the sky out

2276

01:34:04,070 --> 01:34:00,360

here but those might be military

2277

01:34:05,870 --> 01:34:04,080

operations or whatever and Jill and and

2278

01:34:08,149 --> 01:34:05,880

Mike our cinematographer and I were just

2279

01:34:11,030 --> 01:34:08,159

looking at each other going aliens man

2280

01:34:13,070 --> 01:34:11,040

it's like the easiest explanation to

2281

01:34:14,810 --> 01:34:13,080

Precision they're not Satan worshipers

2282

01:34:16,970 --> 01:34:14,820

they're not Satan worshipers you know

2283

01:34:18,350 --> 01:34:16,980

it's like you know what no Satan

2284

01:34:19,790 --> 01:34:18,360

worshiper is going to have the means to

2285

01:34:22,970 --> 01:34:19,800

drive down this road at night without

2286

01:34:26,649 --> 01:34:22,980

headlights to not be detected to to get

2287

01:34:30,890 --> 01:34:26,659

a tongue and an udder and sexual organs

2288

01:34:32,990 --> 01:34:30,900

off of a 2 000 pound Beast yeah exactly

2289

01:34:34,910 --> 01:34:33,000

I mean how are you putting this thing

2290

01:34:35,930 --> 01:34:34,920

down to begin with how do you know it's

2291

01:34:37,610 --> 01:34:35,940

like

2292

01:34:40,010 --> 01:34:37,620

you know these people and then and then

2293

01:34:42,649 --> 01:34:40,020

we read a report you know months later

2294

01:34:44,510 --> 01:34:42,659

that somebody came out from band some

2295

01:34:47,270 --> 01:34:44,520

some research or a veterinarian who was

2296

01:34:49,250 --> 01:34:47,280

like it was Birds literally that was his

2297

01:34:50,810 --> 01:34:49,260

explanation is that birds did it and

2298

01:34:53,570 --> 01:34:50,820

it's just like

2299

01:34:55,070 --> 01:34:53,580

we we got out of the car and we walked

2300

01:34:55,850 --> 01:34:55,080

over to these bones that were sitting

2301  
01:34:59,270 --> 01:34:55,860  
there

2302  
01:35:02,270 --> 01:34:59,280  
and you just knew man you just knew you

2303  
01:35:04,250 --> 01:35:02,280  
knew that something didn't feel right

2304  
01:35:05,990 --> 01:35:04,260  
something was off there was you know and

2305  
01:35:08,810 --> 01:35:06,000  
still this was five months after the

2306  
01:35:10,729 --> 01:35:08,820  
incident there was nothing no nothing

2307  
01:35:12,350 --> 01:35:10,739  
would go near it and the ranch had guy

2308  
01:35:14,209 --> 01:35:12,360  
he was like I never saw scavenger we

2309  
01:35:16,669 --> 01:35:14,219  
know it wasn't scavenged

2310  
01:35:19,010 --> 01:35:16,679  
the animal it's like if the animals that

2311  
01:35:20,510 --> 01:35:19,020  
are constantly looking for food aren't

2312  
01:35:23,090 --> 01:35:20,520  
going to eat at this

2313  
01:35:25,430 --> 01:35:23,100

Prime Beef if they're not going to eat

2314

01:35:27,890 --> 01:35:25,440

it then you know something's wrong with

2315

01:35:29,930 --> 01:35:27,900

it right you know

2316

01:35:34,070 --> 01:35:29,940

and what's your what's your favorite

2317

01:35:36,110 --> 01:35:34,080

Story I mean you know I I I get that

2318

01:35:37,669 --> 01:35:36,120

question a lot hey Jimmy you know your

2319

01:35:41,149 --> 01:35:37,679

favorite interview what's just your

2320

01:35:43,129 --> 01:35:41,159

favorite moment and and I'm able there's

2321

01:35:47,750 --> 01:35:43,139

always a couple of things that always

2322

01:35:51,290 --> 01:35:47,760

stay on the front of my head for you and

2323

01:35:55,010 --> 01:35:51,300

making this doc uh what what are your

2324

01:35:58,070 --> 01:35:55,020

favorite experiences of from some of the

2325

01:35:59,209 --> 01:35:58,080

uh interviews oh my gosh

2326

01:36:01,310 --> 01:35:59,219

um

2327

01:36:03,189 --> 01:36:01,320

my favorite story I can't talk about yet

2328

01:36:06,169 --> 01:36:03,199

I'm gonna I'm gonna tell you that

2329

01:36:08,270 --> 01:36:06,179

they're all they're all they're all

2330

01:36:11,330 --> 01:36:08,280

equal do you want to know how good of a

2331

01:36:16,550 --> 01:36:14,810

you're gonna tell that story again I

2332

01:36:19,729 --> 01:36:16,560

guarantee if you're willing to have me

2333

01:36:21,410 --> 01:36:19,739

come back I'm gonna tell the story but I

2334

01:36:24,770 --> 01:36:21,420

want people to see the story first it's

2335

01:36:27,050 --> 01:36:24,780

coming out in the sequel what happened

2336

01:36:30,169 --> 01:36:27,060

well two guys down in southern Oregon

2337

01:36:32,629 --> 01:36:30,179

saw something that um and these guys are

2338

01:36:34,790 --> 01:36:32,639

as Earnest and as honest and as genuine

2339

01:36:36,229 --> 01:36:34,800

as Chad and Austin they're like Chad and

2340

01:36:39,530 --> 01:36:36,239

Austin 2.0

2341

01:36:42,410 --> 01:36:39,540

and they they saw a Bigfoot do something

2342

01:36:44,689 --> 01:36:42,420

that is entirely unimaginable and

2343

01:36:47,330 --> 01:36:44,699

incomprehensible and I think it's it's

2344

01:36:50,149 --> 01:36:47,340

going to shock a lot of people when

2345

01:36:53,570 --> 01:36:50,159

their story comes out and they

2346

01:36:55,610 --> 01:36:53,580

I that's all I'm gonna say because it's

2347

01:36:57,229 --> 01:36:55,620

an important part of the next film

2348

01:36:58,430 --> 01:36:57,239

but I'm happy to talk about any of the

2349

01:37:01,850 --> 01:36:58,440

other stories in the flash Beauty

2350

01:37:06,649 --> 01:37:04,450

no problem

2351

01:37:08,149 --> 01:37:06,659

was it legal

2352

01:37:10,669 --> 01:37:08,159

what they did

2353

01:37:13,610 --> 01:37:10,679

oh 100 they were just driving down the

2354

01:37:17,930 --> 01:37:13,620

road at 10 o'clock on uh Sunny November

2355

01:37:21,590 --> 01:37:17,940

morning and yeah and and and that's that

2356

01:37:23,450 --> 01:37:21,600

yeah it's an extraordinary it's

2357

01:37:25,970 --> 01:37:23,460

extraordinary

2358

01:37:28,010 --> 01:37:25,980

and and the guy gave one he said I'm

2359

01:37:29,330 --> 01:37:28,020

giving you I'm giving one interview and

2360

01:37:31,669 --> 01:37:29,340

this is it

2361

01:37:33,950 --> 01:37:31,679

he's but he's like I didn't believe in

2362

01:37:35,570 --> 01:37:33,960

any of this stuff but what I saw what I

2363

01:37:37,250 --> 01:37:35,580

saw that day people need to know about

2364

01:37:38,330 --> 01:37:37,260

they need to understand that this is out

2365

01:37:39,910 --> 01:37:38,340

there

2366

01:37:43,669 --> 01:37:39,920

and

2367

01:37:46,790 --> 01:37:43,679

there is an area where where you're

2368

01:37:49,430 --> 01:37:46,800

talking about where there are some

2369

01:37:51,290 --> 01:37:49,440

pretty extraordinary claims coming out

2370

01:37:53,570 --> 01:37:51,300

of that area when it comes to Bigfoot

2371

01:37:56,450 --> 01:37:53,580

and spirituality and orbs and

2372

01:37:59,750 --> 01:37:56,460

interplanetary and ET and communication

2373

01:38:02,629 --> 01:37:59,760

and yeah and how they live

2374

01:38:04,790 --> 01:38:02,639

um why do you think it is that area and

2375

01:38:06,290 --> 01:38:04,800

is that what the is that what happened

2376

01:38:08,689 --> 01:38:06,300

with these two

2377

01:38:10,250 --> 01:38:08,699

yeah so this is this area people will

2378

01:38:13,070 --> 01:38:10,260

know um you know one of my favorite

2379

01:38:14,750 --> 01:38:13,080

characters in a flashy beauty is Stan

2380

01:38:16,550 --> 01:38:14,760

Avery and you know he's the guy that

2381

01:38:18,830 --> 01:38:16,560

talks about the Bigfoot at the dump and

2382

01:38:23,570 --> 01:38:18,840

you know this is happening in this same

2383

01:38:25,910 --> 01:38:23,580

vicinity this this area is a hotbed of

2384

01:38:29,050 --> 01:38:25,920

activity and as as the crow flies you're

2385

01:38:33,169 --> 01:38:29,060

about maybe 50 miles west of Grants Pass

2386

01:38:35,209 --> 01:38:33,179

you're maybe 75 miles Northwest of

2387

01:38:38,149 --> 01:38:35,219

Medford Oregon so it's all happening

2388

01:38:40,550 --> 01:38:38,159

kind of in this area I don't know what's

2389

01:38:43,550 --> 01:38:40,560

going on down there man but there is

2390

01:38:45,530 --> 01:38:43,560

something crazy going on I mean way

2391

01:38:47,570 --> 01:38:45,540

crazier stuff I talked to this guy the

2392

01:38:48,890 --> 01:38:47,580

other day and he says he's like oh my

2393

01:38:50,090 --> 01:38:48,900

neighbor came up to me he lives way out

2394

01:38:53,270 --> 01:38:50,100

in the country he says my neighbor came

2395

01:38:55,970 --> 01:38:53,280

out to me and he says um he says my wife

2396

01:38:57,890 --> 01:38:55,980

and kid watched a UFO hover over your

2397

01:38:59,990 --> 01:38:57,900

house for 10 minutes

2398

01:39:01,550 --> 01:39:00,000

you know and he was like oh yeah like

2399

01:39:02,629 --> 01:39:01,560

you mean like a little glowing light or

2400

01:39:05,330 --> 01:39:02,639

something he's like no this thing was

2401  
01:39:07,250 --> 01:39:05,340  
huge it was hovering over your house

2402  
01:39:08,810 --> 01:39:07,260  
um you know people report black

2403  
01:39:11,090 --> 01:39:08,820  
helicopters in the middle of the night

2404  
01:39:13,669 --> 01:39:11,100  
out where they're not supposed to be

2405  
01:39:15,590 --> 01:39:13,679  
um and the Bigfoot sightings are

2406  
01:39:17,450 --> 01:39:15,600  
everywhere there's a trail cam photo of

2407  
01:39:19,729 --> 01:39:17,460  
a Bigfoot that's in our film that was

2408  
01:39:21,830 --> 01:39:19,739  
taken in that same area can we talk

2409  
01:39:24,649 --> 01:39:21,840  
about that for a second okay that was

2410  
01:39:26,050 --> 01:39:24,659  
that was one of the jump frames for me

2411  
01:39:28,970 --> 01:39:26,060  
right

2412  
01:39:32,330 --> 01:39:28,980  
and when

2413  
01:39:34,790 --> 01:39:32,340

um oh okay let's just stop right there I

2414

01:39:38,629 --> 01:39:34,800

I can't believe I wanted to start the

2415

01:39:41,510 --> 01:39:38,639

show off with that trail cam uh okay

2416

01:39:43,209 --> 01:39:41,520

okay no I did and and here we are we're

2417

01:39:46,729 --> 01:39:43,219

at the end of the show

2418

01:39:49,070 --> 01:39:46,739

I'm so glad that you brought this up

2419

01:39:53,510 --> 01:39:49,080

um okay so you

2420

01:39:57,590 --> 01:39:53,520

um uh there's an overlay that's done yes

2421

01:40:01,689 --> 01:39:57,600

the trail cam okay to show

2422

01:40:04,790 --> 01:40:01,699

well I think one is is it a deer yeah

2423

01:40:07,070 --> 01:40:04,800

it's a deer and then the other shot

2424

01:40:09,770 --> 01:40:07,080

which is crazy town

2425

01:40:14,990 --> 01:40:09,780

where did you get it what's the story

2426  
01:40:17,090 --> 01:40:15,000  
behind this trail cam image okay so the

2427  
01:40:18,770 --> 01:40:17,100  
individual whose Trail Kim was did not

2428  
01:40:20,810 --> 01:40:18,780  
want to go on camera there's a lot of

2429  
01:40:22,070 --> 01:40:20,820  
people out there that just they want to

2430  
01:40:24,229 --> 01:40:22,080  
just go back to their life they don't

2431  
01:40:26,030 --> 01:40:24,239  
want anything to do with the phenomenon

2432  
01:40:28,189 --> 01:40:26,040  
you know it's like and and we've had

2433  
01:40:29,689 --> 01:40:28,199  
many people say here use it I don't want

2434  
01:40:31,490 --> 01:40:29,699  
to credit I don't want anybody know it's

2435  
01:40:33,229 --> 01:40:31,500  
me and these are not these are these are

2436  
01:40:34,189 --> 01:40:33,239  
not hoaxers they have nothing to gain

2437  
01:40:35,750 --> 01:40:34,199  
from this

2438  
01:40:38,030 --> 01:40:35,760

these are not people that are looking to

2439

01:40:40,070 --> 01:40:38,040

profit off of anything this is this is

2440

01:40:42,590 --> 01:40:40,080

that particular individual in this case

2441

01:40:44,209 --> 01:40:42,600

so the photo came to us through Stan

2442

01:40:46,490 --> 01:40:44,219

Avery initially

2443

01:40:48,350 --> 01:40:46,500

um in Stan Avery the town plumber and

2444

01:40:49,430 --> 01:40:48,360

like he's like he knows everybody and

2445

01:40:51,110 --> 01:40:49,440

everything and everybody tells them

2446

01:40:53,930 --> 01:40:51,120

they're Bigfoot stories tells him

2447

01:40:56,510 --> 01:40:53,940

they're big foot stories so

2448

01:40:59,090 --> 01:40:56,520

um we you know we got that photo from

2449

01:41:01,250 --> 01:40:59,100

him and I reached out to the guy and um

2450

01:41:02,990 --> 01:41:01,260

he's like yeah here you know here's a

2451  
01:41:05,149 --> 01:41:03,000  
couple of photos and I got a deer and

2452  
01:41:06,590 --> 01:41:05,159  
you know and I'm you know the other

2453  
01:41:08,930 --> 01:41:06,600  
thing too is I'm getting the original

2454  
01:41:12,410 --> 01:41:08,940  
photos from these people I'm not getting

2455  
01:41:15,050 --> 01:41:12,420  
a copy I'm not like I'm like don't email

2456  
01:41:16,910 --> 01:41:15,060  
it to me send me the the upload the

2457  
01:41:18,229 --> 01:41:16,920  
original files so on and so forth I want

2458  
01:41:20,149 --> 01:41:18,239  
the source I want to be able to look at

2459  
01:41:21,709 --> 01:41:20,159  
the metadata and I want to make sure

2460  
01:41:23,930 --> 01:41:21,719  
that it's not manipulated before I put

2461  
01:41:26,689 --> 01:41:23,940  
it in the film and um

2462  
01:41:28,250 --> 01:41:26,699  
and that one struck me

2463  
01:41:30,890 --> 01:41:28,260

um pretty significantly because you can

2464

01:41:32,030 --> 01:41:30,900

see the hand is way longer than a

2465

01:41:33,770 --> 01:41:32,040

human's hand

2466

01:41:35,450 --> 01:41:33,780

and that's the thing with the Bigfoot is

2467

01:41:37,370 --> 01:41:35,460

their arms are way longer they go

2468

01:41:38,930 --> 01:41:37,380

sometimes they go past their knees and

2469

01:41:41,030 --> 01:41:38,940

you can see that you can see his fingers

2470

01:41:43,370 --> 01:41:41,040

curling up in that shot and then of

2471

01:41:45,169 --> 01:41:43,380

course just so there was a deer there at

2472

01:41:47,149 --> 01:41:45,179

some point I think it was within a week

2473

01:41:49,189 --> 01:41:47,159

or something well the grass and

2474

01:41:51,530 --> 01:41:49,199

everything is yeah is in the same

2475

01:41:52,570 --> 01:41:51,540

position because when you do the the the

2476

01:41:56,109 --> 01:41:52,580

the

2477

01:42:00,290 --> 01:41:56,119

Crossfade whatever yeah whatever

2478

01:42:03,050 --> 01:42:00,300

the dissolve the dissolve when you do

2479

01:42:08,330 --> 01:42:03,060

that dissolved that it's like what yeah

2480

01:42:11,390 --> 01:42:08,340

it is one of those moments because

2481

01:42:14,750 --> 01:42:11,400

um and every everybody listening to me

2482

01:42:17,750 --> 01:42:14,760

right now and listening to Brett if you

2483

01:42:22,129 --> 01:42:17,760

go and watch the film just for that just

2484

01:42:26,450 --> 01:42:22,139

for that because uh it is

2485

01:42:28,910 --> 01:42:26,460

um what's it's your brain needs to be on

2486

01:42:31,310 --> 01:42:28,920

Solid Ground And so when you do that

2487

01:42:35,270 --> 01:42:31,320

dissolve you realize that it's not

2488

01:42:38,689 --> 01:42:35,280

trickery it's not right and then because

2489

01:42:41,570 --> 01:42:38,699

the first shot that you do

2490

01:42:43,850 --> 01:42:41,580

is with Bigfoot right and you're looking

2491

01:42:46,070 --> 01:42:43,860

at well it could be anything kind of

2492

01:42:47,870 --> 01:42:46,080

right it could be anything or it could

2493

01:42:51,109 --> 01:42:47,880

be anything and it's kind of walking

2494

01:42:53,390 --> 01:42:51,119

leaning forwards pretty husky right you

2495

01:42:55,490 --> 01:42:53,400

see the head you can see there and then

2496

01:42:58,810 --> 01:42:55,500

you do the dissolve to the deer and

2497

01:43:02,689 --> 01:42:58,820

you're like oh crap oh oh

2498

01:43:05,450 --> 01:43:02,699

oh and that's uh that that was really

2499

01:43:07,550 --> 01:43:05,460

well done and and the way that you uh uh

2500

01:43:08,689 --> 01:43:07,560

presented that Brett it it scared the

2501

01:43:10,070 --> 01:43:08,699

crap out of me

2502

01:43:11,689 --> 01:43:10,080

yeah you know it's what's so funny

2503

01:43:13,129 --> 01:43:11,699

Jeremy is not a lot of people talk about

2504

01:43:14,629 --> 01:43:13,139

that shot for some reason and that's

2505

01:43:16,189 --> 01:43:14,639

surprising to me and so I'm glad you

2506

01:43:18,290 --> 01:43:16,199

brought it up because

2507

01:43:21,290 --> 01:43:18,300

um I think it's extraordinary

2508

01:43:24,109 --> 01:43:21,300

you know and I I pixel peep this stuff

2509

01:43:25,550 --> 01:43:24,119

man I I really look at it you know I

2510

01:43:28,070 --> 01:43:25,560

don't want to just say here's a photo

2511

01:43:29,689 --> 01:43:28,080

I'm gonna throw it in and that doesn't

2512

01:43:30,950 --> 01:43:29,699

mean that there aren't hoaxes out there

2513

01:43:33,109 --> 01:43:30,960

and people hoaxing and these things

2514

01:43:34,790 --> 01:43:33,119

happen and so on and so forth I mean

2515

01:43:36,770 --> 01:43:34,800

you know that's just the world that we

2516

01:43:38,270 --> 01:43:36,780

live in especially with AI now but you

2517

01:43:40,490 --> 01:43:38,280

know this photo was taken I think five

2518

01:43:43,609 --> 01:43:40,500

or six years ago

2519

01:43:50,270 --> 01:43:47,629

the reason why uh that dissolve thank

2520

01:43:52,129 --> 01:43:50,280

you for giving me that word by the way

2521

01:43:55,189 --> 01:43:52,139

the reason why that dissolve is so

2522

01:43:58,250 --> 01:43:55,199

important is because you see the deer we

2523

01:44:01,910 --> 01:43:58,260

know how big a deer is the deer is in

2524

01:44:05,390 --> 01:44:01,920

nearly the exact same spot that is

2525

01:44:08,209 --> 01:44:05,400

triggering the sensor on the trail cam

2526

01:44:10,370 --> 01:44:08,219

right to yeah to to take to snap an

2527

01:44:12,649 --> 01:44:10,380

image and you get everything in context

2528

01:44:15,830 --> 01:44:12,659

and you get the Bigfoot size you get

2529

01:44:19,430 --> 01:44:15,840

everything is there in that dissolve I

2530

01:44:21,050 --> 01:44:19,440

think that I I am shocked that more

2531

01:44:23,330 --> 01:44:21,060

people aren't talking to you about that

2532

01:44:25,490 --> 01:44:23,340

because I thought so much I mean I

2533

01:44:27,350 --> 01:44:25,500

jumped out of my chair yeah it's it's

2534

01:44:28,850 --> 01:44:27,360

remarkable and you know people say well

2535

01:44:30,229 --> 01:44:28,860

it could be a hoax could be a guy to

2536

01:44:31,910 --> 01:44:30,239

shoot well look you know you got to look

2537

01:44:33,169 --> 01:44:31,920

again it's like the Patterson game you

2538

01:44:34,669 --> 01:44:33,179

got to look at the logistics of things

2539

01:44:37,430 --> 01:44:34,679

it's like how many people do you know

2540

01:44:39,350 --> 01:44:37,440

that are six foot five six foot six tall

2541

01:44:41,390 --> 01:44:39,360

people unless they're on an NBA team

2542

01:44:42,590 --> 01:44:41,400

aren't really all that common they just

2543

01:44:44,090 --> 01:44:42,600

aren't

2544

01:44:47,270 --> 01:44:44,100

um and then you've got to find a guy

2545

01:44:48,729 --> 01:44:47,280

who's willing to put on the suit and run

2546

01:44:51,649 --> 01:44:48,739

in front of the case there's work

2547

01:44:55,070 --> 01:44:51,659

involved you know what I mean

2548

01:44:56,870 --> 01:44:55,080

um and these aren't people that want any

2549

01:44:58,669 --> 01:44:56,880

attention they want to just live their

2550

01:44:59,930 --> 01:44:58,679

lives they live out in the country you

2551  
01:45:02,030 --> 01:44:59,940  
know they don't want to start something

2552  
01:45:03,770 --> 01:45:02,040  
they don't want an internet fad

2553  
01:45:05,750 --> 01:45:03,780  
whatever he's like I mean the guy that

2554  
01:45:08,090 --> 01:45:05,760  
gave me the photo he's like he's like

2555  
01:45:09,770 --> 01:45:08,100  
this is this is what it got I don't know

2556  
01:45:12,050 --> 01:45:09,780  
what it really is I don't know if I even

2557  
01:45:14,270 --> 01:45:12,060  
really believe in Bigfoot but but my

2558  
01:45:15,649 --> 01:45:14,280  
camera captured this and I have no way

2559  
01:45:17,930 --> 01:45:15,659  
of explaining this at all and I said

2560  
01:45:19,970 --> 01:45:17,940  
will you talk about on camera no no

2561  
01:45:22,850 --> 01:45:19,980  
don't need the publicity

2562  
01:45:25,370 --> 01:45:22,860  
you know and he's a straight shooter

2563  
01:45:27,050 --> 01:45:25,380

he's like and I'm like man that was like

2564

01:45:30,229 --> 01:45:27,060

yeah what can I do for you thank you I

2565

01:45:32,330 --> 01:45:30,239

appreciate it no that was a gift no I I

2566

01:45:34,310 --> 01:45:32,340

kind of want to talk about gifting uh

2567

01:45:38,030 --> 01:45:34,320

for a second

2568

01:45:40,970 --> 01:45:38,040

um and you brought up orbs earlier and I

2569

01:45:44,629 --> 01:45:40,980

kind of want to bring that the only orb

2570

01:45:48,649 --> 01:45:44,639

I've ever seen like legit Mount Adams by

2571

01:45:55,970 --> 01:45:53,450

I still don't uh let's go there this is

2572

01:45:59,229 --> 01:45:55,980

what I saw okay

2573

01:46:02,870 --> 01:45:59,239

I didn't see a sphere

2574

01:46:06,590 --> 01:46:02,880

my orb was 2D

2575

01:46:10,490 --> 01:46:06,600

like a like a quarter whoa okay it was

2576

01:46:13,669 --> 01:46:10,500

flat and so it comes out from behind

2577

01:46:17,270 --> 01:46:13,679

it's about quarter mile away you know a

2578

01:46:18,350 --> 01:46:17,280

few hundred yards at night were Sky

2579

01:46:22,910 --> 01:46:18,360

watching

2580

01:46:25,850 --> 01:46:22,920

um I had maybe 75 friends with me

2581

01:46:27,229 --> 01:46:25,860

um it would Fade to Black uh event sure

2582

01:46:29,629 --> 01:46:27,239

okay

2583

01:46:32,090 --> 01:46:29,639

so anyway so we're Sky watching we got

2584

01:46:34,490 --> 01:46:32,100

our night vision and it's 11 o'clock and

2585

01:46:36,169 --> 01:46:34,500

you know and I just kind of come down

2586

01:46:39,770 --> 01:46:36,179

it's dark

2587

01:46:41,870 --> 01:46:39,780

and I sit on this chair at the end I

2588

01:46:45,050 --> 01:46:41,880

know that I've got like a hundred people

2589

01:46:48,350 --> 01:46:45,060

to my left but I'm at the end

2590

01:46:51,050 --> 01:46:48,360

and you know some Jimmy time and I sit

2591

01:46:53,450 --> 01:46:51,060

down in this chair in the dark and I

2592

01:46:56,229 --> 01:46:53,460

just see this little gray thing come out

2593

01:46:59,090 --> 01:46:56,239

Behind These trees and then come down

2594

01:47:04,370 --> 01:46:59,100

and then grow

2595

01:47:06,590 --> 01:47:04,380

to like 50 feet it's big but it's 2D and

2596

01:47:08,950 --> 01:47:06,600

it's gray and I thought I had something

2597

01:47:12,229 --> 01:47:08,960

in my eyes

2598

01:47:15,430 --> 01:47:12,239

I go just like this I go wow that's kind

2599

01:47:19,609 --> 01:47:15,440

of weird yeah oh it's still there

2600

01:47:21,830 --> 01:47:19,619

right as I'm thinking that this lady

2601  
01:47:25,729 --> 01:47:21,840  
who's standing behind me with her kids

2602  
01:47:29,810 --> 01:47:25,739  
right right she goes is anybody looking

2603  
01:47:34,310 --> 01:47:31,370  
going to turn around I'm going to say a

2604  
01:47:36,950 --> 01:47:34,320  
bad word you mean this [h\_\_h] is real

2605  
01:47:39,950 --> 01:47:36,960  
right and and I and I turn on and I'm

2606  
01:47:43,010 --> 01:47:39,960  
looking again and everybody is you can

2607  
01:47:45,410 --> 01:47:43,020  
hear that right the the conversation in

2608  
01:47:49,010 --> 01:47:45,420  
the dark going on

2609  
01:47:51,050 --> 01:47:49,020  
Mount Adams Mount Adams Mount Adams and

2610  
01:47:54,169 --> 01:47:51,060  
that's where I saw the big Footprints

2611  
01:47:55,970 --> 01:47:54,179  
like the next day it's a hot bed it's a

2612  
01:47:59,030 --> 01:47:55,980  
hotbed man so Jill and I were up there

2613  
01:48:00,890 --> 01:47:59,040

doing some some filming exploring and

2614

01:48:03,770 --> 01:48:00,900

she's like I'm watching this Red Orb

2615

01:48:05,090 --> 01:48:03,780

move through these trees you know and

2616

01:48:07,189 --> 01:48:05,100

and it's like I'm always trying to

2617

01:48:09,470 --> 01:48:07,199

debunk everything because that's what

2618

01:48:11,270 --> 01:48:09,480

you have to do you have to do that yep

2619

01:48:12,890 --> 01:48:11,280

you know and and so I'm looking at going

2620

01:48:14,750 --> 01:48:12,900

ah I don't know that looks like looks

2621

01:48:17,450 --> 01:48:14,760

like the maybe the top like an airline

2622

01:48:18,410 --> 01:48:17,460

FAA light on top of a radio tower or

2623

01:48:20,090 --> 01:48:18,420

something like that

2624

01:48:22,550 --> 01:48:20,100

and then it finally starts to move and

2625

01:48:24,410 --> 01:48:22,560

I'm like oh damn and so I I run back to

2626

01:48:26,209 --> 01:48:24,420

the car to get my camera and poof it's

2627

01:48:28,070 --> 01:48:26,219

gone just like that

2628

01:48:29,689 --> 01:48:28,080

they're you know and there's a lot of

2629

01:48:31,370 --> 01:48:29,699

people that say that these things are

2630

01:48:33,229 --> 01:48:31,380

tuned into us they're reading our

2631

01:48:35,570 --> 01:48:33,239

thoughts they know our every move you

2632

01:48:37,609 --> 01:48:35,580

know um I we've interviewed people who

2633

01:48:39,770 --> 01:48:37,619

have talked about orbs will be coming

2634

01:48:41,750 --> 01:48:39,780

towards them and as soon as that person

2635

01:48:43,370 --> 01:48:41,760

thinks to themselves I don't want you I

2636

01:48:45,229 --> 01:48:43,380

don't want to see you that orb backs off

2637

01:48:50,209 --> 01:48:45,239

and goes away

2638

01:48:53,990 --> 01:48:50,219

the next day after I saw the orb right

2639

01:48:56,209 --> 01:48:54,000

I was like I'm gonna debunk this I'm

2640

01:48:58,970 --> 01:48:56,219

trickery going yeah yeah

2641

01:49:00,890 --> 01:48:58,980

I'd jump on this motorcycle and I ride

2642

01:49:03,229 --> 01:49:00,900

all the way out to the back side of that

2643

01:49:08,030 --> 01:49:03,239

field and I'm looking for

2644

01:49:10,550 --> 01:49:08,040

an extension cord right that's some kind

2645

01:49:13,490 --> 01:49:10,560

of I'm thinking you know maybe there was

2646

01:49:16,990 --> 01:49:13,500

a sheet of mylar you know some kind of

2647

01:49:20,570 --> 01:49:17,000

rear projection because it was really

2648

01:49:23,030 --> 01:49:20,580

what I saw was everybody saw it yeah you

2649

01:49:26,510 --> 01:49:23,040

know and once I got out to that side of

2650

01:49:30,470 --> 01:49:26,520

the field and I realized that my depth

2651  
01:49:33,530 --> 01:49:30,480  
perception was off where I was thinking

2652  
01:49:35,330 --> 01:49:33,540  
it was a wall of trees right and I get

2653  
01:49:38,930 --> 01:49:35,340  
out there and I'm realizing they're

2654  
01:49:41,090 --> 01:49:38,940  
Spread Way apart there's nothing out and

2655  
01:49:43,729 --> 01:49:41,100  
I'm just wait a minute here

2656  
01:49:45,709 --> 01:49:43,739  
it's there's nothing out there's no way

2657  
01:49:47,870 --> 01:49:45,719  
to do and I'm looking back at where I

2658  
01:49:49,850 --> 01:49:47,880  
was sitting you know and I'm on this

2659  
01:49:51,530 --> 01:49:49,860  
motorcycle you know and I get off of it

2660  
01:49:52,910 --> 01:49:51,540  
and I'm kind of walking around and

2661  
01:49:56,870 --> 01:49:52,920  
looking

2662  
01:50:00,410 --> 01:49:56,880  
and I couldn't I was hoping Brett I

2663  
01:50:03,050 --> 01:50:00,420

swear on all that is Holy I wanted to

2664

01:50:05,209 --> 01:50:03,060

find a cable yeah I wanted to see a

2665

01:50:07,790 --> 01:50:05,219

little Honda generator sitting down in

2666

01:50:10,490 --> 01:50:07,800

the ditch yeah right I wanted to find

2667

01:50:13,370 --> 01:50:10,500

Seth and I didn't

2668

01:50:15,530 --> 01:50:13,380

and that's I got back on the motor I'm

2669

01:50:19,729 --> 01:50:15,540

like oh crap

2670

01:50:23,450 --> 01:50:19,739

I saw my first orb you know my only or

2671

01:50:25,729 --> 01:50:23,460

it was dude it was 2D that's weird man

2672

01:50:28,790 --> 01:50:25,739

I've never heard of a 2d orb never

2673

01:50:31,370 --> 01:50:28,800

they're always 3D there's there's this

2674

01:50:33,890 --> 01:50:31,380

phenomenon called ball lightning that

2675

01:50:36,229 --> 01:50:33,900

that we think might be working in

2676  
01:50:37,609 --> 01:50:36,239  
conjunction with orbs they might be one

2677  
01:50:39,709 --> 01:50:37,619  
in the same that kind of a thing but

2678  
01:50:41,330 --> 01:50:39,719  
they're always spheres they're always I

2679  
01:50:42,709 --> 01:50:41,340  
know well no they're not always fears

2680  
01:50:44,930 --> 01:50:42,719  
but they're usually always fears yeah

2681  
01:50:47,870 --> 01:50:44,940  
yeah yeah yeah yeah yeah yeah right I

2682  
01:50:52,430 --> 01:50:47,880  
totally get it I and

2683  
01:50:55,250 --> 01:50:52,440  
um and the reason why I say it was 2D it

2684  
01:50:58,430 --> 01:50:55,260  
felt to me this is my memory I'm playing

2685  
01:51:01,310 --> 01:50:58,440  
off of it was just so Fantastical that

2686  
01:51:03,590 --> 01:51:01,320  
yeah it's it's it's kind of hard to

2687  
01:51:05,510 --> 01:51:03,600  
comprehend but when it came out from

2688  
01:51:09,649 --> 01:51:05,520

behind the tree

2689

01:51:12,350 --> 01:51:09,659

it can't I can't think it you know a

2690

01:51:15,970 --> 01:51:12,360

little bit of this action and then came

2691

01:51:18,950 --> 01:51:15,980

back yeah yeah there was something to it

2692

01:51:20,810 --> 01:51:18,960

that that it was it was definitely 2D

2693

01:51:23,510 --> 01:51:20,820

you know when you look at something and

2694

01:51:26,810 --> 01:51:23,520

it's flat there was nothing spherical to

2695

01:51:28,189 --> 01:51:26,820

it at all and it you know and it got

2696

01:51:31,090 --> 01:51:28,199

really big

2697

01:51:34,070 --> 01:51:31,100

um I don't I know I sound nuts

2698

01:51:36,290 --> 01:51:34,080

you don't actually you know and you

2699

01:51:38,450 --> 01:51:36,300

actually reminded me of a story uh that

2700

01:51:40,250 --> 01:51:38,460

I'll tell real quick kind of a UFO type

2701  
01:51:42,830 --> 01:51:40,260  
story and maybe there's a correlation

2702  
01:51:44,629 --> 01:51:42,840  
here I don't know but um so Jill and I

2703  
01:51:46,669 --> 01:51:44,639  
were down at phenomicon

2704  
01:51:48,709 --> 01:51:46,679  
um in 2020

2705  
01:51:51,729 --> 01:51:48,719  
2020 I guess it was maybe I don't know

2706  
01:51:54,290 --> 01:51:51,739  
2021 I can't keep my year straight 2021

2707  
01:51:57,050 --> 01:51:54,300  
phenomicon is down in Vernal Utah where

2708  
01:51:58,370 --> 01:51:57,060  
Skinwalker Ranch is okay so which you

2709  
01:52:00,530 --> 01:51:58,380  
know you talk about everybody having a

2710  
01:52:02,870 --> 01:52:00,540  
story man that whole valley everybody's

2711  
01:52:04,669 --> 01:52:02,880  
got a story so we're out about five

2712  
01:52:07,010 --> 01:52:04,679  
miles away from

2713  
01:52:08,990 --> 01:52:07,020

um the Colorado border near the town of

2714

01:52:11,870 --> 01:52:09,000

small town of dinosaur which is Dinosaur

2715

01:52:13,729 --> 01:52:11,880

National Monument and um this is about

2716

01:52:15,890 --> 01:52:13,739

four hours before we interviewed Daryl

2717

01:52:17,930 --> 01:52:15,900

Wilson who's at the end of our film and

2718

01:52:20,450 --> 01:52:17,940

we're killing some time and we love

2719

01:52:22,310 --> 01:52:20,460

going down these old roads and and just

2720

01:52:24,050 --> 01:52:22,320

kind of exploring so we go down this old

2721

01:52:27,050 --> 01:52:24,060

dusty road where there's this kind of

2722

01:52:28,729 --> 01:52:27,060

ATV area campus campsite area and it's

2723

01:52:29,930 --> 01:52:28,739

Picture Perfect out there's not a cloud

2724

01:52:32,870 --> 01:52:29,940

in the sky right there's some

2725

01:52:34,250 --> 01:52:32,880

thunderheads like way far north that you

2726

01:52:36,709 --> 01:52:34,260

can see out there but they're I mean

2727

01:52:39,890 --> 01:52:36,719

there may be 7 500 miles away

2728

01:52:41,450 --> 01:52:39,900

and we park we get out of the car and I

2729

01:52:43,729 --> 01:52:41,460

remember my friend

2730

01:52:45,530 --> 01:52:43,739

um Chris telling me this story about a

2731

01:52:46,850 --> 01:52:45,540

guy that he knew that had been abducted

2732

01:52:50,629 --> 01:52:46,860

as a Boy Scout

2733

01:52:52,490 --> 01:52:50,639

and the ET said if you ever need us just

2734

01:52:54,890 --> 01:52:52,500

say show yourselves and we'll

2735

01:52:57,470 --> 01:52:54,900

materialize you know like we'll unveil

2736

01:52:59,330 --> 01:52:57,480

all right you know like we'll we'll you

2737

01:53:00,229 --> 01:52:59,340

know we'll take off the uh the cloaking

2738

01:53:02,030 --> 01:53:00,239

device

2739

01:53:03,410 --> 01:53:02,040

and I was like I don't know why that

2740

01:53:05,209 --> 01:53:03,420

entered in my head but it did but again

2741

01:53:08,090 --> 01:53:05,219

middle of the afternoon

2742

01:53:12,350 --> 01:53:08,100

75 degrees perfect a little bit of a

2743

01:53:15,649 --> 01:53:12,360

breeze and um and I say uh I yell at the

2744

01:53:18,470 --> 01:53:15,659

top of my lungs show yourselves I don't

2745

01:53:20,510 --> 01:53:18,480

know you didn't yeah sorry I did all

2746

01:53:22,310 --> 01:53:20,520

right I hear you man I'm in Utah I mean

2747

01:53:24,050 --> 01:53:22,320

if there's ever a time and place to do

2748

01:53:26,030 --> 01:53:24,060

it it's right now of course I should

2749

01:53:27,830 --> 01:53:26,040

have done it at night but so I say this

2750

01:53:30,770 --> 01:53:27,840

and then Jill's wandering amongst the

2751  
01:53:32,870 --> 01:53:30,780  
like the trees and the you know cactuses

2752  
01:53:35,149 --> 01:53:32,880  
and stuff like that and I'm standing

2753  
01:53:37,070 --> 01:53:35,159  
here I'm probably 300 yards away from

2754  
01:53:40,189 --> 01:53:37,080  
our vehicle with the car with the camera

2755  
01:53:41,570 --> 01:53:40,199  
and drone and whatnot I'm naked like I

2756  
01:53:44,330 --> 01:53:41,580  
don't even have my phone with me right

2757  
01:53:46,910 --> 01:53:44,340  
and immediately within 30 seconds no

2758  
01:53:51,530 --> 01:53:46,920  
exaggeration a cloud forms right

2759  
01:53:53,990 --> 01:53:51,540  
over us and the cloud is rectangular

2760  
01:53:56,030 --> 01:53:54,000  
and I'm like Jill Jill are you watching

2761  
01:53:59,390 --> 01:53:56,040  
this are you watching it goes

2762  
01:54:01,010 --> 01:53:59,400  
in forms and she's like uh yeah so she

2763  
01:54:02,810 --> 01:54:01,020

takes out her phone and tries to get

2764

01:54:04,370 --> 01:54:02,820

pictures of it so we we have video some

2765

01:54:07,250 --> 01:54:04,380

video of this

2766

01:54:09,410 --> 01:54:07,260

and maybe 15 20 seconds later I was like

2767

01:54:11,570 --> 01:54:09,420

do you see that do you see that and out

2768

01:54:14,450 --> 01:54:11,580

of the middle of this cloud

2769

01:54:16,129 --> 01:54:14,460

is this is a hold up your quarter there

2770

01:54:17,990 --> 01:54:16,139

real quick

2771

01:54:18,950 --> 01:54:18,000

if you hold up your quarter and you flip

2772

01:54:21,050 --> 01:54:18,960

it

2773

01:54:24,229 --> 01:54:21,060

like that that's exactly what was coming

2774

01:54:26,870 --> 01:54:24,239

out of this Cloud it was yes and it was

2775

01:54:28,430 --> 01:54:26,880

catching light it looked like a hubcap

2776

01:54:30,109 --> 01:54:28,440

it was weird it looked like a falling

2777

01:54:31,850 --> 01:54:30,119

quarter a hubcap or something like that

2778

01:54:33,709 --> 01:54:31,860

but it was spinning slow like a high

2779

01:54:35,570 --> 01:54:33,719

plate or something like a pie plate

2780

01:54:37,310 --> 01:54:35,580

exactly you could tell that it wasn't

2781

01:54:38,510 --> 01:54:37,320

all that big but it came right out of

2782

01:54:40,370 --> 01:54:38,520

the cloud

2783

01:54:42,950 --> 01:54:40,380

and we're looking at these mountains

2784

01:54:45,410 --> 01:54:42,960

this mountain range that's probably I

2785

01:54:47,870 --> 01:54:45,420

don't know 2500 to 3000 feet and I'm

2786

01:54:50,450 --> 01:54:47,880

watching this thing just drop drop drop

2787

01:54:51,649 --> 01:54:50,460

drop and it lands on the top of the

2788

01:54:54,770 --> 01:54:51,659

mountain

2789

01:54:58,250 --> 01:54:54,780

like behind a tree so I'm a drone pilot

2790

01:54:59,990 --> 01:54:58,260

I run back as fast as I can and I grab

2791

01:55:01,129 --> 01:55:00,000

my drone I go I'm going up there I'm

2792

01:55:02,209 --> 01:55:01,139

going to find out what the heck that

2793

01:55:06,350 --> 01:55:02,219

thing was

2794

01:55:08,410 --> 01:55:06,360

so I uh fluid and altitude I wasn't

2795

01:55:11,030 --> 01:55:08,420

supposed to I'm just gonna leave it that

2796

01:55:13,669 --> 01:55:11,040

there are laws

2797

01:55:15,410 --> 01:55:13,679

um and I spent as fast as I could be

2798

01:55:16,790 --> 01:55:15,420

lined to that exact spot it was

2799

01:55:18,169 --> 01:55:16,800

ingrained in my head I still see it to

2800

01:55:19,550 --> 01:55:18,179

this day you see the tree you see the

2801  
01:55:21,109 --> 01:55:19,560  
rocks and I'm like I'm gonna go find out

2802  
01:55:22,970 --> 01:55:21,119  
what the heck that was

2803  
01:55:24,890 --> 01:55:22,980  
and as I'm going there about halfway

2804  
01:55:26,330 --> 01:55:24,900  
there I'm about a mile away which is

2805  
01:55:28,490 --> 01:55:26,340  
quite a ways with a drone I've got about

2806  
01:55:31,669 --> 01:55:28,500  
42 minutes on my battery

2807  
01:55:33,290 --> 01:55:31,679  
and my sensors are going wild in clear

2808  
01:55:34,430 --> 01:55:33,300  
air they're going you're about to hit

2809  
01:55:36,709 --> 01:55:34,440  
something you're going to hit something

2810  
01:55:38,689 --> 01:55:36,719  
you need to turn around you're you know

2811  
01:55:40,250 --> 01:55:38,699  
so they've got these sensors on these

2812  
01:55:42,169 --> 01:55:40,260  
drones that show that you're five six

2813  
01:55:43,609 --> 01:55:42,179

feet away from slamming into a wall or a

2814

01:55:45,709 --> 01:55:43,619

tree or a house or something like that

2815

01:55:47,270 --> 01:55:45,719

and they're going bonkers

2816

01:55:49,370 --> 01:55:47,280

and this was a brand new drone and I'm

2817

01:55:50,930 --> 01:55:49,380

like um I don't know what's going on but

2818

01:55:53,390 --> 01:55:50,940

I've never seen anything like this

2819

01:55:54,709 --> 01:55:53,400

before I know it's brand new but the

2820

01:55:56,330 --> 01:55:54,719

sensors are indicating that there's

2821

01:55:58,490 --> 01:55:56,340

something that I'm about to collide with

2822

01:56:01,669 --> 01:55:58,500

in clean open air

2823

01:56:03,109 --> 01:56:01,679

so I came back landed the Drone and we

2824

01:56:05,510 --> 01:56:03,119

still to this day have no explanation

2825

01:56:07,850 --> 01:56:05,520

for that but your story that reminded me

2826

01:56:09,770 --> 01:56:07,860

of this long story of this thing that

2827

01:56:11,030 --> 01:56:09,780

was like to me that was like oh yeah

2828

01:56:16,330 --> 01:56:11,040

yeah yeah yeah yeah yeah yeah yeah yeah

2829

01:56:19,189 --> 01:56:16,340

I don't know yeah wow so uh

2830

01:56:22,370 --> 01:56:19,199

when you hear

2831

01:56:25,729 --> 01:56:22,380

um uh you know Skinwalker Ranch right

2832

01:56:28,790 --> 01:56:25,739

and and I love the new uh the the new

2833

01:56:30,109 --> 01:56:28,800

season oh yeah it's uh it's breaking off

2834

01:56:32,870 --> 01:56:30,119

right now

2835

01:56:37,189 --> 01:56:32,880

um but the same complaints you know up

2836

01:56:39,470 --> 01:56:37,199

there you know GPS going wacky uh drones

2837

01:56:41,930 --> 01:56:39,480

not behaving properly helicopter

2838

01:56:45,350 --> 01:56:41,940

whatever yeah there there's something

2839

01:56:47,990 --> 01:56:45,360

going on in that area I can't I can't

2840

01:56:50,270 --> 01:56:48,000

quite put my finger on it but again I

2841

01:56:53,750 --> 01:56:50,280

don't know if we're we're capable of

2842

01:56:56,270 --> 01:56:53,760

understanding no not not yet not yet

2843

01:56:57,410 --> 01:56:56,280

we're we're learning a lot and and I

2844

01:56:59,090 --> 01:56:57,420

think there are people out there that

2845

01:57:00,709 --> 01:56:59,100

have a complete and total under standing

2846

01:57:02,330 --> 01:57:00,719

of this stuff

2847

01:57:04,729 --> 01:57:02,340

um well that's not entirely true I mean

2848

01:57:06,590 --> 01:57:04,739

not everybody not anybody has a total

2849

01:57:10,550 --> 01:57:06,600

understanding of everything but

2850

01:57:13,070 --> 01:57:10,560

but far beyond what US normal normal

2851  
01:57:16,790 --> 01:57:13,080  
people understand you know anybody

2852  
01:57:20,990 --> 01:57:16,800  
that's got these retrieved crashed UFOs

2853  
01:57:23,750 --> 01:57:21,000  
all you know that's next that's next uh

2854  
01:57:25,790 --> 01:57:23,760  
when uh when are you gonna wrap up uh

2855  
01:57:30,290 --> 01:57:25,800  
have you all the principal photograph

2856  
01:57:32,689 --> 01:57:30,300  
photography done uh for part two yeah so

2857  
01:57:34,609 --> 01:57:32,699  
part two is we're gonna do a world

2858  
01:57:36,649 --> 01:57:34,619  
premiere of the sequel at phenomicon

2859  
01:57:38,570 --> 01:57:36,659  
this year in Vernal Utah which is

2860  
01:57:40,310 --> 01:57:38,580  
running from the 6th through the 9th of

2861  
01:57:41,870 --> 01:57:40,320  
September um I'm not affiliated with

2862  
01:57:43,010 --> 01:57:41,880  
them at all I just I just want to

2863  
01:57:44,990 --> 01:57:43,020

advertise the fact that we're going to

2864

01:57:46,430 --> 01:57:45,000

be screening the movie there

2865

01:57:49,129 --> 01:57:46,440

um we actually have special guest

2866

01:57:51,530 --> 01:57:49,139

appearances by Travis Taylor and uh Eric

2867

01:57:52,729 --> 01:57:51,540

Bard uh which is really cool to get them

2868

01:57:55,129 --> 01:57:52,739

involved

2869

01:57:56,149 --> 01:57:55,139

um just just small sequences so we'll be

2870

01:57:58,550 --> 01:57:56,159

doing that in September and then the

2871

01:57:59,870 --> 01:57:58,560

movie will be available in October

2872

01:58:00,410 --> 01:57:59,880

and then

2873

01:58:02,450 --> 01:58:00,420

um

2874

01:58:05,149 --> 01:58:02,460

a special announcement tonight I didn't

2875

01:58:07,189 --> 01:58:05,159

even tell you this earlier but um we are

2876

01:58:09,470 --> 01:58:07,199

gearing up to do

2877

01:58:11,750 --> 01:58:09,480

the voices in the wilderness documentary

2878

01:58:12,830 --> 01:58:11,760

about Ron moorhead's experiences at the

2879

01:58:15,350 --> 01:58:12,840

Sierra Camp

2880

01:58:17,629 --> 01:58:15,360

so we're out there fundraising

2881

01:58:20,030 --> 01:58:17,639

um you know putting the finances

2882

01:58:22,609 --> 01:58:20,040

together to go out and do take basically

2883

01:58:25,629 --> 01:58:22,619

take that book and do the documentary of

2884

01:58:28,010 --> 01:58:25,639

it to tell Ron's story properly

2885

01:58:31,250 --> 01:58:28,020

bigfootdoc.com is that the easy way to

2886

01:58:34,070 --> 01:58:31,260

do it that's it yep okay is that or

2887

01:58:36,589 --> 01:58:34,080

Amazon or you know you can get a follow

2888

01:58:38,089 --> 01:58:36,599

us on Facebook you know and we read

2889

01:58:41,990 --> 01:58:38,099

every message we try and get back to

2890

01:58:44,870 --> 01:58:42,000

people we love hearing from folks

2891

01:58:45,850 --> 01:58:44,880

yeah we've got that up uh in in the chat

2892

01:58:49,370 --> 01:58:45,860

now

2893

01:58:53,209 --> 01:58:49,380

what what a great we've left way too

2894

01:58:55,370 --> 01:58:53,219

much on the table so I I just wanted to

2895

01:58:59,149 --> 01:58:55,380

invite you back let's do it as soon as

2896

01:59:01,370 --> 01:58:59,159

we can and then uh September is going to

2897

01:59:03,490 --> 01:59:01,380

be up on us here pretty quick yeah yeah

2898

01:59:08,450 --> 01:59:03,500

hard to believe

2899

01:59:09,189 --> 01:59:08,460

July's next July August September it's

2900

01:59:11,330 --> 01:59:09,199

crazy

2901  
01:59:14,089 --> 01:59:11,340  
you're gonna have it done and finished

2902  
01:59:16,669 --> 01:59:14,099  
and wrapped and delivered two and a half

2903  
01:59:18,649 --> 01:59:16,679  
months yes we've already done a preview

2904  
01:59:19,910 --> 01:59:18,659  
screening of it a work in progress

2905  
01:59:22,490 --> 01:59:19,920  
screening up in Forks Washington

2906  
01:59:26,209 --> 01:59:22,500  
Memorial Day weekend

2907  
01:59:28,129 --> 01:59:26,219  
um it was about 95 finished but

2908  
01:59:30,530 --> 01:59:28,139  
um yeah I'm just putting final touches

2909  
01:59:33,709 --> 01:59:30,540  
on it and um

2910  
01:59:35,870 --> 01:59:33,719  
it's been a lot of work but man I I am

2911  
01:59:37,250 --> 01:59:35,880  
very very excited about this film I

2912  
01:59:39,830 --> 01:59:37,260  
think it's going to make some heads spin

2913  
01:59:42,470 --> 01:59:39,840

I think it's the the conversation Jimmy

2914

01:59:45,530 --> 01:59:42,480

really needs to be about both UFOs and

2915

01:59:47,149 --> 01:59:45,540

Bigfoot and it's not and the truth is is

2916

01:59:48,050 --> 01:59:47,159

you know people say that that we may

2917

01:59:49,970 --> 01:59:48,060

have

2918

01:59:51,770 --> 01:59:49,980

intelligent life in the universe that

2919

01:59:53,330 --> 01:59:51,780

might be our cousins well guess what

2920

01:59:56,330 --> 01:59:53,340

we've got a brother and sister living in

2921

01:59:59,330 --> 01:59:56,340

the woods yeah we certainly do let me

2922

02:00:01,189 --> 01:59:59,340

know if you need uh I know I know I know

2923

02:00:04,609 --> 02:00:01,199

somebody that does pretty good narration

2924

02:00:07,550 --> 02:00:04,619

yeah I'll keep you in mind for them I'll

2925

02:00:09,649 --> 02:00:07,560

keep them in mind right thank you so

2926

02:00:13,250 --> 02:00:09,659

much and I look forward to our next

2927

02:00:15,530 --> 02:00:13,260

conversation and of course uh part two

2928

02:00:17,810 --> 02:00:15,540

yes me too thank you so much Jimmy

2929

02:00:19,729 --> 02:00:17,820

really appreciate it great show thank

2930

02:00:22,910 --> 02:00:19,739

you so much my brother all right take

2931

02:00:27,070 --> 02:00:22,920

care my friend perfect night tonight and

2932

02:00:29,810 --> 02:00:27,080

now it is Bigfoot doc doc

2933

02:00:33,709 --> 02:00:29,820

bigfootdoc.com we've got it right up

2934

02:00:36,830 --> 02:00:33,719

there in uh the chat and of course it's

2935

02:00:39,229 --> 02:00:36,840

over on the website and in our social

2936

02:00:40,490 --> 02:00:39,239

media I want to remind everybody what's

2937

02:00:43,729 --> 02:00:40,500

going on tomorrow night tomorrow night

2938

02:00:47,450 --> 02:00:43,739

Mark O'Connell is with us and we will be

2939

02:00:50,570 --> 02:00:47,460

discussing The Life and Times of Dr J

2940

02:00:52,790 --> 02:00:50,580

Allen heineck Marco Connell is a

2941

02:00:55,970 --> 02:00:52,800

screenwriter too as well and he's done

2942

02:00:57,350 --> 02:00:55,980

uh a bunch of Star Trek episodes and

2943

02:01:00,470 --> 02:00:57,360

we'll be talking about some of that too

2944

02:01:02,870 --> 02:01:00,480

as well and those connections all of

2945

02:01:05,149 --> 02:01:02,880

that tomorrow night on Fade to Black I

2946

02:01:08,390 --> 02:01:05,159

want to thank Brett eichenberger and

2947

02:01:10,609 --> 02:01:08,400

everybody go and check out the movie I

2948

02:01:12,050 --> 02:01:10,619

was watching the comments okay I was

2949

02:01:15,770 --> 02:01:12,060

watching everybody

2950

02:01:19,910 --> 02:01:15,780

well there'll be a test tomorrow we'll

2951

02:01:22,310 --> 02:01:19,920

see who is going to go and what is it a

2952

02:01:24,890 --> 02:01:22,320

flashy Beauty it's an amazing film all

2953

02:01:27,830 --> 02:01:24,900

right all right whoo man what a great

2954

02:01:30,770 --> 02:01:27,840

show tonight and uh it's all very simple

2955

02:01:33,290 --> 02:01:30,780

to say and do fate the black is produced

2956

02:01:36,410 --> 02:01:33,300

by Hilton J Palm Renee Newman and

2957

02:01:38,330 --> 02:01:36,420

Michelle fried thank you to Dennis and

2958

02:01:41,890 --> 02:01:38,340

Kevin webmaster is through the geek

2959

02:01:44,570 --> 02:01:41,900

music Doug Aldridge intro space boy

2960

02:01:46,550 --> 02:01:44,580

spaceboymusic.com Fade to Black is

2961

02:01:49,010 --> 02:01:46,560

produced by kjcr for the game changer

2962

02:01:52,490 --> 02:01:49,020

Network and this broadcast is owned and

2963

02:01:54,890 --> 02:01:52,500

copyrighted 2023 by Fade to Black and

2964

02:01:58,010 --> 02:01:54,900

The Game Changer networking it cannot be

2965

02:01:59,510 --> 02:01:58,020

downloaded copied or used anywhere in

2966

02:02:01,070 --> 02:01:59,520

the known universe without written

2967

02:02:02,570 --> 02:02:01,080

permission from Faye the black of the

2968

02:02:05,149 --> 02:02:02,580

game changer Network I'm Yours Jimmy

2969

02:02:08,149 --> 02:02:05,159

church and 2L tomorrow night with Marco

2970

02:02:14,390 --> 02:02:08,159

Connell I want you to be safe

2971

02:02:14,400 --> 02:02:24,890

[Music]